

Exhibition Series

On A Theme of Samuel Barber

Concert Band

Don Colquitt

C1032

Grade Level - 3.5

\$58.00

Instrumentation

Flute 1 - 3, Flute 2 - 3, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1
Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn 1 - 2, F Horn 2 - 2
Trombone 1 - 2, Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4
Percussion 1 - 2, Percussion 2 - 2, Mallet Percussion - 2 Timpani - 1

A Note From The Composer

On A Theme of Samuel Barber is based on a melody from his *Overture to the School for Scandal, Op. 5*. I have always loved this tune and had a great time writing variations on it. In preparing this work, pay special attention to the tempo markings and tempo changes. Also, be sure that the woodwind and percussion ostinatos do not cover the brass at m. 81. This is a challenging work that features almost every section as well as clarinet and trumpet solos. I hope you enjoy!

- Don Colquitt

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On a Theme of Samuel Barber

Full Score

for Concert Band

Don Colquitt

Andante con moto ♩ = 96

This musical score is for a concert band and is arranged in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked *Andante con moto* at 96 beats per minute. The score includes parts for the following instruments:

- Flute 1 and 2
- Oboe
- Bassoon
- Clarinet 1 (with a solo section marked *mf*)
- Clarinet 2 and 3 (with a second solo section marked *mf*)
- Bass Clarinet
- Alto 1 and Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 and 2
- F Horn 1 and 2
- Trombone 1 and 2
- Baritone
- Tuba
- Timpani
- Percussion 1 and 2
- Mallet Percussion

The score features a large, diagonal watermark that reads "Copyright Material By Twin Towers Music Publications".

FL 1

FL 2

Ob.

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2
3

F.H. 1
2

Tbns. 1
2

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mall.

Cr. Cym

ff

f

ff

ff

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rit.

45 *Andante cantabile ; legato* ♩ = 90

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2
3

F.H. 1
2

Tbns. 1
2

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mall.

mf

f

mf

f

mf

f

mf

mf

mf

Bells only

Fl. 1 *ff* *deces.* *mp*
 Fl. 2 *ff* *deces.* *mp*
 Ob. *ff* *deces.* *mp*
 Bsn. *ff* *deces.* *mp*
 Cl. 1 *ff* *deces.* *mp*
 Cls. 2 & 3 *ff* *deces.* *mp*
 B. Cl. *ff* *deces.* *mp*
 A. Sax. 1 & 2 *ff* *deces.*
 T. Sax. *ff* *deces.*
 B. Sax. *ff* *deces.*
 Trpt. 1
 Trpt. 2 & 3
 F.H. 1 & 2 *ffz* *mp*
 Tbn. 1 & 2 *mp*
 Bar. *mp*
 Tb. *mp*
 Timp.
 Perc. 1 *p*
 Perc. 2 *mf* *f*
 Mall. *f* *secco* *p* Bells

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 3 with a *p* dynamic. Flute 2 has a similar melodic line.
- Oboe (Ob.):** Enters at measure 3 with a *p* dynamic.
- Bassoon (Bsn.):** Enters at measure 3 with a *mp* dynamic.
- Clarinets (Cl. 1, Cls. 2 & 3):** Clarinet 1 has a melodic line starting at measure 3 with a *p* dynamic. Clarinets 2 and 3 play a harmonic accompaniment.
- Bass Clarinet (B. Cl.):** Enters at measure 3 with a *mp* dynamic.
- Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.):** All saxophones enter at measure 3 with a *mp* dynamic.
- Trumpets (Trpt. 1, Trpt. 2 & 3):** Trumpets 1 and 2 are silent. Trumpet 3 enters at measure 3 with a *mp* dynamic.
- French Horns (F.H. 1 & 2):** French Horn 1 enters at measure 3 with a *mp* dynamic.
- Trombones (Tbns. 1 & 2):** Both trombones enter at measure 3 with a *mp* dynamic.
- Baritone (Bar.):** Enters at measure 3 with a *mp* dynamic.
- Tuba (Tb.):** Enters at measure 3 with a *mp* dynamic.
- Timpani (Timp.):** Silent throughout this section.
- Percussion (Perc. 1, Perc. 2, Mall):**
 - Perc. 1:** Finger Cymbals (*mp*) and Sleigh Bells (*mp*).
 - Perc. 2:** Triangle (*mp*), Suspended Cymbal (*mp*), and Mallets (*mp*) with the instruction "(stick on dome)".
 - Mall:** Vibraphone (*mp*).

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinets 2 & 3 (Cls. 2/3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpets 2 & 3 (Trpt. 2/3)
- Flugelhorn 1 & 2 (F.H. 1/2)
- Trombone 1 & 2 (Tbns. 1/2)
- Baritone (Bar.)
- Tuba (Tb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mall.)

The score includes musical notation with notes, rests, and dynamic markings such as *f*. A large diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the page.

This page of a musical score, numbered 109, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cls. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1, Trpt. 2/3, F.H. 1/2, Tbns. 1/2, Bar., Tb., Timp., Perc. 1, Perc. 2, and Mall. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several staves, including Bsn., B. Cl., A. Sax. 1/2, B. Sax., Tbns. 1/2, Bar., and Tb. The percussion parts include a snare drum (Perc. 1) with a rhythmic pattern of eighth notes and a mallet part (Mall.) with a complex rhythmic pattern. A specific instruction for Perc. 2 is "(stick on dome)". The score is watermarked with "Twin Towers Music Publications" diagonally across the page.

poco rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2
3

F.H. 1
2

Tbns. 1
2

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mall.

pp

pp

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2
3

F.H. 1
2

Tbn. 1
2

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mall.

18

