

Second Suite For Band

I. Chaconne

Don Colquitt

Adagio

molto legato

p *mp* *rit* 11 *f* *mf*

rit 21 Allegro 12

37 2x only *f* *mp*

45 *cresc poco a poco*

64 Adagio *legato* *p*

mp *rit* *mf* *mp* *p*

II. Lullabye

Dolce



III. Allegro

Allegro

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature (C). It contains a sequence of notes with accents (>) and dynamic markings: *ff*, *fp*, *ff*, and *fp*. The second staff starts with a boxed number '7' above the first measure, followed by notes with accents and a dynamic marking of *f*. A 'div.' instruction is placed above the staff, and the time signature changes to 2/4. The third staff begins with a boxed number '14' above the first measure, followed by notes with accents and a dynamic marking of *p*. The time signature changes to 4/4, and the staff concludes with a boxed number '18' above the final measure.

26
mf leg.

34

37 *f* *div.*

48 52

60 *f leg.*

71 *ff* *Molto Ritard* *fp*

ff *fp* *ff*