

**Festival Literature**

# Monuments

*Concert Band*

*Commissioned by the 1999-2000 Camden Fairview HS Band  
Camden, AR Jeff Kee - Director*

## Don Colquitt

C1044

Grade Level 2.5

\$48.00

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### Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Mallets - 2, Timpani - 1



Twin Towers Music  
Publications

# Monuments

for Concert Band

Don Colquitt

*Adagio, sostenuto*

Flute *f* *ff*

Oboe

Bassoon *p* *f*

Clarinet 1 *p* *f*

Clarinet 2 *p* *f*

Bass Clarinet *p* *f*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn *p* *f*

Trombone *p* *f*

Baritone BC *p* *f*

Tuba *p* *f*

Timpani

Mallets *chimes* *mp*

Percussion 1 *tri.* *mf*

Percussion 2

Percussion 3

Fl. *mp* *f*

Ob.

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B.Cl. *mp* *p*

A. Sx. *p*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

FH *mp* *p* *p*

Tbn. *mp* *p* *p*

Bar. *mp* *p* *p*

Tuba *mp*

Timp.

Mal.

Perc. 1 *mp*

Perc. 2

Perc. 3

Fl. *f cresc.* *ff* *f*

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff* *mp*

Cl. 1 *f cresc.* *ff* *mp*

Cl. 2 *f cresc.* *ff* *mp*

B.Cl. *f cresc.* *ff* *mp*

A. Sx. *f cresc.* *ff*

T. Sx. *f cresc.* *ff*

B. Sx. *f cresc.* *ff*

Tpt. 1 *f cresc.* *ff*

Tpt. 2 *f cresc.* *ff*

FH *f cresc.* *ff* *mp*

Tbn. *f cresc.* *ff* *mp*

Bar. *f cresc.* *ff* *mp*

Tuba *f cresc.* *ff* *mp*

Timp. *f cresc.* *ff* *mp*

Mal.

Perc. 1

Perc. 2 *p* *mf*  
sus. cym w/ mallets  
B.D.

Perc. 3 *mf*







This musical score page, numbered 53, is arranged in a standard orchestral layout. It features 21 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 51. The woodwinds and percussion have active parts, while the brass and strings are mostly silent. A dynamic marking of *f* (forte) is present in the woodwind parts. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the page.





67 *sostenuto*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

72

76

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3







101 ritard Adagio ♩ = 84

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B.Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

FH *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *f* *p*

Mal. *f* *p* chimes

Perc. 1

Perc. 2

Perc. 3

oboe

decrec.

mf

p

chimes

This page of a musical score, numbered 117, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mp* *crec.* (mezzo-piano, crescendo). The brass instruments provide harmonic support with sustained notes and chords. The percussion parts are mostly silent, with a specific instruction for 'bells' in the Mallets part. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.





Con Brio

128

Fl. *mp* *f*

Ob. *f*

Bsn. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

B.Cl. *pp* *f*

A. Sx. *pp* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* st. mute

Tpt. 2 *f* st. mute

FH. *pp* *f*

Tbn. *pp* *f*

Bar. *pp* *f*

Tuba *pp* *f*

Timp. *pp* *f*

Mal. bells/sylo. *f*

Perc. 1 *f*

Perc. 2 sus.cym. on dome *f*

Perc. 3



This page of a musical score covers measures 143 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn in F (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet Percussion (Mal.), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the page. The Flute part (measure 143) features a complex rhythmic pattern of sixteenth notes. The Oboe part plays a steady eighth-note accompaniment. The Bassoon part has a melodic line with slurs. The Clarinet parts have melodic lines with slurs and dynamics markings like *f*. The Saxophone parts have melodic lines with slurs. The Trumpet and Trombone parts have melodic lines with slurs. The Horn in F part has a melodic line with slurs. The Baritone and Tuba parts have melodic lines with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Mallet Percussion part has a rhythmic pattern of eighth notes. The Percussion parts have rhythmic patterns of eighth notes.

⊕ Coda

154

Musical score for Coda section, measures 150-154. The score is in 2/4 time and features a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Mallets, and Percussion. The music is marked with a forte (*ff*) dynamic. A large watermark reading "Twin Towers Music Publications" is overlaid diagonally across the page.







171

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl. *ff*

A. Sx.

T. Sx.

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

FH. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

171

Timp. *ff*

Mal.

Perc. 1 *ff*  
tri.

Perc. 2 *ff*  
choke

Perc. 3 *ff*