

~~Festival Literature~~

Skyline Fanfare and Theme

Concert Band

Brian Rhodes

C1052

Grade Level 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2,
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn 1 - 2, F Horn 2 - 2
Trombone 1 - 2, Trombone 2 - 2, Baritone BC & Bassoon - 3
Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Mallets - 2, Timpani - 1



**Twin Towers Music
Publications**

Skyline Fanfare & Theme

for Concert Band

Brian Rhodes

Allegro

The musical score is arranged in a concert band format with the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Baritone BC
- Tuba
- Mallets
- Timpani
- Percussion 1
- Percussion 2 (Gr Cym)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

This musical score page, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), and Tenor Saxophone (T. Sx.). The middle section includes B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Horn 1 (FH 1), Trombone 1 (Tbn. 1), Baritone (Bar. BC), and Tuba (Tba.). The bottom section includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the page. Performance markings include *mp* (mezzo-piano) for the Mallets and Triangles (Tri.) at the bottom right.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Xylo.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mf

mf

mf

mf

16

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tbn.

Mall.

Timp.

Perc. 1

Perc. 2

S.Cym w/mall

mf

mf

mf

mf

mf

Gong

mf

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B \flat Trpt. 1

B \flat Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Timp.

Perc. 1

Perc. 2

24

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Sus Cym w/stick

A page of orchestral music, page 24. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Saxophone 1 (Alto), Saxophone 2 (Tenor), B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Mallets, Snare Drum, and Cymbals (1 and 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). There are various musical notations including notes, rests, slurs, and dynamics. The dynamic marking *f* (forte) is used extensively throughout the score. A watermark "Copyright Material BY Twin Towers Music Publications" is visible diagonally across the page. The number 24 is in a box in the top right. At the bottom, there is a section for Percussion 2 with the instruction "Sus Cym w/stick".

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 3 (B-flat Clarinet 2 and 3), B. Cl. (Bass Clarinet), A. Sx. 1 2 (Alto Saxophone 1 and 2), T. Sx. (Tenor Saxophone), B♭ Trpt. 1 (B-flat Trumpet 1), B♭ Trpt. 2 3 (B-flat Trumpet 2 and 3), FH 1 2 (French Horn 1 and 2), Tbn. 1 2 (Tuba 1 and 2), Bar. BC (Baritone/Bassoon), Tba. (Tuba), Mall. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page. A box containing the number '30' is located in the top right corner. The page number '- 7 -' is centered at the bottom.

This musical score page covers measures 31 through 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bassoon (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (T. Sx.)
- Trumpet 1 (B♭ Trpt. 1)
- Trumpet 2 (B♭ Trpt. 2)
- Horn 1 (FH 1)
- Trombone 1 (Tbn. 1)
- Baritone (Bar. BC)
- Tuba (Tba.)
- Mellophone (Mall.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations such as slurs, trills, and dynamic markings. A large watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid diagonally across the page.

tr

38

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

Fl. *mf*

Ob.

B \flat Cl. 1

Bb Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx. *mf*

B \flat Trpt. 1
41

B \flat Trpt. 2
3

FH 1
2

Tbn. 1
2 *mf*

Bar. BC *mf*

Tba. *mf*

Mall.

Timp.

Perc. 1

Perc. 2

S.Cym w/mall

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1 and Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx. 1 and 2), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets in Bb (Trpt. 1 and Trpt. 2), Horns in F (FH 1 and 2), Trombones in Bb (Tbn. 1 and 2), Baritone (Bar. BC), and Tuba (Tba.). The percussion section includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows rests for most instruments in the first three measures. In the fourth measure, the Timpani and Percussion 1 parts begin with a rhythmic pattern. Percussion 1 includes a section labeled 'Sus Cym w/stick' with a crescendo hairpin. Percussion 2 has a 'Tri.' marking in the final measure. Dynamic markings of *p* and *crec.* are present for the Percussion 1 and Percussion 2 parts.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Chimes

Mall.

Timp.

Perc. 1

Perc. 2

S.Cym w/mal

Gong

ff

ff

ff

ff

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sx. 1), and Tenor Saxophone (T. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Horn 1 (FH 1), Trombone 1 (Tbn. 1), Baritone (Bar. BC), and Tuba (Tba.). The percussion section includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the page. The percussion parts are particularly active, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a simpler pattern. Dynamics such as *p*, *mf*, *f*, and *fp* are indicated throughout the score.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Timp.

Perc. 1

Perc. 2

mp

f

f

f

f

Bells

Xylo.

Gr Cym

Gong

Tri.

66

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73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Timp.

Perc. 1

Sus Cym w/stick

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Timp.

Perc. 1

Perc. 2

Cr Cym

76

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85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Chimes

Mall.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Bar. BC

Tba.

Mall.

Timp.

Perc. 1

Perc. 2

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