

Concert Marches

Vicksburg

Concert March

Don Colquitt

C1051

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Snare Drum/Bass Drum - 2, Triangle/Cymbals - 2, Bells - 1



Twin Towers Music
Publications

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

SD

BD

Tri.

Cym.

Bells

f

mf

mf

This page of a musical score, numbered 25, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar. BC), and Tuba (Tb.). The percussion section includes Snare Drum (SD), Bass Drum (BD), Triangle (Tri.), Cymbal (Cym.), and Bells. The score is written in a key signature of two flats and a common time signature. Dynamic markings are used throughout, including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid on the score.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Trpt. 1 *f* *f*

Trpt. 2 *f* *f*

FH *f* *f*

Tbn. *f* *f*

Bar. BC *f* *f*

Tb. *f* *f*

SD *mf*

BD *mf*

Tri. Cym.

Bells *mf* *f*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The instruments include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- FH (French Horn)
- Tbn. (Tuba)
- Bar. BC (Baritone/Contrabass Trombone)
- Tb. (Tuba)
- SD (Snare Drum)
- BD (Bass Drum)
- Tri. (Triangle)
- Cym. (Cymbal)
- Bells

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various note values and rests. A large, diagonal watermark is overlaid across the page, reading "Twin Towers Music Publications Copyright Material By".

This page of a musical score, page 43, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn in F (FH), Trombone (Tbn.), Baritone (Bar. BC), and Tuba (Tb.). The percussion section includes Snare Drum (SD), Bass Drum (BD), Triangle (Tri.), Cymbal (Cym.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *p* (piano) in the later measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the score.

This page of a musical score, numbered 51, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar. BC), and Tuba (Tb.). The percussion section includes Snare Drum (SD), Bass Drum (BD), Triangle/Cymbal (Tri. Cym.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte (*f*) dynamic. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the score.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), FH (French Horn), Tbn. (Tuba), Bar. BC (Baritone/Cornet), Tb. (Tuba), SD (Snare Drum), BD (Bass Drum), Tri. Cym. (Triangle/Cymbal), and Bells. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "Twin Towers Copyright Music Publications By" is overlaid across the entire page.

60

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
FH
Tbn.
Bar. BC
Tb.
SD
BD
Tri.
Cym.
Bells

This page of a musical score, numbered 60, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar. BC), and Tuba (Tb.). The percussion section includes Snare Drum (SD), Bass Drum (BD), Triangle (Tri.), Cymbal (Cym.), and Bells. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, diagonal watermark reading 'Twin Towers Music Publications Copyright Material By' is overlaid across the page.