

Bright Beginnings

Ridge Spirit Fanfare

For Very Young Band

Randall Standridge

C1059

Grade Level Pre-1

\$40.00

Instrumentation

Flute/Oboe - 8, Clarinet - 12, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1
Trumpet - 10, F Horn - 4, Trombone/Baritone BC/Bassoon - 6
Baritone TC - 2, Tuba - 4
Percussion 1 - 2, Percussion 2 - 2, Bells - 2, Timpani - 1



Twin Towers Music
Publications

A Note From The Composer

Ridge Spirit Fanfare is a fanfare for beginning concert band. It begins with a two measure motive that recurs throughout the piece. All of the ranges and rhythms have been kept within the comfortable confines of this age group while still providing dynamic and expressive challenges.

The trumpet, saxophone, and french horn melody at the beginning should be marcato. The flute and clarinet melody at measure 17 should be legato, by contrast. Staccato markings and accents should be carefully rehearsed to achieve consistent style among performers. Percussion players should be made aware of how they compliment the other groups in the band.

- Randall D. Standridge



Ridge Spirit Fanfare

for Concert Band

Randall D. Standridge

Allegro

The musical score is arranged in a standard concert band format with the following parts:

- Flute / Oboe
- Bb Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bb Trumpet
- F Horn
- Trombone / Baritone B.C.
- Tuba
- Bells
- Timpani
- Snare Drum / Bass Drum / Cymbals
- Auxiliary Percussion

The score is in 4/4 time and B-flat major. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro'. The music begins with a rest for the first two measures. In the third measure, the Tenor Saxophone, Bb Trumpet, and Trombone/Baritone B.C. parts enter with a forte (*f*) dynamic. The Bb Trumpet part features a rhythmic pattern of eighth notes. The Trombone/Baritone B.C. part has a similar pattern. The Tuba part has a simple bass line. The Tenor Saxophone part has a melodic line with accents. The score continues for six measures, with various instruments playing their respective parts.

This musical score page, numbered 9, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.) and Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet in B-flat (Bb Tpt.), French Horn (F.H.), Trombone (Tbn. Bar.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Anvil (A.Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music begins with a rest for the first two measures, followed by an entry for the woodwinds and brass. The Alto Saxophone and French Horn parts feature a dynamic marking of *f* (forte) starting in the third measure. The Tenor Saxophone and Trombone parts also have accents (>) and dynamic markings. The percussion section, including the Snare Drum, Bass Drum, and Anvil, enters in the third measure with a dynamic marking of *f*. The Anvil part includes a specific instruction: "tamb." with a dynamic marking of *f*. The score continues for six measures, with various rhythmic patterns and dynamics throughout.

This musical score page, numbered 17, contains parts for various instruments. The woodwind section includes Flute (Fl.) and Oboe (Ob.) in the top staff, B-flat Clarinet (Bb Cl.) in the second staff, Alto Saxophone (A. Sax.) in the third staff, and Tenor Saxophone (T. Sax.) in the fourth staff. The brass section consists of B-flat Trumpet (Bb Tpt.) in the fifth staff, French Horn (F.H.) in the sixth staff, Trombone (Tbn.) and Baritone (Bar.) in the seventh staff, and Tuba in the eighth staff. The percussion section includes Bells in the ninth staff, Timpani (Timp.) in the tenth staff, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.) in the eleventh staff, and Auxiliary Percussion (A.Perc.) in the twelfth staff. The score is written in 2/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts feature specific notations for snare, bass drum, and cymbal, with a triangle (tri.) used in the auxiliary percussion part. A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the page.

Fl. Ob.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

F.H.

Tbn. Bar.

Tuba

Bells

Timp.

S.D.
B.D.
Cym.

A.Perc.

mf

mf

This musical score covers measures 25 through 30. The instruments and their parts are as follows:

- Fl. Ob.:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bb Cl.:** Treble clef, playing a similar melodic line to the Flute/Oboe.
- A. Sax.:** Treble clef with a key signature of one sharp (F#), playing a melodic line.
- T. Sax.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- F.H.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. Bar.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bells:** Treble clef, playing a melodic line with a *mf* dynamic marking.
- Timp.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- S.D. B.D. Cym.:** Percussion part with various rhythmic patterns.
- A.Perc.:** Percussion part with various rhythmic patterns.

The score includes a large diagonal watermark: "Copyright Material By Edwin Towers Music Publications".

This musical score page, numbered 33, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl. Ob.** (Flute/Oboe): Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- Bb Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- F.H.** (French Horn): Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- Tbn. Bar.** (Tenor Trombone): Bass clef, playing a melodic line with accents and dynamic markings of *f*.
- Tuba**: Bass clef, playing a melodic line with accents and dynamic markings of *f*.
- Bells**: Treble clef, playing a melodic line with accents and dynamic markings of *f*.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents and dynamic markings of *f*.
- S.D. B.D. Cym.** (Snare Drum, Bass Drum, Cymbal): Percussion staves with rhythmic patterns and dynamic markings of *f*.
- A.Perc.** (Auxiliary Percussion): Percussion staff with rhythmic patterns and dynamic markings of *f*.

The score includes various musical notations such as accents, dynamic markings (*f*), and slurs. A large watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.

This musical score page, numbered 41, contains the following parts and markings:

- Fl. Ob.:** Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* and *div* markings are present at the end of the staff.
- Bb Cl.:** Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- A. Sax.:** Treble clef, key signature of one sharp. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- T. Sax.:** Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- Bb Tpt.:** Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- F.H.:** Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- Tbn. Bar.:** Bass clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G2. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- Tuba:** Bass clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G2. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- Bells:** Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G4. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- Timp.:** Bass clef, key signature of two flats. Starts with a rest, then enters with a melodic line starting on G2. Dynamic *f* is marked at the beginning of the second measure. *fp* marking is present at the end of the staff.
- S.D. B.D. Cym.:** Percussion notation with various rhythmic patterns and dynamics.
- A.Perc.:** Percussion notation with various rhythmic patterns and dynamics.

FL. Ob. *fp* *p* *f*

Bb Cl. *fp* *p* *f*

A. Sax. *fp* *p* *f*

T. Sax. *fp* *p* *f*

Bb Tpt. *fp* *p* *f*

F.H. *fp* *p* *f*

Tbn. Bar. *fp* *p* *f*

Tuba *fp* *p* *f*

Bells *p* *f*

Timp. *p* *f* *p* *f*

S.D.
B.D.
Cym. *p* *f* *p* *f*

A.Perc. *p* *f* *p* *f*

Bright Beginnings

for Young Band

Surprise Variations ~ Don Colquitt

Jungle Trip ~ Brian Rhodes

K9 Variants ~ Brian Rhodes

Short Pierre ~ Don Colquitt

Chuck Goes Latin ~ Brian Rhodes

Crawfish Monica ~ Don Colquitt

Folk Suite ~ Randall Standridge

Shooz-N-Stuff ~ Brian Rhodes

Aliens Invade! ~ Brian Rhodes

Visit Us At:

www.twintowersmusic.com

For More Details