

Festival Literature

Tennyson Park

Concert Band

Brian Rhodes

C1019

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe/Bells - 2, Bassoon - 1

Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2

Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2

Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4

Trombone 1 - 3, Trombone 2 & Baritone BC - 4, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Timpani - 1



**Twin Towers Music
Publications**

A Note From The Composer

Tennyson Park is a work for full concert band in standard overture form. The opening section may be taken as slow as 120, but may be as fast as 144 depending on your group. The solo for the slow section may be played on alto saxophone or trumpet. The score only shows the basic parts. Other parts are as follows:

1. The bassoon part is derived from the bass clarinet part and edited for range.
2. The baritone saxophone part is derived from the tuba part and edited for range.
3. The alto clarinet part may play the alto saxophone 2 or baritone saxophone part.

Tennyson Park is located in Smackover, Arkansas and is the site of the local festival called Oil Town Days. It has several beautiful walking trails and is a perfect place for an afternoon picnic.

- Brian Rhodes



6

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cls. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 and 3 (Trpt. 2/3), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tb.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *p* (piano) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "Twin Towers Copyright Music Publications" is visible diagonally across the page.

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

mf *mf* *f* *f*

18 19 20 21

Fl. *mf*

Cl. 1 *mf*

Cls. 2
3 *mf*

B. Cl. *mf*

A. Sax. 1
2 *mf*

T. Sax *mf*

Trpt. 1

Trpt. 2
3

F. Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tb. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

22

23

24

25

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

30 31 32 33

To Coda ◊

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

41 42 43 44

Sus. Cym.

Fl. *rit.*

Cl. 1 *f dim.*

Cl. 2 3 *f dim.*

B. Cl. *f dim.*

A. Sax. 1 2 *f dim.*

T. Sax *f dim.*

Trpt. 1 *f dim.*

Trpt. 2 3 *f dim.*

F. Hn. *f dim.*

Tbn. *f dim.*

Bar. *f dim.*

Tb. *f dim.*

Bells *f dim.*

Perc. 1 *f Crash dim.*

Perc. 2 *f dim.*

Timp. *f dim.*

45 46 47 48 49

Andante

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2
S.Cym w/Mallets

Timp.

50 51 52 53 54 55

p

mf

p

p

p

p

mf

(A.Sax solo)

mf

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

56 57 58 59 60 61 62

This musical score page contains measures 63 through 68. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and slurs.
- Cl. 1:** Clarinet 1 part with melodic lines and slurs.
- Cls. 2/3:** Clarinets 2 and 3 part with chordal accompaniment.
- B. Cl.:** Bass Clarinet part with melodic lines.
- A. Sax. 1/2:** Alto Saxophones 1 and 2 part with melodic lines.
- T. Sax:** Tenor Saxophone part with melodic lines.
- Trpt. 1:** Trumpet 1 part with melodic lines and slurs.
- Trpt. 2/3:** Trumpets 2 and 3 part with chordal accompaniment.
- F. Hn.:** French Horn part with melodic lines.
- Tbn.:** Trombone part with melodic lines.
- Bar.:** Baritone part with melodic lines.
- Tb.:** Tuba part with melodic lines.
- Bells:** Bells part with melodic lines.
- Perc. 1:** Percussion 1 part with rests.
- Perc. 2:** Percussion 2 part with rests.
- Timp.:** Timpans part with rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the page.

63

64

65

66

67

68

70 *dolce*

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

mf

(F Horn)

(Trombone)

mf

mf

mf

mf

mf

mf

69 70 71 72 73 74 75

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

76

77

78

79

80

cresc. 81

85

Fl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

82 83 84 85 86 87

rit.

93 Allegro

The musical score consists of the following parts and markings:

- Fl.**: Flute part, starting with a *rit.* marking.
- Cl. 1**: Clarinet 1 part, marked *dim.* and *p*.
- Cls. 2/3**: Clarinets 2 and 3 parts, marked *dim.* and *p*.
- B. Cl.**: Bass Clarinet part, marked *dim.* and *p*.
- A. Sax. 1/2**: Alto Saxophones 1 and 2 parts, marked *dim.* and *p*.
- T. Sax**: Tenor Saxophone part, marked *dim.* and *p*.
- Trpt. 1**: Trumpet 1 part, marked *dim.* and *p*.
- Trpt. 2/3**: Trumpets 2 and 3 parts, marked *dim.* and *p*.
- F. Hn.**: French Horn part, marked *dim.* and *p*.
- Tbn.**: Trombone part, marked *dim.* and *p*.
- Bar.**: Baritone part, marked *dim.* and *p*.
- Tb.**: Tuba part, marked *dim.* and *p*.
- Bells**: Bells part, marked *dim.* and *p*.
- Perc. 1**: Percussion 1 part, includes *S.Cym/stick* and *Wind Chimes* markings.
- Perc. 2**: Percussion 2 part, includes *S.Cym/stick* and *Wind Chimes* markings.
- Timp.**: Timpani part.

Measures 88-93 are shown at the bottom of the score.

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

Crash

fp

94 95 96 97

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

98

99

100

101

p cresc.

p cresc.

p cresc.

p cresc.

fp

fp

fp

sfz

This musical score is for a woodwind and percussion ensemble. It consists of 13 staves, each representing a different instrument. The score is divided into four measures, numbered 102, 103, 104, and 105 at the bottom. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 between measures 103 and 104. The instruments and their parts are as follows:

- Fl.** (Flute): Starts in measure 103 with a melodic line, marked *mf cresc.*
- Cl. 1** (Clarinet 1): Starts in measure 103 with a melodic line, marked *mf cresc.*
- Cls. 2/3** (Clarinets 2 and 3): Play a rhythmic accompaniment starting in measure 102, marked *p cresc.*
- B. Cl.** (Bass Clarinet): Plays a low melodic line starting in measure 102, marked *p cresc.*
- A. Sax. 1/2** (Alto Saxophones 1 and 2): Play a rhythmic accompaniment starting in measure 102, marked *p cresc.*
- T. Sax** (Tenor Saxophone): Plays a low melodic line starting in measure 102, marked *p cresc.*
- Trpt. 1** (Trumpet 1): Starts in measure 103 with a melodic line, marked *mf cresc.*
- Trpt. 2/3** (Trumpets 2 and 3): Play a rhythmic accompaniment starting in measure 102, marked *mf cresc.*
- F. Hn.** (French Horn): Plays a low melodic line starting in measure 102, marked *p cresc.*
- Tbn.** (Trombone): Plays a low melodic line starting in measure 102, marked *p cresc.*
- Bar.** (Baritone): Plays a low melodic line starting in measure 102, marked *p cresc.*
- Tb.** (Tuba): Plays a low melodic line starting in measure 102, marked *p cresc.*
- Bells**: Play a rhythmic pattern starting in measure 102.
- Perc. 1** (Percussion 1): Play a rhythmic pattern starting in measure 102.
- Perc. 2** (Percussion 2): Play a rhythmic pattern starting in measure 102.
- Timp.** (Timpani): Play a rhythmic pattern starting in measure 102.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score concludes with a *D.S. al Coda* instruction in measure 105.

102

103

104

105

♢ Coda

This musical score is for the Coda section, spanning measures 106 to 109. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2/3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax), Trumpets 1, 2, and 3 (Trpt. 1/2/3), French Horns (F. Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba (Tb.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat major). The dynamics range from mezzo-forte (mf) to fortissimo (fp). The Flute and Clarinet 1 parts are marked with *legato*. The Percussion 1 part features a rhythmic pattern of eighth notes in measures 108 and 109. The Timpani part is mostly silent, with a few notes in measure 109.

Fl. *mf* *legato*

Cl. 1 *mf* *legato*

Cls. 2/3 *mf* *fp* *fp*

B. Cl. *mf* *fp* *fp*

A. Sax. 1/2 *mf* *fp* *fp*

T. Sax *mf* *fp* *fp*

Trpt. 1 *mf* *legato* *fp*

Trpt. 2/3 *mf* *fp* *fp*

F. Hn. *mf* *fp* *fp*

Tbn. *mf* *fp* *fp*

Bar. *mf* *fp* *fp*

Tb. *mf* *fp* *fp*

Bells *mf*

Perc. 1 *mf* *fp* *fp*

Perc. 2 *mf*

Timp. *mf*

106 107 108 109

Maestoso

Allegro

Fl. *tr* *tr* *tr* *rit.* *fp*

Cl. 1 *ff* *fp*

Cls. 2 3 *ff* *fp*

B. Cl. *ff* *fp*

A. Sax. 1 2 *ff* *fp*

T. Sax *ff* *fp*

Trpt. 1 *ff* *fp*

Trpt. 2 3 *ff* *fp*

F. Hn. *ff* *fp*

Tbn. *ff* *fp*

Bar. *ff* *fp*

Tb. *ff* *fp*

Bells *ff* *fp*

Perc. 1 *ff* *Tri.*

Perc. 2 *Crash ff* *Tri.*

Timp. *ff* *Tri.*

114 115 116 117 118 119