



Concert Marches

Fort Valley March

Concert Band

Ben Davis

C1093

Grade Level 2

\$48.00

Instrumentation

Flute/Piccolo - 7, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone 1 - 2
Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Bells - 1, Snare Drum/Bass Drum, 2
Crash Cymbals - 1, Timpani - 1



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A Note From The Composer

Fort Valley March is a grade 3 concert march for band that was inspired by my young children as I watched them play behind our apartment on Fort Valley Road in Flagstaff, Arizona. I have fond memories of them having fun among the towering pine trees. The melodies are playful and childlike, with a darker "break-strain" (even my kids fought now and then, ha!) The original version of this march was in B \flat , but it seems to 'lay under the fingers' better in A \flat .

Ben Davis



Fort Valley March

Ben Davis

Allegro alla marcia

This is a full orchestral score for the piece "Fort Valley March" by Ben Davis. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegro alla marcia". The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with various musical notations such as dynamics (ff, mp), articulation (accents, trills), and phrasing slurs. A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the center of the page.

Instrument parts include:

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn
- Trombone 1 & 2
- Baritone
- Tuba
- Bells
- Snare Drum
- Bass Drum
- Cr. Cymbals
- Timpani

Picc. Fl.
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 3
 FH
 Tbn. 1
 2
 Btn.
 Tba.
 Bls.
 S.D.
 B.D.
 Cr.Cym.
 Timp.

Musical score for a symphony orchestra, page 7. The score includes parts for Piccolo Flute, Oboe, Bassoon, B-flat Clarinet 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1-3, Horns (French Horn, Trombone 1-2, Tuba), Baritone, Snare Drum, Bass Drum, Cymbals, and Timpani. The music is in a 3/4 time signature with a key signature of three flats. Dynamics include *mp* (mezzo-piano).

Picc. Fl. *mp* -picc.

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3 *mp*

FH

Tbn. 1
2

Btn.

Tba.

Bls. *mp*

S.D.
B.D.

Cr.Cym.

Timp.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc. Fl.
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B.Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2/3
- FH
- Tbn. 1/2
- Btn.
- Tba.
- Bls.
- S.D. / B.D.
- Cr.Cym.
- Timp.

The score includes dynamic markings such as *mf* and *mf* throughout. A large diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid on the page.

Picc.
Fl.

Ob.

Bsn.
+ picc.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

- 7 -

31

Picc. Fl. *mf* + *picc*

Ob. *mf*

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Picc. Fl.**: Piccolo Flute, featuring triplet eighth notes.
- Ob.**: Oboe, featuring triplet eighth notes.
- Bsn.**: Bassoon, featuring a melodic line with a *mp* dynamic marking.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, featuring triplet eighth notes and a *mp* dynamic marking.
- B.Cl.**: Baritone Clarinet, featuring a melodic line with a *mp sim.* dynamic marking.
- A. Sx.**: Alto Saxophone, featuring a melodic line with a *mp sim.* dynamic marking.
- T. Sx.**: Tenor Saxophone, featuring a melodic line with a *mp sim.* dynamic marking.
- B. Sx.**: Baritone Saxophone, featuring a melodic line with a *mp sim.* dynamic marking.
- B♭ Tpt. 1, 2, 3**: Trumpets, featuring a melodic line with a *mp* dynamic marking.
- FH**: French Horn, featuring a melodic line with a *mp* dynamic marking.
- Tbn. 1, 2**: Trombones, featuring a melodic line with a *mp sim.* dynamic marking.
- Btn.**: Bass Trombone, featuring a melodic line with a *mp sim.* dynamic marking.
- Tba.**: Tuba, featuring a melodic line with a *mp sim.* dynamic marking.
- Bls.**: Basses, featuring a melodic line with a *mp* dynamic marking.
- S.D. / B.D.**: Snare Drum / Bass Drum, featuring a rhythmic pattern with a *mp* dynamic marking.
- Cr. Cym.**: Cymbal, featuring a rhythmic pattern.
- Timp.**: Timpani, featuring a rhythmic pattern.

Picc.
Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

p

49 -picc.

Picc. Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2
3 *2nd Only*

FH *mp*

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D. *mp*

Cr.Cym.

Timp.

Score for Percussion and Brass instruments. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Flute Harmonica, Trombone 1 & 2, Euphonium, Tuba, Bassoon, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr.Cym.), and Timpani (Timp.).

Key features of the score include:

- Dynamic markings: *f* (forte) and *ff* (fortissimo).
- Performance instructions: *+ picc* (piccolo).
- Accents: \wedge (accent).
- Watermark: "Copyright Material - Review Only - Not for Redistribution".



Picc.
Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

This musical score page, numbered 69, features a variety of instruments. The woodwind section includes Piccolo Flute, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpets 1 and 2, Horns (FH), Trombones 1 and 2, Baritone, and Euphonium. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr.Cym), and Tom-toms (Timp.).

The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments starting from the first measure of this page. Some instruments have specific performance directions, such as "1st only" for the Trombones and various breath marks (v) for the woodwinds.

Picc. Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

FH

Tbn. 1/2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

- 15 -

Picc.
 Fl.
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 3
 FH
 Tbn. 1
 2
 Btn.
 Tba.
 Bls.
 S.D.
 B.D.
 Cr.Cym.
 Timp.

Picc. Fl. *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B.Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 3 *ff*

FH *ff*

Tbn. 1 2 *ff*

Btn. *ff*

Tba. *ff*

Bls. *ff*

S.D. *ff*

B.D. *ff*

Cr.Cym. *ff*

Timp. *ff*

Picc. Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

Picc. Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Btn.

Tba.

Bls.

S.D.
B.D.

Cr.Cym.

Timp.

1st only

- 19 -

This is a page of a musical score for a symphony orchestra, specifically page 20. The score is written for various instruments and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left side of the page are:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- 3
- FH
- Tbn. 1
- 2
- Btn.
- Tba.
- Bls.
- S.D.
- B.D.
- Cr. Cym.
- Timp.

The score is in a key signature of three flats and a common time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with *f* and *ff*, indicating a strong and very strong sound. There is a large, faint watermark across the page that reads "Twinkl Copyright Music Publications".