

Concert Marches

Pebblebrook March

Concert March

Paul Onspaugh

C1071

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 2
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion - 2



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Publications**

Pebblebrook March

Paul Onspaugh

March

5

Musical score for "March" by John Williams, featuring various instruments and dynamics.

Instruments listed:

- Flute
- Oboe
- B♭ Clarinet 1 & 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- B♭ Trumpet 1 & 2
- F Horn
- Trombone
- Baritone B.C.
- Tuba
- Snare Drum
- Bass Drum

Dynamics indicated:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

The score shows musical notation for each instrument part across several measures, with dynamic markings indicating volume changes.

Fl./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

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Fl./Ob. *cresc.*

B♭ Cl. 1
2 *cresc.*

B.Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

Bb Tpt. 1
2 *cresc.*

F.H. *cresc.*

Tbn. *cresc.*

Btn. *cresc.*

Tuba *cresc.*

S.D.
B.D. *cresc.*

FL./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

Bb Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

Fl./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

f

f

f

f

f

f

f

f

f

mf

Fl./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

mp

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Fl./Ob.

B $\flat$ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl./Ob.

B $\flat$ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

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FL./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

mp

mp

mp

mp

mp

mp

mp

mp

p

The musical score for page 49 is arranged in two systems. The first system includes parts for Flute/Oboe (FL./Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1 2), Baritone Clarinet (B.Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet 1 and 2 (B♭ Tpt. 1 2), French Horn (F.H.), Trombone (Tbn.), Baritone (Btn.), Tuba, and String Bass (S.D. B.D.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, some with slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire score.

FL./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

f *p*

The musical score is for page 57 and features the following instruments and parts:

- FL./Ob.**: Flute/Oboe, mostly resting.
- B♭ Cl. 1 2**: Bass Clarinet 1 and 2, playing octaves with slurs.
- B.Cl.**: Baritone Clarinet, playing a melodic line with slurs.
- A. Sx.**: Alto Saxophone, playing a melodic line with slurs.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs.
- B♭ Tpt. 1 2**: B♭ Trumpet 1 and 2, playing a rhythmic pattern.
- F.H.**: French Horn, playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- Btn.**: Baritone, playing a melodic line with slurs.
- Tuba**: Playing a rhythmic pattern.
- S.D. B.D.**: Snare Drum and Double Bass, playing a rhythmic pattern with dynamic markings *f* and *p*.

Dynamic markings: *f* (forte) and *p* (piano).

FL./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

f *p*

This musical score page, numbered 65, contains staves for the following instruments: Flute/Oboe (FL./Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1 2), French Horn (F.H.), Trombone (Tbn.), Baritone (Btn.), Tuba, and Snare Drum/Bass Drum (S.D. B.D.). The woodwinds and brass sections play sustained chords and melodic lines, while the percussion section provides a rhythmic accompaniment. A dynamic change from *f* (forte) to *p* (piano) is indicated at the bottom of the page.

Fl./Ob.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

F.H.

Tbn.

Btn.

Tuba

S.D.
B.D.

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Concert Marches

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Northshore March ~ Don Colquitt

Monticello March ~ Brian Rhodes

Buffalo Island March ~ Randall Standrige

Charles III ~ Don Colquitt

Military Parade ~ Brian Rhodes

Union Station March ~ Don Colquitt

Fort Hood March ~ Brian Rhodes

Indian Hills ~ Don Colquitt

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