

Concert Marches

Bravo Zulu

Concert March

Peter James Laing

C1049

Grade Level 5

\$58.00

Instrumentation

Piccolo - 1, Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 4, Trumpet 2 - 4, Trumpet 3 - 4, F Horn 1 - 1, F Horn 2 - 1, F Horn 3 - 1
F Horn 4 - 1, Trombone 1 - 2, Trombone 2 - 2, Bass Trombone - 1
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 3, Percussion 2 - 1, Bells - 1

A Note From The Composer

The title for this march originates from the Allied Signals Book, which in the aggregate is for official use only. Signals are sent as letters and/or numbers, which have meanings by themselves or sometimes in certain combinations. Therefore, the letters BZ, or from the phoenetic alphabet, Bravo Zulu, means "well done."

The style of the march emulates that of an early 20th century British style, with its minor mode and heroic nature. Its form is a characteristic intro, first strain, second strain, transition and coda; however, I made the second strain twice as long as normal and repeat only half of the coda. I found this form to seem less repetitive to the listener.

Peter James Laing

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Bravo Zulu

Quick March

Peter James Laing

♩ = 120

Musical score for the Quick March "Bravo Zulu" by Peter James Laing. The score is in 2/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with dynamics such as *ff* (fortissimo) and *sub p* (sub piano). The woodwinds and brass sections play a melody with triplets, while the percussion provides a steady rhythmic accompaniment. The score is divided into four measures, with the first measure starting with a *ff* dynamic and the subsequent measures transitioning to *sub p*. The percussion part includes mallets, a snare drum (L.V.), and cymbals (sim.).

Pic. Fl. Ob. Bb Cl. 1 Bb Cl. 2-3 A. Sx. 1-2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1-2 Tbn. 3 Brtn. Tba. Mal. Perc. Cym.

This musical score is for a large orchestral or concert band. It consists of 20 staves, each representing a different instrument. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2-3 (Bb Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2-3 (Bb Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Brtn.), Tuba (Tba.), Mallets (Mal.), Percussion (Perc.), and Cymbals (Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *choke* are used throughout. A watermark "Twin Towers Music Publications" is visible diagonally across the page. The page number "7" is located in the top left corner.

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Score for measures 13 through 17, featuring instruments: Pic., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, A. Sax. 1-2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Brtn., Tba., Mal., Perc., and Cym. The score includes dynamic markings such as *f* and *a2*, and articulation like *sim.* (sustained).

25

Pic. *p*

Fl. *p*

Ob. *p*

Bb Cl. 1 *p*

Bb Cl. 2-3 *a2* *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2-3 *a2* *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Brtn. *p*

Tba. *p*

Perc. *p*

Cym. *choke* *L.V.* *sim.* *p*

31

Pic. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bb Cl. 1 *cresc. poco a poco*

Bb Cl. 2-3 *cresc. poco a poco*

A. Sx. 1-2 *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

Bb Tpt. 1 *cresc. poco a poco*

Bb Tpt. 2-3 *cresc. poco a poco*

Hn. 1-3 *cresc. poco a poco*

Hn. 2-4 *cresc. poco a poco*

Tbn. 1-2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Brtn. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Mal.

Perc. *cresc. poco a poco*

Cym. *cresc. poco a poco*

37

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtn.

Tba.

Mal.

Perc.

Cym.

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49

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Tba.

Mal.

Perc.

Cym.

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Trio

55

Pic.
 Fl.
 Ob.
 Bb Cl. 1
 Bb Cl. 2-3
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Hn. 1-3
 Hn. 2-4
 Tbn. 1-2
 Tbn. 3
 Brtn.
 Tba.
 Mal.
 Perc.
 Cym.

Musical score for Trio, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2-3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Horns 1-3, Horns 2-4, Trombones 1-2, Trombone 3, Baritone, Tuba, Mallets, Percussion, and Cymbals. The score features various musical notations including triplets, dynamics (*p*, *p³*), articulation (accents), and performance instructions like "a2".

61

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2-3 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Brtn.

Tba. *mf*

Mal.

Perc. *mf*

Cym. *mf*

This image shows a page of a musical score for a symphony orchestra, starting at measure 67. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Pic.:** Piccolo, starting with a rest in measure 67 and then playing a melodic line.
- Fl.:** Flute, playing a melodic line with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line with a *mf* dynamic.
- Bb Cl. 1:** Bass Clarinet 1, playing a melodic line.
- Bb Cl. 2-3:** Bass Clarinets 2 and 3, playing a rhythmic accompaniment.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, playing a melodic line with *a2* (second octave) markings.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- Bb Tpt. 1:** Bass Trumpet 1, playing a melodic line with a *mf* dynamic.
- Bb Tpt. 2-3:** Bass Trumpets 2 and 3, playing a melodic line with a *mf* dynamic.
- Hn. 1-3:** Horns 1, 2, and 3, playing a rhythmic accompaniment.
- Hn. 2-4:** Horns 2, 3, and 4, playing a rhythmic accompaniment.
- Tbn. 1-2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Tbn. 3:** Trombone 3, playing a melodic line.
- Brtn.:** Baritone, playing a melodic line.
- Tba.:** Tuba, playing a melodic line.
- Mal.:** Mallets, playing a melodic line with a *mf* dynamic.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Cym.:** Cymbals, playing a rhythmic accompaniment with a *L.V.* (Lifted) marking.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *a2*), and articulation marks. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the page.

73 Pic. *f*

Fl. *f*

Ob. *f-ff³*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f-ff*

A. Sx. 1-2 *f-ff*

T. Sx. *f*

B. Sx. *f-ff*

Bb Tpt. 1 *a² 3*

Bb Tpt. 2-3 *f-ff*

Hn. 1-3 *f-ff*

Hn. 2-4 *f-ff*

Tbn. 1-2 *f*

Tbn. 3 *f-ff*

Brtn. *f*

Tba. *f-ff*

Mal.

Perc. *f-ff*

Cym. *f-ff*

choke

- Bravo Zulu / Pg. 15 *a²*

79

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtn.

Tba.

Mal.

Perc.

Cym.

- Bravo Zulu / Pg. 16 -

84

Pic.
 Fl.
 Ob.
 Bb Cl. 1
 Bb Cl. 2-3
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Hn. 1-3
 Hn. 2-4
 Tbn. 1-2
 Tbn. 3
 Brtn.
 Tba.
 Mal.
 Perc.
 Cym.

f
ff
 - Bravo Zulu / P.
 3
 3
 3
 3
 3

