

**Bright Beginnings**

# Prologue

*Very Young Band*

Brian Rhodes

C1046

Grade Level Pre-1

\$40.00

---

## Instrumentation

Flute/Oboe/Bells - 8, Clarinet - 12, Bass Clarinet - 2  
Alto Saxophone 1 - 2, Alto Saxophon 2 - 2, Tenor Saxophone - 2  
Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone/Baritone BC - 2  
Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2



Twin Towers Music  
Publications



Fls. Ob.

Cl.

A. Sax. 1  
2

T. Sax.

Trpt.

FH

Tbn. Bar.

Tuba

Bells

SD  
BD

Cr. Cym.  
Tri.

*mp*

*mp*

*mp*

tri.

Fls.  
Ob.

Cl.

A. Sax. 1  
2

T. Sax.

Trpt.

FH

Tbn.  
Bar.

Tuba

Bells

SD  
BD

Cr. Cym.  
Tri.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of six measures, with measure numbers 13 and 17 indicated in boxes at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments and their parts are: Flute/Oboe (Fls./Ob.), Clarinet (Cl.), Alto Saxophones 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Trumpets (Trpt.), F Horns (FH), Trombones/Baritone (Tbn./Bar.), Tuba, Bells, Snare Drum/Big Drum (SD/BD), and Crash Cymbal/Triangles (Cr. Cym./Tri.).

Fls. Ob.

Cl.

A. Sax. 1  
2

T. Sax.

Trpt.

FH

Tbn. Bar.

Tuba

Bells

SD  
BD

Cr. Cym.  
Tri.

*mf*

*mf*



This musical score is for page 31 and includes the following parts:

- Fls. Ob.**: Flute and Oboe, both in treble clef.
- Cl.**: Clarinet, in treble clef.
- A. Sax. 1 & 2**: Alto Saxophones, in treble clef with a key signature of one sharp (F#).
- T. Sax.**: Tenor Saxophone, in treble clef.
- Trpt.**: Trumpet, in treble clef.
- FH**: Filled Horn, in treble clef.
- Tbn. Bar.**: Trombone and Baritone, in bass clef.
- Tuba**: Tuba, in bass clef.
- Bells**: Bells, in treble clef.
- SD BD**: Snare Drum and Bass Drum, in a drum set notation.
- Cr. Cym. Tri.**: Cymbal and Triangle, in a drum set notation.

The score is written in a common time signature and a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.