

Festival Literature

Kaleidoscope

Concert Band

Don Colquitt

C1025

Grade 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2
Xylophone - 1, Timpani - 1



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A Note From The Composer

Kaleidoscope was commissioned by Dee Branch, Director of Bands at Murfreesboro High School. This music is written in honor of Justin Terrell, a sixteen year old trumpet player in the Murfreesboro Band. Justin was diagnosed in January, 1997 with Ewings Sarcoma. This past year, Justin has undergone aggressive treatments which include chemotherapy, radiation, and many transfusions. Mrs. Branch and her band students have prayed for Justin and have followed his progress vigilantly. As a tribute to Justin's miracle recovery, the band wanted music of celebration.

The name *Kaleidoscope* comes from the idea of constant change. The melodies are fragmented and the key center changes frequently, although each section ends on the same chord. The piece is written in rondo form (ABACBA) with each section representing the emotions felt by friends and family in a situation like this. The "A" theme is triumph of the human spirit. The "B" theme is more reflective and has a noble but gentle nature. The slow "C" theme has a trumpet solo over a low brass pedal that represents Justin and his struggle. The idea of change is still present with a shifting key center from C to D \flat . The flute soli is a brief lullaby that does not resolve. These measures were written as a parent. A return of the "B" and "A" themes is followed by a coda full of harmonic surprises.

Justin is a very important part of the city of Murfreesboro, the school, and the band. *Kaleidoscope* is Justin's miracle in music.

Don Colquitt



Score

Kaleidoscope

Commissioned By Dee Branch
For The Murfreesboro High School Band
in Honor of Justin Terrell

Don Colquitt

Allegro con brio

The score is for a 3/4 time piece in C major. It features the following parts:

- Flute / Oboe: Rests throughout.
- Clarinet 1 / 2: Rests throughout.
- Alto Saxophone: Enters in measure 3 with a *sfz* dynamic, playing eighth notes. Dynamics increase to *ff* in measure 5.
- Tenor Saxophone: Rests until measure 5, then plays a half note chord with *ff* dynamic.
- Trumpet 1 / 2: Enters in measure 1 with a *sfz* dynamic, playing eighth notes. Dynamics increase to *ff* in measure 5.
- F Horn: Enters in measure 3 with a *sfz* dynamic, playing eighth notes. Dynamics increase to *ff* in measure 5.
- Trombone 1 / 2: Rests until measure 5, then plays a half note chord with *ff* dynamic.
- Baritone / Tuba / Low Woodwinds: Rests until measure 5, then plays a half note chord with *ff* dynamic.
- Bells / Xylophone: Rests throughout.
- Percussion 1: Snare Drum and Bass Drum. Rests throughout.
- Percussion 2: Triangle and Crash Cymbal. Rests throughout.
- Percussion 3: Sleigh Bells and Suspended Cymbal. Rests throughout.
- Timpani: Rests throughout.

The score is marked with a large diagonal watermark: "Twin Towers Music Publications Copyright Material By".

Fl
 Ob
 Cl 1
 2
 A Sx
 TSx
 Tpt 1
 2
 Hn
 Tbn 1
 2
 Btn
 Tba
 LWW
 Bln
 Xy
 SD
 BD
 Tri
 Cr
 SB
 Sus
 w/stick on bell
 Tmp

7 8 9 10 11 12

16 Calore

The musical score is arranged in a standard orchestral format. The top section includes Flute/Oboe, Clarinet 1/2, Saxophone Alto/Soprano, and Trumpet 1/2. The middle section includes Horn, Trombone 1/2, and Baritone/Euphonium/Tuba. The bottom section includes Bells, Snare Drum/Bass Drum, Triangle/Cymbal, Suspended Cymbal, and Tom Tom. The score is in common time (C) and changes to 3/4 time at measure 15. Dynamics include *f* (forte) and *p* (piano). A watermark 'Twin Towers Copyright Music Publications' is visible across the score.

13

14

15

16

17

18

This musical score is arranged in three systems. The first system includes Flute (Fl) and Oboe (Ob) in the top staff, Clarinet 1 and 2 (Cl 1, 2) in the second, Alto Saxophone (A Sx) in the third, and Tenor Saxophone (T Sx) in the fourth. The second system includes Trumpet 1 and 2 (Tpt 1, 2) in the top staff, Horn (Hn) in the second, Trombone 1 and 2 (Tbn 1, 2) in the third, and Bassoon (Bsn), Trombone (Tbn), and Low Woodwind (LWW) in the fourth. The third system includes Bassoon (Bsn) and Alto Saxophone (A Sx) in the top staff, Snare Drum (SD) and Bass Drum (BD) in the second, Triangle (Tri) and Cymbal (Cr) in the third, Suspended Cymbal (SB) and Suspended Cymbal (Sus) in the fourth, and Tom-tom (Tmp) in the fifth. The score spans measures 19 to 24. A large diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the page.

Fl
Ob

Cl 1
2

A Sx

TSx

Tpt 1
2

Hn

Tbn 1
2

Btn
Tbn
LWW

Bls
Xy

SD
BD

Tri
Cr

SB
Sus

Tmp

37 38 39 40 41 42

This musical score page covers measures 67 through 72. The instruments and their parts are as follows:

- Flute (Fl) and Oboe (Ob):** Both parts are mostly silent until measure 71, where they play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are marked *mf*.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Both parts play a rhythmic accompaniment of eighth notes. Dynamics are marked *mf*.
- Alto Saxophone (A Sx):** Silent until measure 71, then plays a melodic line. Dynamics are marked *mf*.
- Tenor Saxophone (TSx):** Plays a simple eighth-note accompaniment. Dynamics are marked *mf*.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Both parts play a melodic line. Dynamics are marked *f* in measure 67 and *mf* in measure 71.
- Horn (Hn):** Plays a melodic line. Dynamics are marked *mf*.
- Tuba 1 (Tbn 1) and Tuba 2 (Tbn 2):** Both parts play a low, sustained accompaniment. Dynamics are marked *mf*.
- Baritone (Bbn) and Trombone (Tbn):** Both parts play a low, sustained accompaniment. Dynamics are marked *mf*.
- Low Woodwinds (LWW):** Plays a low, sustained accompaniment. Dynamics are marked *mf*.
- Blas (Bassoon) and Xylophone (Xy):** Silent throughout.
- SD (Snare Drum) and BD (Bass Drum):** Silent throughout.
- Tri (Triangle) and Cr (Cymbal):** Silent throughout.
- SB (Suspended Cymbal) and Sus (Sustained Cymbal):** Silent throughout.
- Temp (Tom-tom):** Silent throughout.

fl div no oboe

Fl
Ob

Cl 1
2

A Sx

TSx

Tpt 1
2

Hn

Tbn 1
2

Btn
Tba
LWW

Bls
Xy

SD
BD

Tri
Cr

SB
Sus

Tmp

dolce
mp

p

p

p

Finger Cymbal *p*

79

80

81

82

83

84

This musical score page covers measures 85 through 90. The instruments and their parts are as follows:

- Flute (Fl) and Oboe (Ob):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Alto Saxophone (A Sx) and Tenor Saxophone (TSx):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Horn (Hn):** Plays a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Bassoon (Bsn) and Bassoon/Woody (Bwa):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Blow (Bls) and Xylophone (Xy):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Snare Drum (SD) and Bass Drum (BD):** Play a rhythmic pattern with slurs and accents, starting in measure 85 and continuing through measure 88.
- Triangle (Tri) and Cymbal (Cr):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Subsidiary Bass (SB) and Suspended Cymbal (Sus):** Play a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.
- Tom-tom (Timp):** Plays a melodic line with slurs and accents, starting in measure 85 and continuing through measure 88.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is marked *Legato* and includes various slurs and accents.

Fl
Ob

Cl 1
2

A Sx

T Sx

Tpt 1
2

Hn

Tbn 1
2

Btn
Tba
LWW

Bls
Xy

SD
BD

Tri
Cr

SB
Sus

Tmp

97 98 99 100 101 102

Fl
Ob

Cl 1
2

A Sx

T Sx

Tpt 1
2

Hn

Tbn 1
2

Btn
Tba
LWW

Bls
Xy

SD
BD

Tri
Cr

SB
Sus

Tmp

105 104 105 106 107 108

This musical score page, numbered 106, is for a concert band or orchestra. It features 15 staves of music. The instruments listed on the left are: Flute (Fl) and Oboe (Ob), Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2), Alto Saxophone (A Sx) and Tenor Saxophone (T Sx), Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2), Baritone (Btn), Tuba (Tba), and Low Woodwinds (LWW), Bells (Bls) and Xylophone (Xy), Snare Drum (SD) and Bass Drum (BD), Triangle (Tri) and Cymbal (Cr), Suspended Cymbal (SB) and Suspended Tom (Sus), and Tom (Tmp). The music is in 3/4 time and includes dynamic markings such as 'f' (forte). The page number '106' is located at the top center. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is visible across the score.

This musical score page contains the following instruments and parts:

- Flute (Fl) and Oboe (Ob): Treble clef, common time. Dynamics: *mf* (measures 109-110), *mp* (measures 111-112), *p* (measures 113-114).
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Treble clef, common time. Dynamics: *mf* (measures 109-110), *mp* (measures 111-112), *p* (measures 113-114).
- Alto Saxophone (A Sx) and Tenor Saxophone (TSx): Treble clef, common time. Dynamics: *mf* (measures 109-110), *mp* (measures 111-112), *p* (measures 113-114).
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2): Treble clef, common time. Dynamics: *mp* (measures 109-110), *mf* (measures 111-112), *p* (measures 113-114).
- Horn (Hn): Treble clef, common time. Dynamics: *mf* (measures 109-110), *mp* (measures 111-112), *p* (measures 113-114).
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2): Bass clef, common time. Dynamics: *mp* (measures 109-110), *mp* (measures 111-112), *p* (measures 113-114).
- Baritone (Bbn) and Tuba (Tbn): Bass clef, common time. Dynamics: *mp* (measures 109-110), *p* (measures 113-114).
- Bassoon (Bls) and Bassoon (Xy): Treble clef, common time. Dynamics: *p* (measures 113-114).
- Snare Drum (SD) and Bass Drum (BD): Percussion clef, common time. Dynamics: *p* (measures 113-114).
- Triangle (Tri) and Cymbal (Cr): Percussion clef, common time. Dynamics: *p* (measures 113-114).
- Subsidiary Bass (SB) and Suspended Cymbal (Sus): Percussion clef, common time. Dynamics: *p* (measures 113-114).
- Tom-tom (Timp): Percussion clef, common time. Dynamics: *p* (measures 113-114).

109

110

111

112

113

114

117 Allegro con brio

This musical score page covers measures 115 through 120. The tempo is marked 'Allegro con brio'. The score is arranged in systems for various instruments:

- Flute (Fl) and Oboe (Ob):** Both parts play a sustained chord in measures 115 and 116, then rest in measures 117-120.
- Clarinets (Cl 1 and 2):** Similar to the woodwinds, they play a sustained chord in measures 115-116 and rest thereafter.
- Saxophones (A Sax and T'Sax):** Play a sustained chord in measures 115-116. In measure 117, they begin a melodic line with accents and a forte (*sfz*) dynamic. This line continues through measures 118-120.
- Trumpets (Tpt 1 and 2):** Play a sustained chord in measures 115-116. In measure 117, they enter with a melodic line, also marked with accents and *sfz*. This line continues through measures 118-120.
- Horn (Hn):** Plays a sustained chord in measures 115-116. In measure 117, it enters with a melodic line, marked with accents and *sfz*. This line continues through measures 118-120.
- Trombones (Tbn 1 and 2):** Play a sustained chord in measures 115-116 and rest in measures 117-120.
- Baritone (Btn), Trombone (Tba), and Low Woodwind (LWW):** Play a sustained chord in measures 115-116 and rest in measures 117-120.
- Blas (Bassoon) and Xylophone (Xy):** Play a short melodic phrase in measure 115 and rest in measures 116-120.
- SD (Snare Drum) and BD (Bass Drum):** Rest throughout measures 115-120.
- Tri (Triangle) and Cr (Cymbal):** Play a rhythmic pattern in measure 115 and rest in measures 116-120.
- SB (Snare Drum) and Sus (Suspended Cymbal):** Rest throughout measures 115-120.
- Tmp (Tom-tom):** Rest throughout measures 115-120.

115 116 117 118 119 120

Fl
Ob
 Cl 1
2
 A Sx
 TSx
 Tpt 1
2
 Hn
 Tbn 1
2
 Btn
Tbn
LWW
 Bln
Xy
 SD
BD
 Tri
Cr
 SB
Sus
 Tmp

121 122 123 124 125 126

This musical score page covers measures 127 through 132. The instruments and parts include:

- Flute (Fl) and Oboe (Ob):** Measure 127 features a woodwind entry with a *ff* dynamic. In measure 132, they play a *f* dynamic.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Similar to the woodwinds, they enter in measure 127 with *ff* and play *f* in measure 132.
- Alto Saxophone (A Sax) and Tenor Saxophone (TSx):** Enter in measure 127 with *ff* and play *f* in measure 132.
- Trumpets (Tpt 1 and 2) and Horns (Hn):** Enter in measure 127 with *ff* and play *f* in measure 132.
- Trombones (Tbn 1 and 2) and Baritone/Euphonium (Btn/Tba):** Enter in measure 127 with *ff* and play *f* in measure 132.
- Low Woodwinds (LWW):** Enter in measure 127 with *ff* and play *f* in measure 132.
- Bells (Bls) and Xylophone (Xy):** Enter in measure 132 with a *f* dynamic.
- Snare Drum (SD) and Bass Drum (BD):** Play a rhythmic pattern in measure 132, starting with a *p* dynamic.
- Triangle (Tri) and Cymbal (Cr):** Enter in measure 132 with a *f* dynamic.
- Subsidiary Bass (SB) and Suspended Cymbal (Sus):** Enter in measure 132 with a *p* dynamic.
- Tom Tom (Timp):** Remains silent throughout the page.

This musical score page contains the following instruments and parts:

- Flute (Fl) and Oboe (Ob): Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Treble clef, playing a similar melodic line.
- Alto Saxophone (A Sx) and Tenor Saxophone (T Sx): Treble clef, playing a sustained harmonic accompaniment.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2): Treble clef, playing a melodic line.
- Horn (Hn): Treble clef, playing a sustained harmonic accompaniment.
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2): Bass clef, playing a sustained harmonic accompaniment.
- Bassoon (Bsn) and Contrabassoon (Cbn): Bass clef, playing a sustained harmonic accompaniment.
- Drum Set (SD, BD): Snare drum (SD) and Bass Drum (BD) parts with rhythmic patterns.
- Triangle (Tri) and Cymbal (Cr): Percussion parts with rhythmic patterns.
- Subsidiary Bass (SB) and Suspended Cymbal (Sus): Percussion parts with rhythmic patterns.
- Tom-tom (Timp): Percussion part with rhythmic patterns.

133 134 135 136 137 138

This musical score page contains the following instruments and parts:

- Flute (Fl) and Oboe (Ob): Treble clef, playing melodic lines with slurs and accents.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Treble clef, playing harmonic accompaniment.
- Alto Saxophone (A Sx) and Tenor Saxophone (T Sx): Treble clef, playing melodic lines.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2): Treble clef, playing harmonic accompaniment.
- Horn (Hn): Treble clef, playing harmonic accompaniment.
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2): Bass clef, playing harmonic accompaniment.
- Bassoon (Bsn) and Tuba (Tba): Bass clef, playing harmonic accompaniment.
- Low Woodwind (LWW): Bass clef, playing harmonic accompaniment.
- Bassoon (Bls) and Bassoon (Xy): Treble clef, playing melodic lines.
- Snare Drum (SD) and Bass Drum (BD): Percussion, playing rhythmic patterns.
- Triangle (Tri) and Cymbal (Cr): Percussion, playing melodic lines.
- Subsidiary Bass (SB) and Suspended Cymbal (Sus): Percussion, playing melodic lines.
- Tom-tom (Timp): Percussion, playing melodic lines.

139 140 141 142 143 144 145

Fl
Ob

Cl 1
2

A Sx

T Sx

Tpt 1
2

Hn

Tbn 1
2

Btn
Tba
LWW

Bls
Xy

SD
BD

Tri
Cr

SB
Sus

Tmp

Fl
Ob

Cl 1
2

A Sx

T'Sx

Tpt 1
2

Hn

Tbn 1
2

Btn
Tba
LWW

Bls
Xy

SD
BD

Tri
Cr

SB
Sus

Tmp

153 154 155 156 157 158 159 *mp* *sfz*¹⁶⁰

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

mp *sfz*

sfz

p *sfz*

mp *sfz*¹⁶⁰