

~~Festival Literature~~

# Cantabile

*for Concert Band*

Cesar Franck  
arr. Ben Davis

C1095

Grade Level 4

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6  
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4  
Trombone 1 - 2, Trombone 2 - 2  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2  
Percussion 3 - 2, Mallets - 2



**Twin Towers Music  
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# Cantabile

for Concert Band

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Score

Non Troppo Lento, Espressivo

Flute

Oboe

Bassoon *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mp*

Bass Clarinet *mp*

Alto 1  
Saxophone 2

Tenor  
Saxophone

Baritone  
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1  
2 *mp*

Trombone 1  
2 *mp*

Trombone 3 *mp*

Baritone *mp*

Tuba *mp*

Bells

Percussion

Timpani

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 8, marked *mp*.
- Ob.:** Oboe part with a melodic line starting at measure 8, marked *mp*.
- Bsn.:** Bassoon part with a melodic line starting at measure 8, marked *mp*.
- Bb Cl. 1:** Bass Clarinet 1 part with a melodic line starting at measure 8, marked *mp*.
- Bb Cl. 2/3:** Bass Clarinet 2 and 3 parts with a melodic line starting at measure 8, marked *mp*.
- B. Cl.:** Bass Clarinet part with a melodic line starting at measure 8, marked *mp*.
- A. Sx. 1/2:** Alto Saxophone 1 and 2 parts with a melodic line starting at measure 8, marked *mp*.
- T. Sx.:** Tenor Saxophone part with a melodic line starting at measure 8, marked *mp*.
- B. Sx.:** Bass Saxophone part with a melodic line starting at measure 8, marked *mp*.
- Bb Tpt. 1, 2, 3:** Three parts of the Trumpet section, all marked *mp*.
- FH 1/2:** French Horn 1 and 2 parts, marked *mp*.
- Tbn. 1, 2, 3:** Three parts of the Trombone section, all marked *mp*.
- Bar.:** Baritone part, marked *mp*.
- Tuba:** Tuba part, marked *mp*.
- Bs.:** Bassoon part, marked *mp*.
- Perc.:** Percussion part.
- Timp.:** Timpani part.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with a melodic line in the first measure.
- Ob.:** Oboe part with a melodic line in the first measure.
- Bsn.:** Bassoon part with a whole note in the first measure.
- Bb Cl. 1 & 2:** Clarinet parts with melodic lines and dynamics like *p*.
- B. Cl.:** Bass Clarinet part with a melodic line and dynamics like *p*.
- A. Sx. 1 & 2:** Alto Saxophone parts with dynamics like *a2*.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Baritone Saxophone part with a whole note and dynamics like *play* and *p*.
- Bb Tpt. 1, 2, & 3:** Trumpet parts, mostly silent.
- FH 1 & 2:** French Horn parts with dynamics like *p*.
- Tbn. 1 & 2:** Trombone parts with dynamics like *p*.
- Tbn. 3:** Trombone part with dynamics like *p*.
- Bar.:** Baritone part with a melodic line and dynamics like *p* and *sol*.
- Tuba:** Tuba part with a whole note and dynamics like *p*.
- Bs.:** Basses, mostly silent.
- Perc.:** Percussion, mostly silent.
- Timp.:** Timpani, mostly silent.

Fl. *mp* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn.

Bb Cl. 1 *cresc.* *f*

Bb Cl. 2 3

B. Cl.

A. Sx. 1 *a2* *mp* *cresc.* *f*

2

T. Sx. *mp* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Bb Tpt. 1 *mf* *cresc.* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *f*

FH 1 *a2* *cresc.* *f*

2

Tbn. 1 *cresc.* *f*

2

Tbn. 3 *mf* *f*

Bar. *cresc.* *f*

Tuba *mf* *cresc.* *f*

Bls. *mf* *f*

Perc.

Timp.

This page of a musical score, starting at measure 27, is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 and 2 (B-flat Clarinets), B. Cl. (B Clarinet), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1, 2, and 3 (B-flat Trumpets), FH 1 and 2 (French Horns), Tbn. 1 and 2 (Trombones), Tbn. 3 (Tuba), Bar. (Baritone), Tuba, Bln. (Bassoon), Perc. (Percussion), and Timp. (Timpani). The score is written in treble clef with a key signature of three flats. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features various musical notations including slurs, ties, and accents. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the page. The page number '27' is in the top center, and a measure number '6' is at the bottom center.

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (FH 1, 2, 3), Baritone (Bar.), and Tuba. The string section includes Bassoon (Bls.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the score.

Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 3  
 B. Cl.  
 A. Sx. 1  
 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 FH 1  
 2  
 Tbn. 1  
 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Bln.  
 Perc.  
 Timp.

Musical score for page 8, featuring various instruments and dynamics. Dynamics include *f*, *mf*, and *p*.



Fl. *pp* *mp* *cresc.* *f*

Ob. *pp* *mp* *cresc.* *f*

Bsn. *pp* *cresc.* *f*

B♭ Cl. 1 *pp* *cresc.* *f*

B♭ Cl. 2 *pp* *mf cresc.* *f* a2

B. Cl. *pp* *cresc.* *f*

A. Sx. 1 *pp* *cresc.* *f*

2 *pp* *cresc.* *f*

T. Sx. *pp* *cresc.* *f*

B. Sx. *pp* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2 *mp* *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

FH 1 *pp* *cresc.* *f* a2

2 *pp* *cresc.* *f*

Tbn. 1 *pp* *cresc.* *f*

2 *pp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *pp* *cresc.* *f*

Bls. *pp*

Perc. *p* *f*

Timp. *mp* *f*

Fl. *mp*

Ob.

Bsn. *mp*

Bb Cl. 1

Bb Cl. 2 3

B. Cl. *mp*

A. Sx. 1 2 *mp* a2

T. Sx. (Bar.) *mp*

B. Sx. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

FH 1 2 *mp* a2

Tbn. 1 2 *mp*

Tbn. 3 *mp* a2

Bar. *mp*

Tuba *mp*

Bls. *mp*

Perc.

Timp.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

FH 1  
2

Tbn. 1  
2

Tbn. 3

Bar.

Tuba

Bs.

Perc.

Timp.

*mp*

*cresc.*

*mf*

*a2*

*mp*

Fl. *ff* *pp*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

FH 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Bs. *ff*

Perc. *ff* C.C. Tam-Tam

Timp. *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *mp* *mf* *f*

Bb Cl. 1 *p cresc.* *f*

Bb Cl. 2 3 *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sx. 1 2

T. Sx.

B. Sx. *mp* *mf* *f*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

FH 1 2

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Bls. *p cresc.* *f*

Perc.

Timp.

This page of a musical score covers measures 74 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting in measure 74 with a dynamic of *p*.
- Oboe (Ob.):** Melodic line starting in measure 74 with a dynamic of *p*.
- Bassoon (Bsn.):** Sustained notes in measure 74 with a dynamic of *p*.
- Bb Clarinet 1 (Bb Cl. 1):** Melodic line starting in measure 74 with a dynamic of *p*.
- Bb Clarinet 2 (Bb Cl. 2):** Harmonic accompaniment starting in measure 74 with a dynamic of *p*.
- B Clarinet (B. Cl.):** Sustained notes in measure 74 with a dynamic of *p*.
- A Saxophone 1 (A. Sx. 1):** Sustained notes in measure 74 with a dynamic of *p*.
- Tenor Saxophone (T. Sx.):** Melodic line starting in measure 74 with a dynamic of *mp*.
- Bass Saxophone (B. Sx.):** Sustained notes in measure 74 with a dynamic of *p*.
- Bb Trumpet 1 (Bb Tpt. 1):** Rest.
- Bb Trumpet 2 (Bb Tpt. 2):** Rest.
- Bb Trumpet 3 (Bb Tpt. 3):** Rest.
- F Horn 1 (FH 1):** Melodic line starting in measure 74 with a dynamic of *mp* and a *a2* marking.
- Tbn 1 (Tbn. 1):** Rest.
- Tbn 2 (Tbn. 2):** Rest.
- Tbn 3 (Tbn. 3):** Rest.
- Baritone (Bar.):** Rest.
- Tuba:** Sustained notes in measure 74 with a dynamic of *p*.
- Bassoon (Bls.):** Rest.
- Percussion (Perc.):** Rest.
- Timpani (Timp.):** Sustained notes in measure 74 with a dynamic of *mp*.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.:** Clarinet parts with various melodic and harmonic lines.
- A. Sx. 1, 2, T. Sx., B. Sx.:** Saxophone parts with melodic lines.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, with measures 81-84 marked *mp*.
- FH 1, 2:** French Horn parts with sustained notes.
- Tbn. 1, 2, 3:** Trombone parts, with measures 81-84 marked *mp*.
- Bar.:** Baritone part with a melodic line.
- Tuba:** Tuba part with sustained notes.
- Bls.:** Bassoon part with sustained notes.
- Perc.:** Percussion part with sustained notes.
- Timp.:** Timpani part with a melodic line, marked *mp*.

*rall.*

This musical score is for an orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), French Horns 1 and 2 (FH 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (Bls.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked *rall.* (rallentando). The score is divided into five measures. The woodwinds and strings (not fully visible) are mostly silent, while the brass and percussion have active parts. The B♭ Trumpets and Trombones play a melodic line with slurs and ties. The French Horns play a sustained chord. The Baritone and Tuba play a rhythmic pattern. The Timpani play a rhythmic pattern. The Percussion part is mostly silent.