

Exhibition Series

Summer Celebration

Concert Band

Brian Rhodes

C1037

Grade Level 2

\$40800

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2,
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, E Horn - 4, Trombone - 4,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2
Mallets - 2, Timpani - 1



**Twin Towers Music
Publications**

Summer Celebration

for Concert Band

Brian Rhodes

Andante; dolce

Flute *solo* *mf* *a2*

Oboe

Clarinet 1 *mp*

Clarinets 2 & 3 *mp*

Alto Sax 1 & 2 *mf*

Tenor Sax *mf*

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone BC *mf*

Tuba

Mallets *mf*

Timpani

Percussion 1

Percussion 2 *Tri.* *mp*

Percussion 3

10 Allegro

Fl

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

erc.
Sus. Cym.

Toms

§ 14

Fl

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

mf

mf

f

f

mf

mf

mf

mf

fp

fp

f

fp

mf

mf

mf

Fl

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

FL

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax), Trumpet 1 and 2 (Trpt. 1, 2), and Horn (FH). The brass section includes Trombone (Tbn.) and Baritone/Euphonium (Bar. BC). The percussion section includes Tuba (Tb.), Mallets (Mall.), Timpani (Timp.), and three different Percussion parts (Perc. 1, 2, 3). The score consists of five measures of music. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Fl

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Saxophone 1 and 2 (A. Sax. 1, 2), and Tenor Saxophone (T. Sax). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone and Bass Clarinet (Bar. BC), and Tuba (Tb.). The percussion section includes Mallets (Mall.), Timpani (Timp.), and three different Percussion instruments (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings (not fully visible) play a melodic line with eighth notes and slurs. The brass instruments play a harmonic accompaniment with sustained notes and some movement. The percussion instruments provide a rhythmic foundation. A large, diagonal watermark reading 'Twin Towers Music Publications' is overlaid across the entire score.

44

Fl 1
pp *crec.* *f*

Ob
pp *crec.* *f*

Cl. 1
f

Cls. 2
3
mf

A. Sax. 1
2
pp *crec.* *mf*

T. Sax
pp *crec.* *mf*

Trpt. 1
f

Trpt. 2
f

FH
pp *crec.* *mf*

Tbn.
pp *crec.* *mf*

Bar. BC
pp *crec.* *mf*

Tb.
pp *crec.* *mf*

Mall.
pp *crec.* *mf*

Timp.
f

Perc. 1
pp *crec.* *mf*

Perc. 2
pp *crec.* *mf*

Perc. 3

FL

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a symphony orchestra, spanning 16 staves. The instruments are: Flute (FL), Oboe (Ob), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax), Trumpet 1 and 2 (Trpt. 1, 2), French Horn (FH), Trombone (Tbn.), Baritone and Bass Clarinet (Bar. BC), Tuba (Tb.), Mallets (Mall.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not shown) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with block chords and sustained notes. The percussion includes a steady eighth-note pattern on Perc. 1 and sustained notes on Perc. 2 and 3. A large watermark 'Copyright Material BY Twin Towers Music Publications' is overlaid diagonally across the page.

52 to coda

Fl

Ob

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2

FH

Tbn.

Bar. BC

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe (Ob):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinet 1 (Cl. 1):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinet 2 (Cl. 2):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Alto Saxophone 1 (A. Sax. 1):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tenor Saxophone (T. Sax):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpet 1 (Trpt. 1):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpet 2 (Trpt. 2):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- French Horn (FH):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tuba (Tbn.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Baritone (Bar. BC):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tb.):** Plays a rhythmic pattern of eighth notes.
- Mallets (Mall.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes.
- Percussion 3 (Perc. 3):** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is arranged in a standard orchestral format, with woodwinds in the upper staves and brass and percussion in the lower staves.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature that changes from 3/4 to 4/4. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl. 1)
- Clarinet 2 and 3 (Cls. 2/3)
- Alto Saxophone 1 and 2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax)
- Trumpet 1 and 2 (Trpt. 1/2)
- French Horn (FH)
- Tuba (Tbn.)
- Baritone (Bar. BC)
- Trombone (Tb.)
- Mellophone (Mall.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures, with a 3/4 time signature for the first three measures and a 4/4 time signature for the last two measures. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature melodic lines and harmonic support. The score is marked with a large 'V' at the end of each staff, indicating a forte dynamic.

73 solo

f

p

p

p

p

solo

mf

mf

mf

mf

mf

ww only

p

mf

a2

mf

mf

mf

mf

D.S. al Coda

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *fp*, and a "D.S. al Coda" instruction. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cls. 2/3), Alto Saxophone 1 (A. Sax. 1/2), Tenor Saxophone (T. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn (FH), Trombone (Tbn.), Baritone and Bass Clarinet (Bar. BC), and Tuba (Tb.). The percussion section includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large watermark: "Twin Towers Music Publications Copyright Material By".

⊕ Coda

This musical score is for the Coda section, spanning measures 1 to 4. It is written for a large orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cls. 2/3), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone/Contrabass (Bar. BC), Tuba (Tb.), Mallets (Mall.), and three Percussion parts (Perc. 1, 2, 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily composed of sustained chords and block chords, with some melodic lines in the woodwinds and brass. A dynamic marking of *f* (forte) is present in the final measure of each part. The percussion parts include rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 3 playing a more complex, syncopated pattern. A large watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

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