

~~Festival Literature~~

Lyric Meditation

Concert Band

Brian Rhodes

C1055

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone/Bassoon - 5
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion - 2, Mallets - 2



**Twin Towers Music
Publications**

Lyric Meditation

for Concert Band

Brian Rhodes

Andante; legato

Flute
Oboe

Clarinet 1

Clarinet 2

Bass
Clarinet

Alto Sax
mf

Tenor Sax
mp

Trumpet 1
mf

Trumpet 2
mf

F Horn
mf

Trombone
mp

Baritone BC
mp

Tuba
mp

Mallets

Percussion 1

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score is divided into measures, with a large brace on the left side grouping the instruments into sections: Flute and Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets 1 and 2, Horns, Trombones, Baritone and Bassoon, Tuba, Mallets, and Percussion 1. The notation includes various note values, rests, and dynamic markings. A large watermark reading "Twin Towers Copyright Music Publications" is overlaid diagonally across the score.

Fl. Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. BC

Tuba

Mall.

Perc. 1

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bari. BC), and Tuba. The percussion part (Perc. 1) includes a Triangle. The score is written in a key signature of two flats and a 4/4 time signature. It shows a dynamic shift from *mp* (mezzo-piano) to *mf* (mezzo-forte) for the woodwinds and saxophones, and *p* (piano) for the triangle. A 'solo' marking is present for the Alto Saxophone. The percussion part begins with a triangle playing a rhythmic pattern of eighth notes.

Fl.
Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

mf

Tpt. 1

mf

Tpt. 2

mf

Hn.

mf

Tbn.

mf

Bari. BC

mf

Tuba

mf

Mall.

Perc. 1

Sus. Cym. w/Mallets

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Fl. Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mf*

Tbn. *f* *mp*

Bari. BC *f* *mp*

Tuba *f* *mp*

Mall. *f*

Perc. 1 *mp*

Fl. Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. BC

Tuba

Mall.

Perc. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Chimes

solo

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Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bari. BC *mf*

Tuba *mf*

Mall. *mf* Bells

Perc. 1 *mf*

43 *a tempo*

Fl. Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. BC

Tuba

Mall.

Perc. 1

rit.

Fl.
Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. BC

Tuba

Mall.

Perc. 1

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Fl. Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bari. BC *f* *mp*

Tuba *f* *mp*

Mall. *f* Chimes *mf* Wind Chimes

Perc. 1 *mp*