

Exhibition Series

Dragonfire

Concert Band

Paul Onspaugh

C1043

Grade Level 1

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone - 4, Tenor Saxophone - 2,
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,
Baritone BC / Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion - 2, Mallets - 2, Timpani - 1



Twin Towers Music
Publications

Dragonfire

Fanfare & Theme for Concert Band

Paul Onspaugh

Allegro

This musical score is for a concert band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score is divided into two systems of staves. The first system includes Flute, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, F Horn, Trombone 1 & 2, Baritone BC, Tuba, Timpani, Snare Drum, Bass Drum, and Mallets. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the score.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (FH), Trombone 1 (Tbn. 1), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (SD) and Bass Drum (BD), and Mallets (Mall.). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'Twin Towers Music Publications Copyright Material By' is overlaid across the page.

18

Fl.
Cl. 1
Cl. 2
3
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
FH
Tbn. 1
2
Bar.
Tb.
Timp.
SD
BD
Mall.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

HN

Tbn. 1
2

Bar.

Tb.

Timp.

SD
BD

Mall.

Fl.

Cl. 1
mp

Cl. 2
3
mp

B. Cl.
mp

A. Sax
mp

T. Sax.
mp

B. Sax.
mp

Tpt. 1

Tpt. 2

FH
mp

Tbn. 1
2
mp

Bar.
mp

Tb.
mp

Timp.
ride cym

SD
BD
mp

Mall.

34

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fl.

Tbn. 1

Bar.

Tb.

Timp.

SD
BD

Mall.

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

42

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fl.

Tbn. 1
2

Bar.

Tb.

Timp.

SD
BD

Mall.

mp

mp

mp

mp

mp

mp

mp

mp

This musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (FH), Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), and Mallets (Mall.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is mostly rests. Clarinets 1 and 2 play sustained notes with slurs. The Bass Clarinet, Tenor Saxophone, and Bass Saxophone play rhythmic eighth-note patterns. The Trumpets and Trombones play sustained notes with slurs. The Baritone and Tuba play rhythmic eighth-note patterns. The Timpani, Snare Drum, and Bass Drum play rhythmic patterns. The Mallets play sustained notes.

FL.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fl.

Tbn. 1
2

Bar.

Tb.

Timp.

SD
BD

Mall.