

Bright Beginnings

Short Pierre

for Young Band

Don Colquitt

C1073

Grade Level 1

\$40.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone/Baritone BC - 6
Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1



Twin Towers Music
Publications

Short Pierre

Don Colquitt

Medium Groove ♩ = 110

Musical score for 'Short Pierre' by Don Colquitt. The score is in 4/4 time with a medium groove tempo of 110 beats per minute. The key signature is three flats (B-flat major/D minor). The instruments and parts are:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- B♭ Clarinet: Enters in measure 3 with a forte (*f*) melody.
- Alto Sax.: Enters in measure 3 with a forte (*f*) melody.
- Tenor Sax.: Enters in measure 1 with a forte (*f*) melody.
- B♭ Trumpet: Rests throughout.
- F Horn: Enters in measure 3 with a forte (*f*) melody.
- Trombone Baritone: Enters in measure 1 with a forte (*f*) bass line.
- Tuba: Enters in measure 1 with a forte (*f*) bass line.
- Bells: Rests throughout.
- Percussion 1: S.D., Hi-Hat (snare drum) with a steady eighth-note pattern.
- Percussion 2: B.D. (bass drum) with a pattern of eighth notes, and Tamb. (tom-tom) with a pattern of eighth notes.
- Cowbell: Enters in measure 1 with a forte (*f*) pattern.

This musical score page, numbered 7, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn. Btn.), Tuba, and Bassoon (Bls.). The bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 7-11 show a dynamic shift to fortissimo (*f*) starting in measure 7. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, while the brass and percussion provide a steady accompaniment. A large watermark 'Twin Towers Copyright Music Publications' is overlaid diagonally across the page.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Btn.

Tuba

Bs.

Perc. 1

Perc. 2

This page of a musical score, numbered 20, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone (Tbn. Btn.), Tuba, Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first three measures show a steady melodic line in the woodwinds and brass, while the percussion parts provide a rhythmic accompaniment. In the fourth measure, there is a significant dynamic shift, with many parts moving from a fortissimo (*ff*) dynamic to a forte (*f*) dynamic. The Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Bassoon, Perc. 1, and Perc. 2 parts all show this change. The Tenor Saxophone part remains at *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 6, features a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. (Clarinet):** Chordal accompaniment, marked *f*.
- A. Sx. (Alto Saxophone):** Chordal accompaniment, marked *f*.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth notes.
- B♭ Tpt. (Trumpet):** Melodic line with eighth notes.
- Hn. (Horn):** Chordal accompaniment, marked *f*.
- Tbn. Btn. (Trombone):** Melodic line with eighth notes.
- Tuba:** Melodic line with eighth notes.
- Bls. (Bassoon):** Melodic line with eighth notes.
- Perc. 1:** Snare drum with a rhythmic pattern of eighth notes.
- Perc. 2:** Bass drum with a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a watermark: "© Win Towers Music Publications".

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

f

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Copyright Material By
Twin Towers Music Publications

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

f

f

f

f

Fl.
Ob.
Bb Cl.
A. Sx.
T. Sx.
Bb Tpt.
Hn.
Tbn.
Btn.
Tuba
Bls.
Perc. 1
Perc. 2

Copyright Material - Buy Twin Towers Music Publications

This page of a musical score, numbered 49, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *ff* dynamic, playing a melodic line with accents. It transitions to *f* in the final measure.
- Ob. (Oboe):** Mirrors the flute's dynamics and melodic contour.
- B♭ Cl. (Clarinet):** Provides harmonic support with chords, moving from *ff* to *f*.
- A. Sx. (Alto Saxophone):** Plays a sustained chordal texture, changing dynamics from *ff* to *f*.
- T. Sx. (Tenor Saxophone):** Similar to the alto saxophone, moving from *ff* to *f*.
- B♭ Tpt. (Trumpet):** Plays a rhythmic pattern of chords, transitioning from *ff* to *f*.
- Hn. (Horn):** Mirrors the trumpet's part, moving from *ff* to *f*.
- Tbn. Btn. (Trombone):** Provides a rhythmic accompaniment, changing dynamics from *ff* to *f*.
- Tuba:** Plays a rhythmic accompaniment, moving from *ff* to *f*.
- Bls. (Bassoon):** Mirrors the oboe's part, transitioning from *ff* to *f*.
- Perc. 1:** Features a complex rhythmic pattern with accents, moving from *ff* to *f*.
- Perc. 2:** Provides a steady rhythmic accompaniment.

The score is marked with a large, diagonal watermark: "Twin Towers Copyright Music Publications".

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Btn.

Tuba

Bs.

Perc. 1

Perc. 2

Twin Towers Copyright Music Publications

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn.
Tuba
Bls.
Perc. 1
Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Bright Beginnings

for Young Band

Surprise Variations ~ Don Colquitt

Jungle Trip ~ Brian Rhodes

K9 Variants ~ Brian Rhodes

Crawfish Monica ~ Don Colquitt

Ridge Spirit Fanfare ~ Randall Standridge

Folk Suite ~ Randall Standridge

Shooz-N-Stuff ~ Brian Rhodes

Blues for J.J. ~ Don Colquitt

Aliens Invade! ~ Brian Rhodes

Visit Us At:

www.twintowersmusic.com

For More Details