

# Tsunami

Concert Band

Kelly Bennette

C1091

Grade Level 2

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC / Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 1  
Bells/Xylophone - 2, Timpani - 1



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# *A Note From The Composer*

*Tsunami* is an adventure in musical moods and tone colors. The piece should be played so as to reflect the various moods that can be present within natural phenomenon. The opening section should have a dark foreboding quality...a representation of unknown, yet impending peril. The section at measure 11 should be much lighter in character with careful attention to the dynamic swells. The section that begins at measure 20 should be bright and sonorous with a steady vivace tempo, yet not hurried or rushed. At 37 the music should be smooth and warm feeling. The trumpet part at 45 could be a solo if desired. At measure 54, we begin a buildup of a wave with intensity increasing as each instrument is added. The crescendo on the chord at measure 68 could be exaggerated for effect. At measures 69 and 76, the G in the divided flute part may be omitted if there are oboes present. There should be a significant accelerando at 78 and the flutes, clarinets and oboes should great exaggerate the dynamic swells. This all leads up to the big crash at measure 83. At 86, the brass should play with very dark, sonorous, symphonic sounds. 98 to the end should be bright and happy as life goes on regardless of what nature deals us.

- Kelly Bennette





This page of a musical score is for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat major or D minor) and a time signature of 2/4. The piece is divided into four measures, with the first measure in 2/4, the second in 4/4, and the last two in 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in the first two measures, then plays a series of eighth notes in the third measure.
- Ob. (Oboe):** Rests in the first two measures, then plays a series of eighth notes in the third measure.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic pattern of eighth notes throughout the piece.
- B. Cl. (Bass Clarinet):** Plays a sustained note in the first two measures, then a half note in the third.
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Play a rhythmic pattern of eighth notes throughout the piece.
- B. Sx. (Baritone Saxophone):** Plays a sustained note in the first two measures, then a half note in the third.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a rhythmic pattern of eighth notes throughout the piece.
- FH (French Horn):** Plays a rhythmic pattern of eighth notes throughout the piece.
- Tbn. (Trombone):** Plays a sustained note in the first two measures, then a half note in the third.
- Bar. (Baritone):** Plays a sustained note in the first two measures, then a half note in the third.
- Tuba:** Plays a sustained note in the first two measures, then a half note in the third.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes throughout the piece.
- Bells & Xylo (Bells and Xylophone):** Play a rhythmic pattern of eighth notes throughout the piece.
- S.D. & B.D. (Snare Drum and Bass Drum):** Play a rhythmic pattern of eighth notes throughout the piece.
- Cym & T-Tam (Cymbal and Tom-Tom):** Play a rhythmic pattern of eighth notes throughout the piece.
- T. Bl. (Tambourine):** Plays a rhythmic pattern of eighth notes throughout the piece.

11

Fl. *p* div.

Ob.

B♭ Cl. 1  
2 *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo *p*

S.D.  
B.D.

Cym  
T-Tam *p*

T. Bl. *p*

Fl. *f*

Ob. *f*

B♭ Cl. 1  
2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1  
2 *f*

FH *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells  
Xylo *f*

S.D.  
B.D. *f*  
Cr.Cym.

Cym  
T-Tam *f*

T. Bl. *f*

This image shows a page of a musical score for a symphony orchestra. The score is written in 7/8 time and features a variety of instruments. The staves are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 & 2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpet)
- FH (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bells (Bells)
- Xylo (Xylophone)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym (Cymbal)
- T-Tam (Tamtam)
- T. Bl. (Tubular Bell)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

30

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo

S.D.  
B.D.

Cym  
T-Tam

T. Bl.







This musical score is for a symphony orchestra, spanning five measures. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the entire passage.
- Ob.** (Oboe): Rests throughout the entire passage.
- B $\flat$  Cl. 1 & 2** (B-flat Clarinets): Play a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- B. Cl.** (Bass Clarinet): Plays a melodic line of eighth notes.
- A. Sx.** (Alto Saxophone): Plays a melodic line of eighth notes.
- T. Sx.** (Tenor Saxophone): Plays a melodic line of eighth notes.
- B. Sx.** (Baritone Saxophone): Plays a melodic line of eighth notes.
- B $\flat$  Tpt. 1 & 2** (B-flat Trumpets): Play a melodic line of eighth notes.
- FH** (French Horn): Plays a melodic line of eighth notes.
- Tbn.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Plays a rhythmic pattern of eighth notes.
- Tuba**: Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Bells** and **Xylo.**: Rests throughout the entire passage.
- S.D.** (Snare Drum) and **B.D.** (Bass Drum): Play a rhythmic pattern of eighth notes.
- Cym** (Cymbal) and **T-Tam** (Tom-Tom): Play a rhythmic pattern of eighth notes.
- T. Bl.** (Tubular Bell): Plays a rhythmic pattern of eighth notes.

This musical score page, numbered 54, is set in the key of B-flat major and 3/4 time, with a tempo of Allegretto (♩ = 112). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- B♭ Cl. 1 & 2 (B-flat Clarinet):** Play a melodic line in the first two measures, then rest.
- B. Cl. (Bass Clarinet):** Play a melodic line in the first two measures, then rest.
- A. Sax. (Alto Saxophone):** Play a melodic line in the first two measures, then rest.
- T. Sax. (Tenor Saxophone):** Play a melodic line in the first two measures, then rest.
- B. Sax. (Baritone Saxophone):** Play a melodic line in the first two measures, then rest.
- B♭ Tpt. 1 & 2 (B-flat Trumpet):** Play a melodic line in the first two measures, then rest.
- FH (French Horn):** Play a melodic line in the first two measures, then rest.
- Tbn. (Trombone):** Play a melodic line in the first two measures, then rest.
- Bar. (Baritone):** Play a melodic line in the first two measures, then rest.
- Tuba:** Play a melodic line in the first two measures, then rest.
- Timp. (Timpani):** Play a rhythmic pattern of eighth notes in the first two measures, then rest.
- Bells Xylo (Bells and Xylophone):** Rest throughout the page.
- S.D. B.D. (Snare Drum / Bass Drum):** Play a rhythmic pattern of eighth notes in the first two measures, then rest.
- Cym T-Tam (Cymbal / Tom-Tom):** Play a rhythmic pattern of eighth notes in the first two measures, then rest.
- T. Bl. (Tambourine):** Play a rhythmic pattern of eighth notes in the first two measures, then rest.

The score features a large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" diagonally across the page. A dynamic marking of *f* (forte) is present in the Timpani part in the third measure.

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo

S.D.  
B.D.

Cym  
T-Tam

T. Bl.

This musical score page, numbered 64, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Staff with a whole rest.
- Ob. (Oboe):** Staff with a whole rest.
- B $\flat$  Cl. 1 & 2 (B-flat Clarinet 1 & 2):** Staves with whole rests.
- B. Cl. (Bass Clarinet):** Staff with a whole rest.
- A. Sx. (Alto Saxophone):** Staff with a whole rest.
- T. Sx. (Tenor Saxophone):** Staff with a whole rest.
- B. Sx. (Baritone Saxophone):** Staff with a whole rest.
- B $\flat$  Tpt. 1 & 2 (B-flat Trumpet 1 & 2):** Staves with whole rests.
- FH (French Horn):** Staff with a whole rest.
- Tbn. (Trombone):** Staff with a whole rest.
- Bar. (Baritone):** Staff with a whole rest.
- Tuba:** Staff with a whole rest in the first two measures, followed by a melodic line starting in the third measure with a forte (*f*) dynamic marking.
- Timp. (Timpani):** Staff with a rhythmic pattern of eighth notes.
- Bells Xylo (Bells and Xylophone):** Staff with a whole rest.
- S.D. B.D. (Snare Drum and Bass Drum):** Staves with a complex rhythmic pattern, including triplets.
- Cym T-Tam (Cymbal and Tom-Tom):** Staves with a rhythmic pattern.
- T. Bl. (Tambourine):** Staff with a rhythmic pattern.

A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the entire page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 and 2 (B $\flat$  Cl. 1, 2), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Bass Trumpet 1 and 2 (B $\flat$  Tpt. 1, 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Xylophone (Xylo), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym), and Tom-Toms (T-Tam). The score is written in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. The woodwinds and brass play a melodic line that starts with a *p* (piano) dynamic and crescendos to a *f* (forte) dynamic. The percussion section provides a rhythmic accompaniment, with the snare drum, bass drum, and tom-toms playing a consistent pattern, and the xylophone and bells playing a triplet pattern. The flute part begins with a *div.* (divisi) instruction, indicating that the part is to be played by multiple flutes. The score is marked with a large, diagonal watermark that reads "Twin Towers Music Publications Copyright Material By".

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo

S.D.  
B.D.

Cym  
T-Tam

T. Bl.

*mf*

*mf*

Bells + Xylo

3

3

3

3







This musical score page, numbered 86, contains the following parts:

- Fl.
- Ob.
- B $\flat$  Cl. 1  
2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B $\flat$  Tpt. 1  
2
- FH
- Tbn.
- Bar.
- Tuba
- Timp.
- Bells  
Xylo
- S.D.  
B.D.
- Cym  
T-Tam
- T. Bl.

The score includes dynamic markings such as *mf* and *f*, and features a large diagonal watermark reading "Twin Towers Music Publications Copyright Material By".

*Rall.*

98 *Vivace* ♩ = 136

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo.

S.D.  
B.D.

Cym  
T-Tam

T. Bl.

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*ff*

*ff*

*ff*

*ff*

FL.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo

S.D.  
B.D.

Cym  
T-Tam

T. Bl.

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The percussion score consists of five staves. The Timp. staff has a melodic line with accents and triplets, marked *p* and *ff*. The Bells/Xylo staff is mostly silent. The S.D./B.D. staff has a rhythmic pattern with accents and triplets, marked *p* and *ff*. The Cym/T-Tam staff has a rhythmic pattern with accents and triplets, marked *p* and *ff*. The T. Bl. staff has a rhythmic pattern with accents and triplets, marked *p* and *ff*.



114 *tr*

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo

S.D.  
B.D.

Cym  
T-Tam

T. Bl.

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1  
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells  
Xylo

S.D.  
B.D.

Cym  
T-Tam

T. Bl.

a2

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