

~~Festival Literature~~

Andantino

Concert Band

Don Colquitt

C1042

Grade Level 1

\$48.00

Instrumentation

Flute/Oboe/Bells - 8, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4,
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2



Twin Towers Music
Publications

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Musical score for the first system of 'Andantino'. The score is for a concert band and includes parts for Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone BC, Tuba, Snare Drum, Bass Drum, Triangle, and Cymbal. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andantino*. The first system consists of 11 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Twin Towers Music Publications' is visible across the score.

12

Musical score for the second system of 'Andantino'. The score continues from the first system and includes parts for Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Snare Drum, Bass Drum, Triangle, and Cymbal. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andantino*. The second system consists of 11 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Twin Towers Music Publications' is visible across the score.

21 28

Fl *mp* *mf*

Cl 1 2 *mp* *mf*

A.Sax *mp* *mf*

T.Sax *mp* *mf*

Trpt 1 2 *mp* *mf*

FlH *mp* *mf*

Tbn Bari *mp* *mf*

Tuba *mp* *mf*

SD BD

Tri. Cym. *mp* *mf*

35 42 *rit.* *a tempo*

Fl *cresc.* *f* *deces.* *mf*

Cl 1 2 *cresc.* *f* *deces.* *mf*

A.Sax *cresc.* *f* *deces.* *mf*

T.Sax *cresc.* *f* *deces.* *mf*

Trpt 1 2 *cresc.* *f* *deces.* *mf*

FlH *cresc.* *f* *deces.* *mf*

Tbn Bari *cresc.* *f* *deces.* *mf*

Tuba *cresc.* *f* *deces.* *mf*

SD BD *mp* *cresc.* *f* *deces.* *mf*

Tri. Cym. *f* *mf*

51

FL
Cl 1
2
A.Sax
T.Sax
Trpt 1
2
FH
Tbn
Bari
Tuba
SD
BD
Tri.
Cym.

This page of the musical score covers measures 51 through 60. It features ten staves for various instruments: Flute (FL), Clarinet 1 and 2 (Cl 1, 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Trumpet 1 and 2 (Trpt 1, 2), Horns (FH), Trombone Bari (Tbn Bari), Tuba, Snare Drum (SD), Bass Drum (BD), Triangle (Tri.), and Cymbal (Cym.). The music is in a key with two flats and a 4/4 time signature. A box containing the number '51' is located above the first staff. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the score.

FL
Cl 1
2
A.Sax
T.Sax
Trpt 1
2
FH
Tbn
Bari
Tuba
SD
BD
Tri.
Cym.

This page of the musical score covers measures 61 through 70. It features the same ten staves as the previous page. The music continues in the same key and time signature. Performance markings include 'rit.' (ritardando) above the Flute staff in measure 68, and 'deces.' (decrescendo) written below the staves for Flute, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horns, Trombone Bari, Tuba, and Snare/Bass Drums in measures 68 and 69. A double bar line is present at the end of measure 70. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the score.