

~~Festival Literature~~

Interludium

Concert Band

Brian Rhodes

C1066

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion - 2, Bells - 1

Interludium

Brian Rhodes

Andante, legato

Flute Solo *mp*

Oboe *p*

Clarinet 1 *p*

Clarinet 2 *p*

Alto Sax. Solo *mp*

Tenor Sax.

Trumpet 1

Trumpet 2

F Horn

Trombone *p*

Baritone *p*

Tuba *p*

Bells

Percussion Tri. *p*

Fl.

Ob.

Cl.1

Cl.2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

FH

Tbn.

Btn.

Tuba

Bls.

Perc.

mf

mf

mp

mp

mp

mf

Sus.Cym. w/Mall.

p *mf*

Twin Towers Music Publications

17

All

Fl. *mf*

Ob. *mf*

Cl.1 *mp*

Cl.2 *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *p*

Tpt. 1

Tpt. 2

FH

Tbn. *mf*

Btn. *mf*

Tuba *mf* *p*
B.Cl.

Bls.

Perc. *p*
Sus.Cym. w/Stick

Fl. *mf*

Ob. *mf*

Cl.1

Cl.2

A. Sx.

T. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

FH *mf*

Tbn.

Btn.

Tuba (play)

Bls.

Perc.

Twin Towers Music Publications

Fl.

Ob.

Cl.1

Cl.2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

FH

Tbn.

Btn.

Tuba

Bls.

Perc.

rit.

f

f

f

f

f

Sus.Cym. w/Mall.

p

27 *a tempo*

This musical score page contains measures 27 through 31 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (FH), Trombone (Tbn.), Bass Trombone (Btn.), Tuba, Bassoon (Bls.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked *a tempo*. A dynamic marking of *f* (forte) is present at the beginning of measures 27, 28, 29, 30, and 31. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are grouped with slurs, and there are several ties across measures. The percussion part shows a rhythmic pattern of eighth notes.

Fl. *rit.* 35 *a tempo*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

FH *ff*

Tbn. *ff*

Btn. *ff*

Tuba *ff*

Bls. *ff*

Perc. Cr. Cym.

Fl.
Ob.
Cl.1
Cl.2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
FH
Tbn.
Btn.
Tuba
Bls.
Perc.

decrec.

Sus.Cym. w/Mall.

decrec.

44

Solo *mp*

All *p*

Solo *mp*

p

p

p

p

Sus.Cym. w/Stick

Tri.

p

Fl. *pp* All

Ob. *pp*

Cl.1 *pp*

Cl.2 *pp*

A. Sx. *p* Solo *mp* *pp*

T. Sx. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

FH *p* *pp*

Tbn. *pp*

Btn. *pp*

Tuba *pp*

Bls.

Perc.

Festival Literature

by Brian Rhodes

Tennyson Park
Saline River Adventure
Elegy for Band
Lyric Meditation
Skyline Fanfare and Theme
We Praise Thy Name
Prayer for Peace
Introspective Variations
Simplice

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