

Bright Beginnings

Wait Your Turn, Mon!

For Young Band

Randy Bullock

C1015

Grade Level Pre-1

\$40.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 4,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2



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A Note From The Composer

Wait Your Turn, Mon! - a beginner band composition with a calypso feel, is a good teaching tool for young players. In the key of Bb with limited ranges, it introduces the V⁷-I cadence as well as the IV-V⁷-I cadence. At some point every instrument gets to play a short solo. The percussion break gives the young percussionists a chance to play a number of different instruments with easy-to-play parts.

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Allegro

This conductor score is for the piece 'Wait Your Turn, Mon!' by Randy Bullock. It is in 4/4 time and marked 'Allegro'. The score is for a full orchestra and includes percussion. The instruments are arranged in staves from top to bottom: Flute/Oboe, Clarinet 1 & 2, Alto* Saxophone, Trumpet 1 & 2, F Horn*, Trombone, Baritone, Low Woodwind, Tuba, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Cow Bell, Claves), and Percussion 3 (Sus Cymbal, Wood Block). The score is divided into measures, with a box containing the number '5' above the fifth measure. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The percussion parts include various rhythmic patterns, with some measures marked with numbers 1 through 6. A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid on the score.

*Optional Alto Saxophone 2 doubles F Horn

Fl
 Ob
 Cl 1
 2
 A Sx
 Tpt 1
 2
 F Hn
 Tbn
 Btn
 WW
 Tba
 SD
 BD
 CB
 Cl
 S Cm
 WB

Musical score for a band, featuring woodwinds, brass, and percussion parts across 12 measures. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 and 2 (Cl 1, 2), Alto Saxophone (A Sx), Trumpet 1 and 2 (Tpt 1, 2), French Horn (F Hn), Trombone (Tbn), Baritone (Btn), Woodwind (WW), Tuba (Tba), Snare Drum (SD), Bass Drum (BD), Cymbal (CB), and Clapper (Cl). The percussion section also includes a Small Cymbal (S Cm) and Wood Block (WB). The score is marked with measure numbers 7 through 12. A large watermark "Twin Towers Music Publications Copyright Material By" is overlaid diagonally across the page.

13

Fl
Ob

Cl 1
2

A Sx

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

13 14 15 16 17 18

19 23

Fl
Ob

Cl 1
2

A Sx

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

f

19 20 21 22 23 24

Fl
Ob

Cl 1
2

A Sx

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

25 26 27 28 29 30

Fl
Ob

Cl 1
2

A Sx

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

31 32 33 34 35 36

38

Fl
Ob

Cl 1
2

A Sx

F Horn Cues

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

37 38 39 40 41 42 43

46

Fl
Ob

Cl 1
2

A Sx

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

44 45 46 47 48 49 50

52

Fl
Ob

Cl 1
2

A Sx

Tpt 1
2

F Hn

Tbn
Btn
WW

Tba

SD
BD

CB
Cl

S Cm
WB

ff

F Horn Cues

51 *ff* 52 53 54 55 56 57

Bright Beginnings

for Young Band

Surprise Variations ~ Don Colquitt

Jungle Trip ~ Brian Rhodes

K9 Variants ~ Brian Rhodes

Short Pierre ~ Don Colquitt

Ridge Spirit Fanfare ~ Randall Standridge

Chuck Goes Latin ~ Brian Rhodes

Folk Suite ~ Randall Standridge

Crawfish Monica ~ Don Colquitt

Aliens Invade! ~ Brian Rhodes

Shooz' n' Stuff ~ Brian Rhodes

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