

Festival Literature

Symphony No. 92 "Oxford"

Concert Band

Franz Joseph Haydn
trans. by Brian Rhodes

C1087

Grade Level 5

\$68.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1,
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Sax 1 - 2, Alto Sax 2 - 2, Tenor Sax - 2, Baritone Sax - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3,
F Horn 1 - 2, F Horn 2 - 2, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Timpani - 1, Bells - 1, Cymbal/Triangle - 2

A Note From The Composer

Franz Joseph Haydn

In his lifetime, Franz Joseph Haydn wrote over 104 symphonies. These works establish him as one of the masters of the classical symphony. Symphony No. 92 in G major was written in Paris around 1789. The most famous performance of this work was when Haydn was presented with an honorary doctorate from Oxford University, thus the nickname for this symphony, the "Oxford."

About this transcription:

The first movement is presented in this transcription. It strikes a delicate balance between majestic harmonies and witty melodies. This movement is a classic example of sonata form with an extended coda. The key for this transcription has been changed from G major to F major to facilitate tuning and technique of the wind band. The percussion section has been expanded from two timpani to three timpani, bells, triangle and crash cymbals. This transcription will give wind bands a chance to enjoy one of Haydn's most noble works.

Brian Rhodes



Symphony No. 92 "Oxford"

1st Movement

Franz Joseph Haydn
transcribed by Brian Rhodes

Adagio

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2
3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2
3

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Cr. Cym.
Triangle

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
3
B. Cl.
A.Sax. 1
A.Sax. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
3
FH
Tbn.
Bar.
Tuba
Timp.
Bls.
Cr.Cym.
Tri.

p *f* *p*
p *f* *p*
p *f* *p*
f *p*
f *p*
p
mp *mf* *f* *p*
mp *mf* *f* *p*
mp *mf* *f* *p*
mp *p* *f* *p*
mp *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

Allegro

25

Fl. *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

B. Cl. *pp* *f*

A.Sax. 1 *pp* Solo *mp* *f* *All*

A.Sax. 2 *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

FH *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp. *f*

Bls.

Cr. Cym. Tri. *p*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

33

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

This musical score page includes the following instruments and parts:

- Flute (Fl.):** Solo starting at measure 41, then All starting at measure 45.
- Oboe (Ob.):** All starting at measure 45.
- Bassoon (Bsn.):** All starting at measure 45.
- B♭ Clarinet 1 (B♭ Cl. 1):** Solo starting at measure 41, then All starting at measure 45.
- B♭ Clarinet 2 & 3 (B♭ Cl. 2/3):** Solo starting at measure 41, then All starting at measure 45.
- Bass Clarinet (B. Cl.):** Solo starting at measure 41, then All starting at measure 45.
- Alto Saxophone 1 (A.Sax. 1):** Solo starting at measure 41, then All starting at measure 45.
- Alto Saxophone 2 (A.Sax. 2):** All starting at measure 45.
- Tenor Saxophone (T. Sax.):** All starting at measure 45.
- Bass Saxophone (B. Sax.):** All starting at measure 45.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Solo starting at measure 41, then All starting at measure 45.
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2/3):** 2nd only starting at measure 41, then All starting at measure 45.
- French Horn (FH):** Solo starting at measure 41, then All starting at measure 45.
- Trombone (Tbn.):** All starting at measure 45.
- Baritone (Bar.):** All starting at measure 45.
- Tuba:** All starting at measure 45.
- Timpani (Timp.):** All starting at measure 45.
- Bass Drum (Bls.):** All starting at measure 45.
- Cymbal and Triangle (Cr.Cym. Tri.):** All starting at measure 45.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "Solo" and "All".

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

mf

57

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1 *mp* Solo

A.Sax. 2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2
3 *mp*

FH

Tbn. *mp*

Bar. *mp*

Tuba

Timp.

Bls. *mp*

Cr.Cym.
Tri. *mp*

61

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

A.Sax. 1 *f* All

A.Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f* 2nd only *a2*

FH *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Bls.

Cr.Cym. *mf*

Tri.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.
mf

Bls.

Cr.Cym.
Tri.

72 Solo

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

mp

p

p

p

f

83

All

f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

This page of a musical score, numbered 83, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1 and 2/3), and Clarinet in B-flat (B. Cl.). The saxophone section consists of Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2/3 (B♭ Tpt. 2/3), Horn in F (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and Cymbals/Triangles (Cr.Cym./Tri.). The score is marked with a tempo of 'All' and a dynamic of 'f' (forte). A large watermark 'Copyright Material By TwinPowers Music Publications' is visible across the page.

Fl. *p*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *mp*

Bb Cl. 2 3 *mp*

B. Cl. *mp*

A.Sax. 1 *mp*

A.Sax. 2

T. Sax. *p*

B. Sax. *p*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 3 *f* *p*

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym. Tri. *p*

95

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 3 *mf*

FH *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls.

Cr.Cym. Tri.

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

125

Solo

Fl. *ff* *p*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff* *p*

B. Cl. *ff*

A.Sax. 1 *ff* *p*

A.Sax. 2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *p* Solo

B♭ Tpt. 2 3 *ff*

FH *ff* *p*

Tbn. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Timp.

Bls.

Cr.Cym. Tri. *mp*

129 All

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

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137

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2/3 (B-flat Clarinet 2 and 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2/3 (B-flat Trumpet 2 and 3), FH (French Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bass Drum), and Cr. Cym. Tri. (Cymbals/Triangles). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds. A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the score. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the piece for several instruments.

This page of a musical score, labeled '24' at the bottom, contains 21 staves for various instruments. The staves are labeled as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and Cymbals/Triangles (Cr. Cym. Tri.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *p* (piano) for several instruments, and a 'Solo' marking for the first Alto Saxophone. A 'Twin Towers Music Publications' watermark is overlaid diagonally across the page.

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 & 3 *f* *mp*

B. Cl. *f* *mp*

A.Sax. 1 *f* *mp* All

A.Sax. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

FH *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Bls. *f* *mp*

Cr.Cym. Tri. *mf* *mp*

166

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr. Cym.
Tri.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

p

f

mf

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

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Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

Solo

mp

mp

mp

mp

mp

mp

mp

Musical score for a symphony orchestra, page 30. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Trumpets (Bb, B), Horns (F, Eb), Trombone, Baritone, Tuba, Timpani, Bass Drum, and Cymbals/Triangles. The score features dynamic markings such as *mp* and *f*, and performance instructions like "Solo" and "All". A large diagonal watermark "Copyright Material By Twin Towers Music Publications" is overlaid on the page.

Fl. *p*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *p* *pp*

Bb Cl. 2 3 *p* *mp* *pp*

B. Cl. *p* *mp Solo* *pp*

A.Sax. 1 *p* *mp*

A.Sax. 2 *p*

T. Sax. *p* *mp* *pp*

B. Sax. *p* *mp* *pp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 3 *mf*

FH *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Bs. *mp*

Cr.Cym. Tri.

212

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1
All

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

f

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220

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Cr.Cym.
Tri.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A.Sax. 1 (Alto Saxophone 1), A.Sax. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2/3 (B-flat Trumpet 2/3), FH (French Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bass Drum), and Cr. Cym. Tri. (Cymbal/Triple). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano), and features solo passages for the Flute and Alto Saxophone 1. A large watermark reading "Twin Towers Music Publications" is overlaid diagonally across the page.

FL. *All* *f*

Ob.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl.

A.Sax. 1 *All* *f*

A.Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

FH *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *mp* *f*

Bls. *f*

Cr.Cym. Tri.

Festival Literature

by Brian Rhodes

Tennyson Park
Saline River Adventure
Elegy for Band
Lyric Meditation
Skyline Fanfare and Theme
We Praise Thy Name
Prayer for Peace
Introspective Variations
Interludium
Norfolk Lake
Simplice

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