

Exhibition Series

# Amazing Grace

*Concert Band*

Lester Pack

C1065

Grade 2.5

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2,  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, E Horn - 4, Trombone 1 - 2, Trombone 2 - 2,  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Vibes/Bells/Chimes - 2, Timpani - 1



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# *A Note From The Composer*

This piece was commissioned by Jeff Bradford and the Cooper Varsity Band for their performance as the 2004 Texas Music Educator Association 2A Honor Band. The hymn *Amazing Grace* has been sung, played, and hummed by people of all ages and backgrounds and this arrangement is a beautiful and memorable setting worthy of its title.

There are several solos throughout this work, making it the perfect vehicle for showing off your best players. This arrangement also gives percussionists a chance to show off their mallet skills, for the use of mallet percussion (especially vibraphone and marimba) is extensive. Careful attention must be paid to the dynamics, especially the climax of the work at m. 67. Although loud, make the sound dark and rich. I hope you enjoy this setting of *Amazing Grace*.

- Lester Pack



Andante Expressivo ♩ = 70

# Amazing Grace

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The musical score is arranged in a standard orchestral layout. The top section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1 (with a solo part marked *mf* and *Rubato*), F Horn 2, Trombone 1 & 2, Baritone, and Tuba. The bottom section includes Vibes, Bells, Chimes, Marimba, Percussion 1, Percussion 2, and Timpani. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). A large diagonal watermark reading 'Twin Towers Music Publications' is overlaid across the score.

This musical score page, numbered 9, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Vibraphone (Vbs), Chimes (Chimes), Maracas (Mal.), two Percussion parts (Perc. 1, Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) in the Bass Clarinet part. The Horn 2 part features a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The Baritone and Tuba parts also begin with a dynamic marking of *p*. The score is watermarked with "Twin Towers Copyright Material By Twin Towers Music Publications" diagonally across the page.

This page of a musical score, numbered 16, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B.C.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 and 2 (Tbn. 1/2), Baritone (Bar.), Tuba (Tba.), Vibraphone (Vbs), Chimes (Chimes), Maracas (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes a 'Solo' section for the first B♭ Trumpet starting at measure 16, marked with a *mf* dynamic and a triplet of eighth notes. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the score.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B.CI.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1  
2

Bar.

Tba.

Vbs  
Bls  
Chimes

Mal.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1  
2

Bar.

Tba.

Vbs  
Bls  
Chimes

Mal.

Perc. 1

Perc. 2

Timp.

*tutti*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



FL. *Solo Dolce* *mf* *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. 1 *p* *mf* *cresc.*

B♭ Cl. 2 *p* *mf* *cresc.*

B.C. *p* *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1 & 2 *a2* *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Vbs  
Bls  
Chimes *Bells* *cresc.*

Mal. *cresc.*

Perc. 1 *Sus. Cym* *cresc.*

Perc. 2 *Tam-Tam* *cresc.*

Timp. *cresc.*





rit. a tempo 71 poco rit. a tempo

Fl. mp cresc.

Ob.

B♭ Cl. 1 p mp cresc.

B♭ Cl. 2 p mp cresc.

B.C.I. p mp cresc.

A. Sx. 1 Solo Dolce mf mp cresc. tutti

A. Sx. 2 mp cresc.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 2

Bar.

Tba.

Vbs Bells mp cresc.

Bls

Chimes mp cresc.

Mal. mp cresc.

Perc. 1 Tri. mp cresc.

Perc. 2

Timp.

*poco rit.* 77 *tempo rubato*

Fl. *mf* *mp*

Ob.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B.Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *Solo* *mf* *tutti mp*

Hn. 2 *mp*

Tbn. 1 *mp*

2 *mp*

Bar. *mp*

Tba. *mp*

Vbs *Solo* *mp*

Bls *mp*

Chimes *mp*

Mal. *mp*

Perc. 1

Perc. 2 *mf*

Timp.

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