

~~Festival Literature~~

# We Praise Thy Name

*Concert Band*

Brian Rhodes

C1075

Grade 3

\$58.00

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## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1, Chimes - 1



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# *A Note From The Composer*

"We Praise Thy Name" is a chorale prelude based on the hymn "Holy God We Praise Thy Name." The composition is a spiritual search that everyone experiences sometime in their life. The song starts joyfully as the search begins. As the composition's development begins, you can hear confusion and self doubt. This is accomplished by several twists and turns of the melody using various motivic fragments. At the height of self-doubt, the hymn is stated in the key of B major (a severe departure from the tonic key of F major), and presented in 4/4 time, so the overall feel of the hymn is thrown a little off. Slowly, through the use of more melodic fragments, the melody is finally restated back in the tonic key. By using pedal points, the excitement builds up to the final statement in m. 166, representing a joyful end to this journey. Overall, this work is very challenging and should prove to be a worthwhile endeavor for advanced high school bands.

I would like to dedicate this composition to Dr. Mona Rasmussen, who was my spiritual teacher through a tough time in my life. She helped me see the way and for that, I will be eternally grateful.

Brian Rhodes  
June 2005



# We Praise Thy Name

Brian Rhodes

Boldly  $\text{♩} = 120$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1  
2

Baritone

Tuba

Chimes

Bells

Percussion 1

Percussion 2

Fl.

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls. *mf*

Perc. 1 *fp*

Perc. 2 *mf* Tri.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

*decrec.*

*mp cresc.*

*mp*

*cresc.*

*p*

Sus Cym w/Mall

*p* *mf*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bs.

Perc. 1

Perc. 2

Cr.Cym. *f*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

*mp*

*mf*

*a2*

Tri.

*mp*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two Bass Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The string section includes Chorus (Ch.) and Basses (Bls.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in treble clef for most parts and bass clef for the lower brass and percussion. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (Tri.) is indicated for Perc. 2. A watermark 'Twin Towers Music Publications' is visible across the page.

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Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1  
2

Bar. *mp*

Tuba *mf* *mp*

Ch.

Bls.

Perc. 1 *mf*

Perc. 2 *mp* *mf*



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic marking of *mp*.
- Ob.:** Oboe part, starting with a dynamic marking of *f*, transitioning to *mp*.
- Bb Cl. 1 & 2:** Bass Clarinet parts, both starting with *f* and transitioning to *mp*.
- B. Cl.:** Baritone Clarinet part, starting with *f* and transitioning to *mp*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, both starting with *f* and transitioning to *mp*.
- B. Sx.:** Bass Saxophone part, starting with *f* and transitioning to *mp*.
- Bb Tpt. 1 & 2:** Trumpet parts, both starting with *mf* and transitioning to *f*, then *mp*.
- Hn.:** Horn part, starting with *f* and transitioning to *mp*.
- Tbn. 1 & 2:** Trombone parts, both starting with *f* and transitioning to *mp*.
- Bar.:** Baritone part, starting with *f* and transitioning to *mp*.
- Tuba:** Tuba part, starting with *f* and transitioning to *mp*.
- Ch.:** Chorus part, starting with *mp*.
- Bls.:** Basses part, starting with *mp*.
- Perc. 1 & 2:** Percussion parts, both starting with *mp*. Perc. 2 includes the instruction "Sus. Cym w/ Stick".

This page of a musical score, page 11, features 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 2), Baritone (Bar.), Tuba, Chorus (Ch.), Basses (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by long, sustained notes, often with fermatas, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the score. The page number "11" is centered at the bottom.

Fl. *mf* *fp*

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. *mf* *fp*

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1  
2

Bar. *fp*

Tuba *fp*

Ch.

Bls.

Perc. 1 *mf*

Perc. 2 *mp* *f*

This musical score page, numbered 77, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two B-flat Trumpets (Bb Tpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The string section consists of Violins (Ch.) and Cellos/Double Basses (Bls.). The percussion section has two parts (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "Copyright Material BY Twin Towers Music Publications" is overlaid on the score.

Fl.  
 Ob.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn. 1  
 2  
 Bar.  
 Tuba  
 Ch.  
 Bls.  
 Perc. 1  
 Perc. 2

*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

91 Deliberately

The musical score consists of 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute, treble clef, 4/4 time.
- Ob.:** Oboe, treble clef, 4/4 time, dynamic *f*.
- Bb Cl. 1:** B-flat Clarinet 1, treble clef, 4/4 time, dynamic *f*.
- Bb Cl. 2:** B-flat Clarinet 2, treble clef, 4/4 time, dynamic *f*.
- B. Cl.:** Bass Clarinet, treble clef, 4/4 time, dynamic *f*.
- A. Sx.:** Alto Saxophone, treble clef, 4/4 time, dynamic *f*.
- T. Sx.:** Tenor Saxophone, treble clef, 4/4 time, dynamic *f*.
- B. Sx.:** Baritone Saxophone, treble clef, 4/4 time, dynamic *f*.
- Bb Tpt. 1:** B-flat Trumpet 1, treble clef, 4/4 time, dynamic *f*.
- Bb Tpt. 2:** B-flat Trumpet 2, treble clef, 4/4 time, dynamic *f*.
- Hn.:** Horn, treble clef, 4/4 time, dynamic *f*.
- Tbn. 1 & 2:** Trombone 1 and 2, bass clef, 4/4 time, dynamic *f*.
- Bar.:** Baritone, bass clef, 4/4 time, dynamic *f*.
- Tuba:** Tuba, bass clef, 4/4 time, dynamic *f*.
- Ch.:** Horn (likely Eb), treble clef, 4/4 time, dynamic *f*.
- Bls.:** Bassoon, treble clef, 4/4 time, dynamic *f*.
- Perc. 1:** Percussion 1, 4/4 time, dynamic *f*, includes Cr. Cym. (Cymbal).
- Perc. 2:** Percussion 2, 4/4 time, dynamic *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark "Twin Towers Copyright Music Publications" is visible across the page.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

Sus Cym w/Mall

*mf*

*sub p*

*fp*

*sub p*

*fp*

*fp*

*fp*

*fp*

*fp*

*mp* *mf*



Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn. 1  
 2  
 Bar.  
 Tuba  
 Ch.  
 Bln.  
 Perc. 1  
 Perc. 2

*p*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

This musical score page, numbered 114, is titled "With Resolve". It features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Chorus (Ch.), Basses (Bls.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking is *mp* (mezzo-piano) throughout. The music consists of several measures, with the first measure of this page being measure 114. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the score.

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bb Cl. 1 *mf* *f* *mp*

Bb Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Ch. *mf* *f*

Bls. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

1st only

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Fl. *mf* *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p*

Tbn. 1  
2

Bar. *p*

Tuba *p* *crec. poco a poco*

Ch.

Bls. *p*

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

*mf*

*sub p*

*cresc.*

*p*

*cresc. poco a poco*

*a2*

*mf*

*sub p*

*cresc.*

*p*

*cresc. poco a poco*

*mf*

*sub p*

*cresc.*

*mf*

*sub p*

*cresc.*

*p*

*cresc. poco a poco*

*mf*

*sub p*

*cresc.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1  
Sus. Cym w/ Stick

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

Cr.Cym.

*ff*

*f*



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Ch.

Bls.

Perc. 1

Perc. 2

*p* *f*

*p* *f*



# Festival Literature

by Brian Rhodes

Tennyson Park  
Saline River Adventure  
Elegy for Band  
Lyric Meditation  
Skyline Fanfare and Theme  
Norfolk Lake  
Prayer for Peace  
Introspective Variations  
Simplice

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