

Exhibition Series

Primitive Episodes

Concert Band

Brian Rhodes

C1024

Grade Level 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4

Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone - 4

Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2

Bells - 1, Xylophone - 1, Timpani 1



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A Note From The Composer

Primitive Episodes is a series of short musical episodes that represent a tribe of primitive natives. There is extensive use of percussion, using a variety of effects. Multiple sets of congas and bongos may be used, as these parts always double each other. The use of the rain stick is highly desirable, but not required. It is used in conjunction with the wind chimes to create an ethereal effect, like wind through the jungle. The flute solos should sound exotic, depicting some sort of solo dancer. All parts in the percussion section should be covered, requiring a minimum of six players (more could be used easily.) Directors are encouraged to experiment with other percussion instruments while working this piece including the guiro, cuica, djembe, cabasa, roto-toms, claves, caxix, and various hand drums to achieve an authentic primitive effect.

My primary influences for this work include: Nelhybel's *Festivo*, Mellilo's *A Walk in Jurassic Park*, and the primitive works of Stravinsky.

- Brian Rhodes



Primitive Episodes

Brian Rhodes

solo

1

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Sus.Cym/Mallets

Perc. 2

Bongos + Congas
f

Timp.

f

15 16 17 18

Fl. Ob.

Cl. 1

Cl. 2 3

A. Sax. 1 2

T. Sax.

Trpt. 1

Trpt. 2 3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

19 20 21 22

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

23 24 25 26 27

Fl. Ob.

Cl. 1

Cl. 2 3

A. Sax. 1 2

T. Sax.

Trpt. 1

Trpt. 2 3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

Hi-Hat

28

29

30

31

42

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cr.Cym

Sus.Cym/Mallets

37 38 39 40 41 42

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibra-Slap

p *crusc.*

p *crusc.*

p *crusc.*

Tamb.

43 44 45 46 47 48

Fl. Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Sus.Cym/Mallens

49 50 51 52 53

Fl. Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus.Cym/Sticks

54 55 56 57 58

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

W. Chimes

+ Rain Stick

Bongos + Congas

Bb to Ab

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Fl. Ob.

Cl. 1

Cl. 2 3

A. Sax. 1 2

T. Sax.

Trpt. 1

Trpt. 2 3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

63

64

65

66

67

Fl. Ob.

Cl. 1

Cl. 2 3

A. Sax. 1 2

T. Sax.

Trpt. 1

Trpt. 2 3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

72 73 74 75

77 *Moderato, calmando*

Fl. Ob.

Cl. 1

Cl. 2

3

A. Sax. 1

2

T. Sax.

Trpt. 1

Trpt. 2

3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

W.C.+Rain St.

Tri.

76 77 78 79 80 81 82 83

Allegro con fuoco

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

mp

mp

mp

mp

Tam-Tam

Sus.Cym/Sticks

Shaker

Cn+Bn

84 85 86 87 88 89 90

Fl. Ob.

Cl. 1

Cl. 2 3

A. Sax. 1 2

T. Sax.

Trpt. 1

Trpt. 2 3

F. Hn.

Tbn.

Bar. Bs.

Tb. B.Cl. B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

96

97

98

99

100

107 Primitive, savage

tr Ω ~~~~~

Fl. Ob. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 3 *mp* *ff*

A. Sax. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Trpt. 1 *mp* *ff*

Trpt. 2 3 *mp* *ff*

F. Hn. *mp* *ff*

Tbn. *mp* *ff*

Bar. Bs. *mp* *ff*

Tb. B.Cl. B.Sax *mp* *ff*

Mal. *mp* *ff*

Perc. 1 *mp* *ff* Cowbell

Perc. 2 *mp* *ff* Shaker

Perc. 3 *mp* *ff*

Timp. *mp* *ff*

105 106 107 108

Fl.
Ob.

Cl. 1

Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.
Bs.

Tb.
B.Cl.
B.Sax

Mal.

Perc. 1

Perc. 2

Perc. 3

Timp.

113 114 115 116

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