

Festival Literature

Fanfare and Fantasy

Concert Band

Randy Bullock

C1014

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 3, Bells - 1, Timpani 1



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A Note From The Composer

Fanfare and Fantasy was composed for young band and would fall into the UIL list as a grade I. It is in a standard fast-slow-fast form and was built entirely on an arpeggiated figure. This figure remains throughout the entire piece in both the slow and fast sections. Care should be taken from 11-23 to keep the background figures very light. From measures 32 to 52 the baritone, trombone, and F-horn parts may be cut down to two players each with the remainder of the sections rejoining at measure 52. Also, the tempo at measure 72 should be slightly faster than the beginning and remain bright and energetic to the end.

My 7th grade band has enjoyed this piece very much. It gives many sections in the band a chance to shine.

- Randy Bullock



Fanfare & Fantasy

Conductor Score

for Concert Band

Randy Bullock

Allegro

This conductor score is for the piece "Fanfare & Fantasy" by Randy Bullock, intended for a concert band. The score is in 4/4 time and marked "Allegro". It features a variety of instruments and percussion parts. The woodwind section includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto 1 & 2 Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone Tuba, and Bells. The percussion section includes Snare Drum, Bass Drum, Cymbals (Auxiliary), and Timpani. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by strong dynamics, with many parts starting at a fortissimo (f) level. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Tower Music Publications" is overlaid on the score.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

mf

mf

mf

mf

11

15

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

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Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

23

Fl.
f

Ob.
f

Cl. 1
2
f

B.Cl.
f

A.Sax 1
2
f

T.Sax
f

B.Sax
f

Tpt. 1
2
f

F.Hn.
f

Tbn. 1
2
f

Bar.
Tuba
f

Bells

S.D.
B.D.
f

Cym
Aux
f
cr. cym

Timp.
f

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

rit.

mp

mp

mp

rit.

rit.

rit.

rit.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

mf

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Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

mp

Twin Towers Copyright Material By
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Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

Twin Towers Copyright Material By
Twin Towers Music Publications

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 and 2 (Clarinets), B.Cl. (Bass Clarinet), A.Sax 1 and 2 (Alto Saxophones), T.Sax (Tenor Saxophone), B.Sax (Bass Saxophone), Tpt. 1 and 2 (Trumpets), F.Hn. (French Horn), Tbn. 1 and 2 (Trombones), Bar. Tuba (Baritone and Tuba), Bells, S.D. and B.D. (Snare and Bass Drums), Cym. and Aux. (Cymbals and Auxiliary Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Oboe parts are mostly rests. The Clarinet 1 part has a melodic line with eighth and quarter notes. The French Horn and Trombone parts play a rhythmic pattern of eighth notes. The Baritone and Tuba part plays a bass line with dotted quarter notes. The percussion parts (S.D., B.D., Cym., Aux., Timp.) are mostly rests.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

f

tamb.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

cr.cym

Fl.

Ob.

Cl. 1
2

B.Cl.

A.Sax 1
2

T.Sax

B.Sax

Tpt. 1
2

F.Hn.

Tbn. 1
2

Bar.
Tuba

Bells

S.D.
B.D.

Cym
Aux

Timp.

Musical score for measures 90-94. The score is for a full orchestra and includes parts for:

- Fl. (*ff*)
- Ob. (*ff*)
- Cl. 1 & 2 (*ff*)
- B.Cl.
- A.Sax 1 & 2 (*ff*)
- T.Sax (*ff*)
- B.Sax (*ff*)
- Tpt. 1 & 2 (*ff*)
- F.Hn.
- Tbn. 1 & 2 (*ff*)
- Bar. Tuba (*ff*)
- Bells (*ff*)
- S.D. & B.D. (*ff*)
- Cym. & Aux.
- Timp. (*ff*)

The score is marked with *ff* (fortissimo) in several places. A diagonal watermark reads "Twin Towers Music Publications Copyright Material".