

Bright Beginnings

Jungle Trip

For Young Band

Brian Rhodes

C1030

Grade Level Pre-1

\$40.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 4, Trumpet 2 - 4, F Horn - 4, Trombone/Baritone - 6
Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2
Mallets - 2



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A Note From The Composer

Jungle Trip is designed to give students the feel of a jungle type safari. The percussion part, especially the snare drum line, may be played on a multitude of percussion instruments (I recommend lots of experimentation). If a vibra-slap is not available, crash cymbals may be used in its place. Dynamic levels should be followed closely, especially during the block chords at m.53. Overall, this work should be fun for beginning or junior bands.

Brian Rhodes



Jungle Trip

for Concert Band

Brian Rhodes

Allegro, steady

The musical score is for a concert band piece titled "Jungle Trip" by Brian Rhodes. It is in 4/4 time and marked "Allegro, steady". The score includes parts for Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tenor Sax, Tuba, Bass Clarinet, Baritone Sax, Mallets, Snare Drum, Bass Drum, Claves, and Sus Cym. The Alto Saxophone, F Horn, Trombone, Baritone, Tenor Sax, and Tuba parts begin with a melodic line in the fifth measure, marked *mp*. The Snare Drum part has a "Snares Off" instruction in the first measure and a *pp cresc.* dynamic marking. The Claves and Sus Cym parts also begin with a *pp cresc.* dynamic marking, with a note to "use stick" for the Claves. A large diagonal watermark "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid on the score.

9 



Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *mf*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *mf*

Tbn. Bari. T.Sax. *mf*

Tuba B.Cl. B.Sax. *mf*

Mal. *mf*

S.D. B.D. *mf*

Claves Sus Cym *mf*

To Coda $\text{\textcircled{C}}$

This musical score is for a band and consists of 12 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. Bari. T.Sax (Trombone, Baritone Saxophone)
- Tuba B.Cl. B.Sax (Tuba, Baritone Clarinet, Baritone Saxophone)
- Mal. (Mellophone)
- S.D. B.D. (Snare Drum, Bass Drum)
- Claves Sus Cym (Claves, Suspended Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The piece concludes with a Coda symbol. The dynamic marking *fp* (fortissimo piano) is indicated at the end of each staff. A large watermark "Twin Towers Copyright Music Publications" is visible across the score.

This musical score page, numbered 25, is arranged in a standard orchestral layout. It features 14 staves, each with a specific instrument label to its left. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bari.), Tenor Saxophone (T.Sax), Tuba (Tuba), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax), Maracas (Mal.), Snare Drum (S.D.), Bass Drum (B.D.), Claves (Claves), and Suspended Cymbal (Sus Cym). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The upper woodwind and brass sections (Fl., Cl., A. Sax., Trpt., F. Hn., Tbn., Bari., T.Sax., Tuba, B.Cl., B.Sax.) are mostly silent, indicated by whole rests on every beat. The Maracas part (Mal.) is also silent. The percussion parts (S.D., B.D., Claves, Sus Cym) are active. The Snare Drum (S.D.) and Bass Drum (B.D.) parts feature a 'Soli' section with a complex, rhythmic pattern of eighth and sixteenth notes. The Claves part has a 'Soli' section with a pattern of quarter and eighth notes. The Suspended Cymbal (Sus Cym) part has a 'Soli' section with a pattern of quarter and eighth notes. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

This musical score is for page 33 and features the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Cl. 1:** Clarinet 1 part, mostly rests.
- Cl. 2:** Clarinet 2 part, mostly rests.
- A. Sax.:** Alto Saxophone part, mostly rests.
- Trpt. 1:** Trumpet 1 part, mostly rests.
- Trpt. 2:** Trumpet 2 part, mostly rests.
- F. Hn.:** French Horn part, mostly rests.
- Tbn. Bari. T.Sax:** Trombone, Baritone, and Tenor Saxophone parts, playing a melodic line starting in the second measure with a *mf* dynamic.
- Tuba B.Cl. B.Sax:** Tuba, Baritone Clarinet, and Baritone Saxophone parts, playing a rhythmic line starting in the second measure with a *mf* dynamic.
- Mal.:** Mallets part, mostly rests.
- S.D. B.D.:** Snare Drum and Bass Drum parts, playing a complex rhythmic pattern. A "Snare On" instruction is present above the snare drum part in the third measure.
- Claves Sus Cym:** Claves, Suspended Cymbal, and Conga parts, playing a rhythmic pattern.

The score is marked with a *mf* (mezzo-forte) dynamic for the brass and woodwind parts starting in the second measure. A "Snare On" instruction is placed above the snare drum part in the third measure. The page number 33 is located at the top center.

This musical score page, numbered 37, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly silent with rests.
- Cl. 1 & 2:** Clarinet parts, playing a melodic line with dynamics *mf* and *f*.
- A. Sax.:** Alto Saxophone part, playing a rhythmic line with dynamics *mf* and *f*.
- Trpt. 1 & 2:** Trumpet parts, playing a melodic line with dynamics *mf* and *f*.
- F. Hn.:** French Horn part, playing a rhythmic line with dynamics *mf* and *f*.
- Tbn. Bari. T.Sax.:** Trombone, Baritone, and Tenor Saxophone parts, playing a rhythmic line with dynamics *f*.
- Tuba B.Cl. B.Sax.:** Tuba, Baritone, and Bass Saxophone parts, playing a rhythmic line with dynamics *f*.
- Mal.:** Mallet part, mostly silent with rests.
- S.D. B.D.:** Snare Drum and Bass Drum parts, playing a complex rhythmic pattern.
- Claves Sus Cym.:** Claves, Suspended Cymbal, and other percussion parts, playing a steady rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark "Twin Towers Copyright Music Publications" is visible diagonally across the page.

This musical score page, numbered 45, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and entering in the fourth measure with a forte (*f*) dynamic.
- Cl. 1 & Cl. 2:** Clarinet parts, both playing a melodic line throughout the page, with the first clarinet part marked *f* in the fourth measure.
- A. Sax.:** Alto Saxophone part, playing a rhythmic accompaniment.
- Trpt. 1 & Trpt. 2:** Trumpet parts, with the first trumpet part entering in the fourth measure with a forte (*f*) dynamic.
- F. Hn.:** French Horn part, playing a rhythmic accompaniment.
- Tbn. Bari. & T.Sax:** Trombone and Tenor Saxophone parts, playing a rhythmic accompaniment.
- Tuba, B.Cl., & B.Sax:** Tuba, Baritone Clarinet, and Baritone Saxophone parts, playing a rhythmic accompaniment.
- Mal.:** Mallet part, playing a rhythmic accompaniment.
- S.D. & B.D.:** Snare Drum and Bass Drum parts, playing a rhythmic accompaniment.
- Claves & Sus Cym:** Claves and Suspended Cymbal parts, playing a rhythmic accompaniment.

The score includes a large, diagonal watermark that reads "Twin Towers Copyright Music Publications BY".

This image shows a page of a musical score for a band. The score is written for 11 different instruments and is organized into 11 staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. Bari. T.Sax (Trombone, Baritone, Tenor Saxophone), Tuba B.Cl. B.Sax (Tuba, Baritone Clarinet, Baritone Saxophone), Mal. (Mallets), S.D. B.D. (Snare Drum, Bass Drum), and Claves Sus Cym (Claves, Suspended Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of five measures of music. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the entire page.

This musical score page, numbered 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and dynamic markings (*p*, *f*) across four measures.
- Cl. 1 & 2:** Clarinet parts with sustained notes and dynamic markings (*p*, *f*).
- A. Sax.:** Alto Saxophone part with melodic lines and dynamic markings (*p*, *f*).
- Trpt. 1 & 2:** Trumpet parts with sustained notes and dynamic markings (*p*, *f*).
- F. Hn.:** French Horn part with sustained notes and dynamic markings (*p*, *f*).
- Tbn. Bari. T.Sax.:** Trombone part with melodic lines and dynamic markings (*p*, *f*).
- Tuba B.Cl. B.Sax.:** Tuba part with sustained notes and dynamic markings (*p*, *f*).
- Mal.:** Mallet part with melodic lines and dynamic markings (*p*, *f*).
- S.D. B.D.:** Snare and Bass Drum parts with rhythmic patterns.
- Claves Sus Cym.:** Claves and Suspended Cymbal parts with rhythmic patterns.

The score is marked with a large, diagonal watermark: "Twin Towers Music Publications Copyright Material By".

D.S. al Coda

Fl. *p* *f* *p* *ff*

Cl. 1 *p* *f* *p* *ff*

Cl. 2 *p* *f* *p* *ff*

A. Sax. *p* *f* *p* *ff*

Trpt. 1 *p* *f* *p* *ff*

Trpt. 2 *p* *f* *p* *ff*

F. Hn. *p* *f* *p* *ff*

Tbn. Bari. *p* *f* *p* *ff*

T.Sax. *p* *f* *p* *ff*

Tuba B.Cl. B.Sax. *p* *f* *p* *ff*

Mal. *p* *f* *p* *ff*

S.D. *ff* Snares Off

B.D. *ff*

Claves solo

Sus Cym *ff* Vibra-Slap

♩ Coda

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn.
Bari.
T.Sax *f*

Tuba
B.Cl.
B.Sax *f*

Mal. *f*

S.D.
B.D. *f*

Claves
Sus Cym *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.
Bari.
T.Sax

Tuba
B.Cl.
B.Sax

Mal.

S.D.
B.D.

Claves
Sus Cym

f *decresc.*

p

f *decresc.*

p

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