

~~Festival Literature~~

Chorale and Celebration

Concert Band

Brian Rhodes

C1082

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2,
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2, Timpani - 1



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Publications

Chorale & Celebration

Brian Rhodes

Andante; Legato

Musical score for Chorale & Celebration, featuring various instruments and percussion. The score is in 4/4 time and includes dynamics such as *mf* and *f*. The instruments listed are Flute, B♭ Clarinet 1 & 2, Alto Sax. (F.H.), Tenor Sax., B♭ Trumpet 1 & 2, F Horn, Trombone Baritone, Tuba, Timpani, Bells, Snare Drum, Bass Drum, and Auxiliary Percussion. The score includes a watermark: "Twin Towers Music Publications By".

Flute

B♭ Clarinet 1
2

Alto Sax.
(F.H.)

Tenor Sax.

B♭ Trumpet 1
2

F Horn

Trombone
Baritone

Tuba

Timpani

Bells

Snare Drum
Bass Drum

Auxiliary
Percussion

mf *f* *mf* *f* *mf* *f* *p* *mf*

Sus.Cym. w/Mall

Fl.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mp

mp

mp

mp

14 Dolce

Fl. *mf*

B♭ Cl. 1
2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1
2

FH *mf*

Tbn.
Btn. *mf*

Tuba

Timp.

Bells *mf*

S.D.
B.D.

Aux.
Perc. Tri. *p*

p *p*

18

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mf

mf

mf

mf

mf

26

The musical score for measures 25-28 includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- FH (French Horn)
- Tbn. Btn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Aux. Perc. (Auxiliary Percussion)

Dynamic markings include *f* (forte) and *subp* (sub-piano). A *Cr.Cym.* (Cymbal) is indicated in the Auxiliary Percussion part at the end of the score.

32 Allegro

Fl.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mf

mf

mf

mf

f

f

mf

mf

Sus.Cym.w/Stick

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

43

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

Cr.Cym.

Sus.Cym.w/Stick

49

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp

53

Fl.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

ff

ff

ff

ff

ff

ff

ff

f

f

f

Cr.Cym.

f

58 Calm; legato

Fl.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mp

mp

mp

p

mf

p

p

Sus.Cym. w/Mall

Tri.

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67

Fl.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

73

mf

mf

Cr.Cym.

This musical score is for a concert band and spans 15 measures. The instrumentation includes:

- Fl.:** Flute, playing a melodic line with a *fp* dynamic.
- B♭ Cl. 1 & 2:** Clarinets, playing a rhythmic accompaniment.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trombones, playing a rhythmic accompaniment.
- FH:** French Horn, playing a melodic line.
- Tbn. Btn. & Tuba:** Trombones and Tubas, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Bells:** Bells, playing a rhythmic accompaniment.
- S.D. & B.D.:** Snare and Bass Drums, playing a rhythmic accompaniment.
- Aux. Perc.:** Auxiliary Percussion, playing a rhythmic accompaniment.

The score is in 4/4 time and features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *fz* (fortissimo). The key signature has two flats (B♭ and E♭).

82

Fl.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

f

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mf

mf

Ritard

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

f

f

f

f

f

ff

f

f

mp cresc.

f

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Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

f

f

f

f

f

f

f

f

f

f

mp

f

f

f

mp

f

p

Sus.Cym. w/Mall

Cr.Cym.

p

102 Calm

Fl.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Aux.
Perc.

mp

Btn only

mp

mp

f

p

f

f

This musical score page, numbered 20, features a variety of instruments. The Flute (Fl.) part begins with a *solo* and *mf* dynamic, playing a melodic line with a slur over the first four measures. The Clarinet 1 and 2 (B♭ Cl. 1 2) parts play a harmonic accompaniment, with dynamics moving from *mf* to *decrec.* and finally *p*. The Saxophone parts (A. Sx. and T. Sx.) are marked *p*. The Horns (B♭ Tpt. 1 2, FH, Tbn. Btn., and Tuba) also play a harmonic accompaniment, with dynamics moving from *mf* to *decrec.* and finally *p*. The Timpani (Timp.), Bells, and Percussion (S.D., B.D., Aux. Perc.) parts are marked *p* and play a steady accompaniment. A large watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.