

Concert Marches

Buffalo Island March

Concert March

Randall Standridge

C1080

Grade Level: 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone/Baritone BC/Bassoon - 7
Baritone TC/Tenor Saxophone - 4, Tuba - 4

Percussion 1 - 2, Percussion 2 - 1, Bells - 1



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A Note From The Composer

In late 2000, my good friend Steven Cazort, then the director for the Buffalo Island Central School District in Monette, Arkansas, was complaining that small bands were often faced with a dilemma. They could either play music that was suited to their instrumentation (usually grade 1) or play pieces that were technically demanding, but out of the band's resources to perform due to their limited numbers. So, in the Spring of 2001, the Buffalo Island High School Band (consisting of 17 winds and 2 percussion) premiered Buffalo Island March. It was written to have all the flash and demands of a grade 2+ march while remaining accessible for bands with limited instrumentation.

Rehearsal Notes

Students should listen to recordings of marches so they may mentally internalize the style. Notes should be detached and dynamic changes should be very dramatic.

The saxophone and french horn sections may have difficulty with the upbeat section at m.5. Rehearse them slowly at first (preferably in a sectional), making sure the students are tapping their feet on the beat and playing as they lift. When the students have achieved this (still at a slow pace), have them play along with the low voices. Tell the students to not only count, but to listen for how their parts fit together.

At m.14, make sure the high winds allow the low voices to be the melody.

- Randall Standridge



Buffalo Island March

Randall D. Standridge

Allegro

5

Flute
Oboe

Bb Clarinet 1
2

Alto
Saxophone

Trumpets 1
2

F Horn

Trombone
Baritone

Tuba

Bells

Snare Drum
Bass Drum

Cr. Cymbals

f *mf*

a2 *div* *2nd time only*

Fl.
Ob.

Bb Cl. 1
2

A. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.

Tb.

Bells

S.D.
B.D.

Cr.Cym.

14

Fl. Ob.

Bb Cl. 1
2

A. Sax.

Tpts. 1
2

Hn.

Tbn. Bar.

Tb.

Bells

S.D.
B.D.

Cr. Cym.

f *p* *f* *p* *f* *p* *f* *p*

22

Fl. Ob.

Bb Cl. 1
2

A. Sax.

Tpts. 1
2

Hn.

Tbn. Bar.

Tb.

Bells

S.D.
B.D.

Cr. Cym.

f *f* *f* *f* *f* *f* *f* *f*

Fl. Ob.

Bb Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Tbn. Bar.

Tb.

Bells

S.D. B.D.

Cr.Cym.

30 Trio

Fl. Ob.

Bb Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Tbn. Bar.

Tb.

Bells

S.D. B.D.

Cr.Cym.

40

Fl. Ob.

Bb Cl. 1
2

A. Sax.

Tpts. 1
2

Hn.

Tbn. Bar.

Tbn.

Bells

S.D.
B.D.

Cr.Cym.

mf

div

mf

mf

mf

mf

mf

mf

mf

mf

48

Fl. Ob.

Bb Cl. 1
2

A. Sax.

Tpts. 1
2

Hn.

Tbn. Bar.

Tbn.

Bells

S.D.
B.D.

Cr.Cym.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

a2

f

Fl. Ob.

Bb Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Tbn. Bar.

Tb.

Bells

S.D. B.D.

Cr.Cym.

div *a2* *div*

56

Fl. Ob.

Bb Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Tbn. Bar.

Tb.

Bells

S.D. B.D.

Cr.Cym.

64

Fl. Ob.
Bb Cl. 1 2
A. Sax.
Tpts. 1 2
Hn.
Tbn. Bar.
Tb.
Bells
S.D.
B.D.
Cr.Cym.

div

This page of the musical score covers measures 64 through 69. It features ten staves for various instruments: Flute/Oboe, Bb Clarinet 1 & 2, Alto Saxophone, Trumpets 1 & 2, Horns, Trombone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Cymbals. The key signature is three flats (B-flat major or D-flat minor). A box containing the number '64' is positioned above the first staff. A 'div' marking is placed above the trumpet staff in measure 67. The percussion parts include a cymbal pattern of 'x' marks and a drum part with eighth-note patterns.

Fl. Ob.
Bb Cl. 1 2
A. Sax.
Tpts. 1 2
Hn.
Tbn. Bar.
Tb.
Bells
S.D.
B.D.
Cr.Cym.

This page of the musical score covers measures 70 through 75. It features the same ten staves as the previous page. The key signature remains three flats. The notation continues with various rhythmic patterns and dynamics across all instruments. The percussion parts include a cymbal pattern of 'x' marks and a drum part with eighth-note patterns.