

~~Festival Literature~~

# Lyric Meditation

*Concert Band*

Brian Rhodes

C1055

Grade Level 2

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone/Bassoon - 5  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion - 2, Mallets - 2



**Twin Towers Music  
Publications**

# Lyric Meditation

for Concert Band

Brian Rhodes

Andante; legato

Flute  
Oboe

Clarinet 1

Clarinet 2

Bass  
Clarinet

Alto Sax  
*mf*

Tenor Sax  
*mp*

Trumpet 1  
*mf*

Trumpet 2  
*mf*

F Horn  
*mf*

Trombone  
*mp*

Baritone BC  
*mp*

Tuba  
*mp*

Mallets

Percussion 1



This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.) and Oboe (Ob.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone and Bass Clarinet (Bari. BC), Tuba, Mallet Percussion (Mall.), and Percussion 1 (Perc. 1). The score consists of 12 measures, with a large slur spanning the first four measures and another large slur spanning the last four measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some mallet percussion playing a rhythmic pattern.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bari. BC), and Tuba. The percussion part (Perc. 1) includes a Triangle. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). A 'solo' marking is present for the Alto Saxophone. The percussion part begins with a Triangle playing a rhythmic pattern of eighth notes.

Fl.  
Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

*mf*

Tpt. 1

*mf*

Tpt. 2

*mf*

Hn.

*mf*

Tbn.

*mf*

Bari. BC

*mf*

Tuba

*mf*

Mall.

Perc. 1

Sus. Cym. w/Mallets

Fl. Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mf*

Tbn. *f* *mp*

Bari. BC *f* *mp*

Tuba *f* *mp*

Mall. *f*

Perc. 1 *mp*



Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bari. BC *mf*

Tuba *mf*

Mall. *mf* Bells

Perc. 1 *mf*

Fl. Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. BC

Tuba

Mall.

Perc. 1

*rit.*

43 *a tempo*

Fl.  
Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. BC

Tuba

Mall.

Perc. 1

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