



**Concert Marches**

# Arkansas Post March

*Concert March*

Brian Rhodes

C1069

Grade Level 1

\$48.00

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## Instrumentation

Flute - 6, Oboe/Bells - 2, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone /Baritone BC -5, Baritone TC - 2, Tuba - 4

Percussion 1 - 4, Percussion 2 - 2



**Twin Towers Music  
Publications**

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March

The first system of the musical score includes parts for Flute, B♭ Clarinet 1 & 2, Alto Sax., Tenor Sax., B♭ Trumpet, F Horn, Trombone Baritone, Tuba, Snare Drum, Bass Drum, and Triangle Cymbals. The music is in 2/4 time with a key signature of one flat (B♭). The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a melodic line, while the woodwinds and brass provide harmonic support. The percussion section features a steady snare and bass drum pattern.

The second system of the musical score continues the piece. It includes parts for Fl. (Flute), B♭ Cl. 1 & 2 (B♭ Clarinet 1 & 2), A. Sx. (Alto Sax.), T. Sx. (Tenor Sax.), B♭ Tpt. (B♭ Trumpet), Hn. (F Horn), Tbn. Bar. (Trombone Baritone), Tuba, S.D. (Snare Drum), B.D. (Bass Drum), and Tri. Cym. (Triangle Cymbals). A rehearsal mark '9' is placed above the Flute staff. The dynamic marking changes to *f* (forte) for the woodwinds and brass in this section. The percussion continues with a consistent pattern.

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.

Tuba

S.D.  
B.D.

Tri.  
Cym.

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.

Tuba

S.D.  
B.D.

Tri.  
Cym.

17

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

25

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.

Tuba

S.D.  
B.D.

Tri.  
Cym.

Cr.Cym.

*f*

33 Trio

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.

Tuba

S.D.  
B.D.

Tri.  
Cym.

*mf*

Sus. Cym. w/Stick

*mp*

Musical score for measures 40-41. The score includes parts for Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone Baritone (Tbn. Bar.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The key signature is B-flat major. The dynamic marking *mf* is present in measures 40 and 41. A watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

Musical score for measures 42-43. The score includes parts for Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone Baritone (Tbn. Bar.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The key signature is B-flat major. A watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

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Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.

Tuba

S.D.  
B.D.

Tri.  
Cym.

*fp* *f*

*mf* (Light crashes)

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.

Tuba

S.D.  
B.D.

Tri.  
Cym.

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