

Concert Marches

Fort Hood March

Concert March

Brian Rhodes

C1018

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe/Bells - 2, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2
Trombone 2/Baritone BC/Bassoon - 6, Baritone TC - 2, Tuba - 4

Percussion 1 - 3, Percussion 2 - 2

A Note From The Composer

I wrote my first march, *Fort Hood March*, in December, 1997 as an opportunity for young musicians to learn march style. Only the basic parts appear in the score. The following parts were derived from the basic parts.

1. The oboe/bells part is the flute part down an octave
2. The bass clarinet and baritone saxophone were derived from the tuba part and edited for range.

Fort Hood, Texas, located right beside Killeen, Texas, is the largest military installation in the United States. It is an awe inspiring sight and well worth going to visit.

- Brian Rhodes



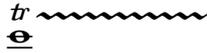
Fort Hood March

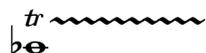
Conductor Score

for Concert Band

Brian Rhodes

Allegro Maestoso

tr 

tr 



Flute/Oboe

B \flat Clarinet 1
2

Alto Saxophone

Tenor Saxophone

Trumpet 1
2

French Horns

Trombone

Baritone

Basses

Snare Drum
Bass Drum

Cymbals
Triangle

f

f

f

f

f

f

f

f

mf

Crash

f 1

Tri. 2

3

4

5

Fls./Ob.

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

10

11

12

13

15

Fls./Ob. *mf* delicately

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym Tri *Sus Cym w/Stick*

14 15 16 17 18

19 23

Fls./Ob. *mp* *f* *tr*

B♭ Cls. 1 2 *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Tpts. 1 2 *f*

F. Hns. *mf* *mf*

Tbn. *mf* *mf*

Bari. *mf*

Bass *mf*

S.D. *mf*

B.D. *mf*

Cym Tri *Crash*

19 20 21 22 23

Fls./Ob.

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

The image shows a page of a musical score for a band, covering measures 24 through 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fls./Ob., B♭ Cls. 1 & 2, A. Sax., T. Sax., Tpts. 1 & 2, F. Hns., Tbn., Bari., Bass, S.D. (Snare Drum) and B.D. (Bass Drum), and Cym (Cymbal) and Tri (Triple Drum). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is superimposed over the entire page.

24

25

26

27

Fls./Ob.

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

28

29

30

31

Fls./Ob.

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

mf

p

p

p

p

p

37 38 39 40 41

42 46

Fls./Ob. *p* *f*

B♭ Cls. 1 2 *f*

A. Sax. *mf*

T. Sax. *mf*

Tpts. 1 2 *f*

F. Hns. *mf*

Tbn. *mf*

Bari. *mf*

Bass *mf*

S.D. *mf*

B.D. *mf*

Cym Tri *Sus Cym w/Stick* Crash

42 43 44 45 46

Fls./Ob.

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

47 48 49 50 51

Fls./Ob. *tr* 54

B♭ Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

52 53 54 55 56

Fls./Ob.

B \flat Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2

F. Hns.

Tbn.

Bari.

Bass

S.D.
B.D.

Cym
Tri

57 58 59 60 61