

~~Festival Literature~~

Saline River Adventure

Concert Band

Brian Rhodes

C1026

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1, Timpani 1



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A Note From The Composer

Saline River Adventure is a work for full concert band in standard overture form. It was written at the request of Kevin Dunn, the band director of Fordyce Junior High School in Fordyce, Arkansas. It is suitable for most junior high school bands.

Saline River is located in South Central Arkansas. It is the longest undammed river in the state. I have many fond memories of camping, hunting, and fishing along its banks. The scenery is beautiful and the fishing is well worth the trip.

Brian Rhodes



Saline River Adventure

for Concert Band

Brian Rhodes

Maestoso

Flute

Clarinet 1
2

Alto
Saxophone

Trumpet 1
2

F Horn

Trombone
Tenor Sax

Baritone
Bassoon

Tuba
Bass Clarinet
Baritone Sax

Snare Drum
Bass Drum

Auxiliary
Percussion

Timpani

 $accel.$
$$f$$

9 *Allegro*

[illegible]

This image shows a page of a musical score for a large orchestra. The score is divided into two systems, each containing six measures. The instruments listed on the left are: Fl. (Flute), Cl. 1 & 2 (Clarinet 1 and 2), A.Sax (Alto Saxophone), Trpt. 1 & 2 (Trumpet 1 and 2), F. Horn (French Horn), Tbn. (Trombone), T. Sax (Tuba), Bari. Bsn. (Baritone/Bassoon), Tuba B.Cl. B.Sax (Tuba/Euphonium/Baritone Saxophone), S.D. B.D. (Snare Drum/Bass Drum), Aux. Perc. (Auxiliary Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid on the page.

FL

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

Timp.

44

rit.

48 Andante

FL

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

Timp.

mf

mf

p

mp

p

p Tbn only

p Bari only

p

p

Sus.Cym./Mallets

Fl.

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

Timp.

56

Fl.

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

Timp.

mp

p

All

All

[illegible]

Fl.

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

Timp.

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[illegible]

100

Fl. *sub p* *mp*

Cl. 1 2 *sub p* *mp*

A.Sax *sub p* *mp*

Trpt. 1 2 *sub p* *mp*

F. Horn *sub p* *mp*

Tbn. T. Sax *sub p* *mp*

Bari. Bsn. *sub p* *mp*

Tuba B.Cl. B.Sax *sub p* *mp*

S.D. B.D. *sub p* *mp*

Aux. Perc. *sub p* *mp*

Timp. *sub p* *mp*

Fl. *mf* *f*

Cl. 1 2 *mf* *f*

A.Sax *mf* *f*

Trpt. 1 2 *mf* *f*

F. Horn *mf* *f*

Tbn. T. Sax *mf* *f*

Bari. Bsn. *mf* *f*

Tuba B.Cl. B.Sax *mf* *f*

S.D. B.D. *mf* *f*

Aux. Perc. *mf* *f*

Timp. *mf* *f*

Festival Literature

by Brian Rhodes

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