

Exhibition Series

Images of Auld Lang Syne

Concert Band

Lester Pack

C1081

Grade Level 3

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1,
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2,
Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4,
Trombone 1 - 2, Trombone 2 - 2,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2
Bells/Chimes - 2, Xylophone - 1, Timpani - 1



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A Note From The Composer

"Images of Auld Lang Syne" was commissioned by Webster Wind Ensemble for the final year of Webster Intermediate School in Clear Creek ISD, in Houston, TX. The Webster Intermediate School was in service of the Johnson Space Center community for over 50 years. The Auld Lang Syne theme was suggested by Kevin Bittner, a member of the Webster Wind Ensemble.

This work consists of eight variations on this well known theme. Each image is very different, with all instruments carrying the theme at one time or another. Some of the images are quite dissonant while others are very serene. This work should prove to be an interesting addition to the wind ensemble repertoire.

Lester Pack



Images Of Auld Lang Syne

Lester Pack

Image 1
Andante Tranquillo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Percussion 1 & 2, and Timpani. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* and *mf*. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the score.

This page of a musical score, numbered 14, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1, 2, 3), Clarinet in B (B.Cl.), Saxophone Alto (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (Bb Tpt. 1, 2, 3), Horn in F (FH 1, 2), Trombone (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Bass (Bls.), and Percussion (Perc. 1, 2, Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have active parts, with dynamic markings such as *f* (forte) appearing in the trumpet, horn, and tuba parts. The percussion parts are mostly rests. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the entire page.

Fl. *mf*

Ob. *mf*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2
3

FH 1
2 *mf* *cresc.*

Tbn. 1
2

Euph.

Tba.

Bs. *mf*

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score is for a section titled "Image III" on page 38, marked "Meno Mosso". The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Starts with a *mf* dynamic, *cresc.* (crescendo) to *f* (forte), then *p* (piano).
- Oboe (Ob.):** Starts with a *mf* dynamic, *cresc.* to *f*, then *p*.
- Bassoon (Bsn.):** Starts with a *f* dynamic, then *p*.
- Clarinets (Cl.):** Includes parts for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B.C. (Bass Clarinet). Dynamics range from *f* to *p*.
- Saxophones (Sx.):** Includes parts for A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). Dynamics range from *f* to *p*.
- Trumpets (Tpt.):** Includes parts for B♭ Tpt. 1 and B♭ Tpt. 2/3. Dynamics range from *f* to *p*.
- Trombones (Tbn.):** Includes parts for FH 1/2 (French Horns), Tbn. 1/2, Euph. (Euphonium), and Tba. (Tuba). Dynamics range from *f* to *p*.
- Other Instruments:** Bsn. (Bassoon), Xyl. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani).

The Percussion 2 part features a *mp* (mezzo-piano) dynamic with a *f* (forte) dynamic for a *sus. cym.* (suspended cymbal) and a *triangle*.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

3

FH 1

2

Tbn. 1

2

Euph.

Tba.

Bls.

Xyl.

Perc. 1

Perc. 2

Timp.

Bells and Chimes

ff

Tam-Tam

Low - Tom

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH 1
2

Tbn. 1
2

Euph.

Tba.

Bls.

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

3

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Timp.

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Allegro Giocoso



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

3

FH 1

2

Tbn. 1

2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Timp.

Agitato; Faster

Rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH 1

FH 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Timp.

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

Tam-Tam

mp *cresc. poco a poco*

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

B♭ Cl. 1 *mp cresc. poco a poco*

B♭ Cl. 2 *mp cresc. poco a poco*

B♭ Cl. 3 *mp cresc. poco a poco*

B.Cl. *mp cresc. poco a poco*

A. Sx. 1 *mp cresc. poco a poco*

A. Sx. 2 *mp cresc. poco a poco*

T. Sx. *mp cresc. poco a poco*

B. Sx. *mp cresc. poco a poco*

B♭ Tpt. 1

B♭ Tpt. 2 3

FH 1 2

Tbn. 1 2

Euph. *mp cresc. poco a poco*

Tba. *mp cresc. poco a poco*

Bls. *mp cresc. poco a poco*

Xyl. *mp cresc. poco a poco*

Perc. 1

Perc. 2

Timp. *mp cresc. poco a poco*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

3

FH 1

2

Tbn. 1

2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Low - Tom

Timp.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

3

FH 1

2

Tbn. 1

2

Euph.

Tba.

Bls.

Xyl.

Perc. 1

Perc. 2

Timp.

- 15 -

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

3

FH 1

2

Tbn. 1

2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Timp.

Maestoso

Rit.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

Xyl.

Perc. 1

Perc. 2

Timp.

Fl. *tutti* *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

B♭ Cl. 1 *tutti* *ff* *tr*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *tutti*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 3 *ff*

FH 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tba. *ff*

Bls.

Xyl.

Perc. 1 *ff* Cr. Cym

Perc. 2 *ff*

Timp. *ff*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B.Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- FH 1 (French Horn 1)
- FH 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "Copyright Material By Twinkl Towers Music Publications" is overlaid diagonally across the page.

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