

**Festival Literature**

# Testament

*Concert Band*

Don Colquitt

C1067

Grade 2.5

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Trombone/Baritone BC/Bassoon - 5, Baritone TC - 2, Tuba - 4

Snare Drum/Bass Drum - 2, Tom/Cr. Cym - 2, Triangle/Sus.Cym - 2  
Timpani - 1, Bells - 1, Chimes - 1

# Testament

for Concert Band

Don Colquitt

Boldly, Sostenuto  $\bullet = 96$

The musical score is arranged in a standard concert band format. The woodwind section includes Flute, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn, Trombone, Baritone, Bassoon, and Tuba. The percussion section includes Snare Drum, Bass Drum, Tom Tom, Crash Cym., Triangle, Sus. Cym., and Timpani. Bells and Chimes are also indicated. The score features dynamic markings of *f* and *mf*, and includes performance instructions such as *Boldly, Sostenuto* and a tempo of  $\bullet = 96$ . The music is in 4/4 time and consists of 8 measures.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. 1  
2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Trpt. 1  
2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn.  
Bar.  
Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

S.D.  
B.D. *f*

T.Tom  
Cr.Cym.

Tri.  
S.Cym. *f* *f*

Timp. *f*

Bells *f* *mf*

Chms.



This musical score page, numbered 29, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (B♭ Trpt. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (T.Tom), Crash Cymbal (Cr.Cym.), Triangle (Tri.), Snare Cymbal (S.Cym.), Timpani (Timp.), Bells, and Chimes (Chms.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into four measures. The first measure features a strong *f* dynamic across most instruments. The second and third measures are marked with *decrec.* (decrescendo), showing a gradual decrease in volume. The final measure returns to a strong *f* dynamic. A large, diagonal watermark reading "Twin Towers Copyright Material By" is overlaid across the center of the page.

This is a page of a musical score for a full orchestra. The score is arranged in a system with 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Trpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. Bar. (Trombone Baritone), Bsn. (Bassoon), Tuba, S.D. (Snare Drum), B.D. (Bass Drum), T.Tom (Tom-tom), Cr.Cym. (Cymbal), Tri. S.Cym. (Triangle and Cymbal), Timp. (Tympani), Bells, and Chms. (Chimes). The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations including notes, rests, beams, slurs, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the entire page.

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Fl.

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1  
2

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

S.D.  
B.D.

T. Tom  
Cr. Cym.

Tri.  
S. Cym.

Timp.

Bells

Chms.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*(h)* *(b)* *(h)* *(b)* *(h)* *(b)* *(h)* *(b)* *(h)* *(b)* *(h)* *(b)* *(h)* *(b)*

Fl.  
 Ob.  
 B♭ Cl. 1  
 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Trpt. 1  
 2  
 Hn.  
 Tbn.  
 Bar.  
 Bsn.  
 Tuba  
 S.D.  
 B.D.  
 T. Tom  
 Cr. Cym.  
 Tri.  
 S. Cym.  
 Timp.  
 Bells  
 Chms.

*fp* *ff* *f* *f*  
*fp* *ff* *f* *f*  
*fp* *ff* *f* *f*  
*fp* *ff* *f* *f*  
*ff* *f*  
*ff* *f*  
*ff*  
*f*  
*f*  
*f*

B.C.I.  
 w/stick



This musical score is for page 51 and features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- B. Cl.:** Baritone Clarinet part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- A. Sx.:** Alto Saxophone part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- B. Sx.:** Bass Saxophone part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- B♭ Trpt. 1 & 2:** Trumpet parts, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Hn.:** Horn part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Tbn. Bar. Bsn.:** Trombone parts, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Tuba part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- S.D. B.D.:** Snare Drum and Bass Drum parts, starting with a rest and then playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- T.Tom Cr.Cym.:** Tom Tom and Crash Cymbal parts, starting with a rest and then playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Tri. S.Cym.:** Triangle and Suspended Cymbal parts, starting with a rest and then playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp.:** Timpani part, starting with a rest and then playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Bells:** Bells part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Chms.:** Chimes part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.



This musical score page, numbered 64, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Bb Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2 (Bb Trpt. 1 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T. Tom), Crash Cymbal (Cr. Cym.), Triangle (Tri.), and Snare Cymbal (S. Cym.). Other instruments shown are Timpani (Timp.), Bells, and Chimes. The score contains dynamic markings such as *mf*, *ff*, *f*, and *mf*. Performance instructions include *sus cym w/ stick* and *chimes*. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the page.

Fl.

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1  
2

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

S.D.  
B.D.

T.Tom  
Cr.Cym.

Tri.  
S.Cym.

Timp.

Bells

Chms.

*f*

The musical score consists of the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1 & 2** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Trpt. 1 & 2** (B-flat Trumpet)
- Hn.** (Horn)
- Tbn. Bar. Bsn.** (Trombone, Baritone, Bassoon)
- Tuba**
- S.D. / B.D.** (Snare Drum / Bass Drum)
- T. Tom Cr. Cym.** (Tom Tom, Crash, Cymbal)
- Tri. S. Cym.** (Triangle, Snare Cymbal) - *w/ mallets*
- Timp.** (Timpani)
- Bells**
- Chms.** (Chimes)

Key features of the score include:

- Measures 75, 76, and 77 show dynamic changes from *mp* to *f* for the Triangle and Snare Cymbal.
- Measures 78, 79, and 80 feature a strong *ff* dynamic across the woodwind and brass sections.
- Articulation marks such as accents and slurs are present throughout the score.

Fl.

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1  
2

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

S.D.  
B.D.

T.Tom  
Cr.Cym.

Tri.  
S.Cym.

Timp.

Bells

Chms.

*ff*

*ff*

w/stick on dome

div.

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1  
2 *f* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

B♭ Trpt. 1  
2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn.  
Bar.  
Bsn. *f* *fp* *ff*

Tuba *f* *fp* *ff*

S.D.  
B.D. *f* *mp* *ff*

T. Tom  
Cr. Cym. *f* *mp* *ff*

Tri.  
S. Cym. *f* *mp* *ff*

Timp. *mp* *ff*

Bells *f* *mp* *ff*

Chms. *f* *mp*

# Festival Literature

by Don Colquitt

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