

## Exhibition Series

# Running With Scissors

*Concert Band*

Don Colquitt

C1088

Grade Level 2

\$48.00

---

### Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2, Mallets - 2



**Twin Towers Music  
Publications**

Copyright Material By  
Twin Towers Music Publications

Copyright Material By  
Twin Towers Music Publications

# Running With Scissors

for Concert Band

Don Colquitt

Vivace

The musical score is arranged in a standard concert band format with 15 staves. The instruments and parts are as follows:

- Flute:** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Oboe:** *ff*, playing a rhythmic pattern of eighth notes.
- Bassoon:** *ff*, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet 1:** *mf* (mezzo-forte), playing a steady eighth-note accompaniment.
- B♭ Clarinet 2:** *mf*, playing a steady eighth-note accompaniment.
- Bass Clarinet:** *ff*, playing a rhythmic pattern of eighth notes.
- Alto Sax.:** *ff* in the first measure, then *mf*, playing a rhythmic pattern of eighth notes.
- Tenor Sax.:** *ff* in the first measure, then *mf*, playing a rhythmic pattern of eighth notes.
- Baritone Sax.:** *ff* in the first measure, then *mf*, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 1:** *ff*, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 2:** *ff*, playing a rhythmic pattern of eighth notes.
- F Horn:** *ff*, playing a rhythmic pattern of eighth notes.
- Trombone:** *ff* in the first measure, then *mf*, playing a rhythmic pattern of eighth notes.
- Baritone:** *ff* in the first measure, then *mf*, playing a rhythmic pattern of eighth notes.
- Tuba:** *ff* in the first measure, then *mf*, playing a rhythmic pattern of eighth notes.
- Percussion 1:** SD (Snare Drum) *ff*, BD (Bass Drum) *ff*, Wood Block *f*. In the final measure, it plays *mf*.
- Percussion 2:** *f* (forte), playing a steady eighth-note accompaniment. In the final measure, it plays *f* with Tri. (Triangle) and Sleigh Bells.
- Percussion 3:** Sus.Cym. (Suspension Cymbal) *ff*, playing a rhythmic pattern of eighth notes. In the final measure, it plays *f* with Bongos.
- Mallets:** *ff*, playing a rhythmic pattern of eighth notes.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Trpt. 1 (B-flat Trumpet 1), Bb Trpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Mall. (Mallets). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents and breath marks. Specific effects are noted for Perc. 1 with 'Whistle' and Perc. 3 with 'Ratchet'. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the score.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mall.

*mf*

*mp*

*f*

*ff*



Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

FH *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *f* Tam Tam

Perc. 2

Perc. 3

Mall. *mf* Chimes



43

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mall.

*f*

*mf*

(S.B.)

*mf*

*mf*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mall.

*f*

*p*

*ff*

(Let Vib.)

59

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mall.

*p* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *ff* *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Xylo

This page of a musical score, numbered 67, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) sections are marked with dynamics such as *mp*, *f*, and *mf*. The woodwinds and brass parts often have long, sweeping lines with crescendos and decrescendos. The percussion section (Perc. 1, 2, 3) has a more rhythmic role, with Perc. 1 and 3 marked *mf*. The Mallets part is mostly silent. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the score.

76

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mall.

*mp* *f* *ff* *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

Bb Trpt. 1

Bb Trpt. 2

FH *f*

Tbn. *f*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *mf*

Mall. *f*

Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Bb Cl. 1 *ff*  
 Bb Cl. 2 *ff*  
 B. Cl. *mp*  $\curvearrowright$  *f* *ff*  
 A. Sx. *ff*  
 T. Sx. *ff*  
 B. Sx. *mp*  $\curvearrowright$  *f* *ff*  
 Bb Trpt. 1 *f* *ff*  
 Bb Trpt. 2 *f* *ff*  
 FH *ff*  
 Tbn. *ff*  
 Bar. *mp*  $\curvearrowright$  *f* *ff*  
 Tuba *mp*  $\curvearrowright$  *f* *ff*  
 Perc. 1 *f* *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff*  
 Mall. *ff*

93 Moderato

solo

Fl. *f*

Ob.

Bsn.

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

FH

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mall.





This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Trpt. 1 (B-flat Trumpet 1)
- Bb Trpt. 2 (B-flat Trumpet 2)
- FH (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Mall. (Mallets)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A large diagonal watermark across the page reads "TwinTowers Copyright Material By TwinTowers Music Publications".

Copyright Material By  
Twin Towers Music Publications

Copyright Material By  
Twin Towers Music Publications

Copyright Material By  
Twin Towers Music Publications

Copyright Material By  
Twin Towers Music Publications