

~~Festival Literature~~

# Orion Overture

*Concert Band*

Randy Bullock

C1020

Grade Level 1

\$48.00

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## Instrumentation

Flute/Oboe/Bells - 8, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone/Baritone TC - 4  
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone/Baritone BC/Bassoon - 7  
Opt. Trombone 2/Opt. Baritone BC 2 - 4, Opt. Baritone TC 2 - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2



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# *A Note From The Composer*

*Orion Overture* is an original composition for young band. All parts are well within range of the first year player. With only one low brass part and F horns doubled by the alto saxophones, this piece works well with limited instrumentation as well. Percussion parts can be covered with four players. Although easy, this piece has a modern sound with nontraditional harmonies. *Orion Overture* would make a fine selection for an end of year concert or contest.

- Randy Bullock



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# Orion Overture

For Young Band

Randy Bullock

Moderato  $\bullet = 108$

5

Fl/Oboe Bells  
*f*

B♭ Clarinet 1  
2  
*f*

Alto Sax  
*f*

Trumpet 1  
2  
*f* *a2* *mf*

F Horn  
*f* *mf*

Trombone Baritone  
*f* *mf*

Tuba  
*f* *mf*

Snare Drum  
Bass Drum  
*f* *mf*

Cymbal Triangle  
*f* 1 2 3 4 5 *mf*

Fls./Ob.

B $\flat$  Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

6 7 8 9 10

13

Fls./Ob.

B♭ Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

11      12      13      14      15

*f*      *f*      *f*      *f*      *f*

Fls./Ob.

B♭ Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

16 17 18 19 20

21

Fls./Ob. *mf*

B $\flat$  Cl. 1  
2 *mf*

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri. *mf*

21 22 23 24 25

Fls./Ob.

B $\flat$  Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

*mf*

*mf*

*mf*

*mf*

26 27 28 29 30



Fls./Ob.

B $\flat$  Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

31 32 33 34 35

This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- Fls./Ob.:** Treble clef, B-flat key signature. Measures 36-37 have rests. Measure 38 has a whole note G4. Measure 39 has a quarter note G4, quarter note A4, and quarter note B4. Measure 40 has a quarter note G4, quarter note A4, and quarter note B4.
- B♭ Cl. 1 & 2:** Treble clef, B-flat key signature. Measures 36-37 have rests. Measure 38 has a whole note G4. Measure 39 has a quarter note G4, quarter note A4, and quarter note B4. Measure 40 has a quarter note G4, quarter note A4, and quarter note B4.
- A. Sax.:** Treble clef, A key signature. Measures 36-37 have rests. Measure 38 has a whole note G4. Measure 39 has a quarter note G4, quarter note A4, and quarter note B4. Measure 40 has a quarter note G4, quarter note A4, and quarter note B4.
- Tpt. 1 & 2:** Treble clef, B-flat key signature. Measures 36-37 have rests. Measure 38 has a whole note G4. Measure 39 has a quarter note G4, quarter note A4, and quarter note B4. Measure 40 has a quarter note G4, quarter note A4, and quarter note B4.
- F. Hn.:** Treble clef, B-flat key signature. Measures 36-37 have rests. Measure 38 has a whole note G4. Measure 39 has a quarter note G4, quarter note A4, and quarter note B4. Measure 40 has a quarter note G4, quarter note A4, and quarter note B4.
- Tbn. Bar.:** Bass clef, B-flat key signature. Measures 36-37 have rests. Measure 38 has a whole note G2. Measure 39 has a quarter note G2, quarter note A2, and quarter note B2. Measure 40 has a quarter note G2, quarter note A2, and quarter note B2.
- Tb.:** Bass clef, B-flat key signature. Measures 36-37 have rests. Measure 38 has a whole note G2. Measure 39 has a quarter note G2, quarter note A2, and quarter note B2. Measure 40 has a quarter note G2, quarter note A2, and quarter note B2.
- S.D. B.D.:** Percussion. Measures 36-37 have a rhythmic pattern of eighth notes. Measure 38 has a rhythmic pattern of eighth notes. Measure 39 has a rhythmic pattern of eighth notes. Measure 40 has a rhythmic pattern of eighth notes.
- Cym. Tri.:** Percussion. Measures 36-37 have a rhythmic pattern of eighth notes. Measure 38 has a rhythmic pattern of eighth notes. Measure 39 has a rhythmic pattern of eighth notes. Measure 40 has a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) at the start of measures 37, 38, and 39. A box containing the number 39 is located at the top right of the page.

Fls./Ob.

B♭ Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

41 42 43 44 45

Fls./Ob.

B♭ Cl. 1  
2

A. Sax.

Tpt. 1  
2

F. Hn.

Tbn.  
Bar.

Tb.

S.D.  
B.D.

Cym.  
Tri.

46 47 48 49

ff

choke

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