

~~Festival Literature~~

Chorale Prelude

Blessed Assurance

Don Colquitt

C1074

Grade 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Alto Saxophone 2 - 2, Tenor Saxophone - 2

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2, Mallets - 2, Timpani - 1

A Note From The Composer

Chorale Prelude: Blessed Assurance was written in memory of Mrs. Frances Young. Frances was my piano teacher when I was growing up and was a big influence in my life in many ways. She was the organist for the Presbyterian Church and taught many students throughout the years. She was my biggest fan when I began writing music and I was glad to have written a piano/organ duet for her that was performed by Frances and my mother at the 100th anniversary of my home church. Frances was an influential member of my home town. The piece is dedicated to her and the musical ideas come from her funeral service. She had prearranged the entire service and it was a special event. The only hymn sung was "Blessed Assurance" and the only scripture read was the 150th Psalm. Here are the hymn and psalm:

Psalm 150

Praise the Lord! Praise God in His sanctuary: praise Him in His mighty firmament.
Praise Him for His mighty deeds; praise Him according to His surpassing greatness!
Praise Him with trumpet sound; praise Him with lute and harp!
Praise Him with tambourine and dance; praise Him with strings and pipe!
Praise Him with clanging cymbals; praise Him with loud clashing cymbals!
Let everything that breathes praise the Lord. Praise the Lord!

Blessed Assurance (refrain)

This is my story, this is my song.
Praising my savior all the day long.

I hope I have captured the spirit of the hymn and the psalm with this piece. Music was an important part of Frances' story. Her story was also the many people she taught. I am lucky to have been one of those people.

- Don Colquitt



Chorale Prelude

Blessed Assurance

(for Frances)

Don Colquitt

Boldly $\bullet = 125$

This musical score is for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Timpani
- Mallets (chimes)
- Percussion 1 (bd)
- Percussion 2 (sus cym)
- Percussion 3 (cr cym, tri, tamb)

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a tempo of 125 beats per minute and a dynamic marking of *ff* (fortissimo). The music includes various articulations such as trills, slurs, and accents, as well as rhythmic patterns like triplets and sixteenth-note runs. A large watermark reading "Twin Towers Music Publications" is overlaid diagonally across the score.

Fl. *f*

Ob. *mf* end solo

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

F.H. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp* chimes bells *mp*

Perc. 1

Perc. 2 *mf* *p* sus cym

Perc. 3 *mp*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

mp

chimes

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal. bells *mf*

Perc. 1

Perc. 2 finger cym *mp*

Perc. 3

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

This musical score page, numbered 42, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B♭ Trumpet (B♭ Tpt.), French Horn (F.H.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "decresc." (decrescendo) and "chimes". Musical notation includes triplets, slurs, and various note values. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

f

f sus cym w/stk Δ

f

This page of a musical score contains measures 71 through 75. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn in F (F.H.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Dolce' with a quarter note equal to 130 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used for the woodwinds starting in measure 71. The percussion parts include a steady eighth-note pattern in Perc. 1, a mallet part in Perc. 2 marked 'w/mlts', and a rhythmic pattern in Perc. 3. A large diagonal watermark 'Twin Towers Copyright Music Publications' is overlaid across the score.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

ff

mp

mp

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

solo

solo

mf

