

**Exhibition Series**

# Second Suite For Band

1. *Chaconne*

2. *Aria*

3. *Dance*

## Don Colquitt

C1011

Grade Level 2

\$58.00

---

### Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,  
Baritone BC & Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 3, Mallets - 2

# Second Suite For Band

## I. Chaconne

Don Colquitt

Adagio

Flute  
Oboe  
Bells

Clarinet 1

Clarinet 2  
3

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1  
2

Baritone B.C.  
Tuba

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Bongos

Percussion 3  
Tam Tam  
Tom Tom, Sleigh Bells, Shaker,  
and Crash Cymbal

*molto legato*

*p* *mp*

*molto legato* *mp*

Fl  
 Ob  
 Bln

Cl. 1  
 Cl. 2  
 3

A. Sx.  
 T. Sx.

Tpt 1  
 Trpt. 2

FH  
 Tbn 1  
 2

Btn  
 Tba

Perc 1  
 SD  
 BD

Perc 2  
 Bng  
 Tam

Perc 3

*rit*  
*mf*  
*f*  
*mf*  
*mp*  
*f*  
*mp*  
*molto legato*  
*f*  
*f*

This musical score page, numbered 11, is arranged in a standard orchestral format. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bls), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (A Sx), Saxophone Tenor (T. Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Trpt. 2), Horns (FH), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (Btn), and Tuba (Tba). The percussion section consists of three parts: Perc 1 (Snare Drum (SD) and Bass Drum (BD)), Perc 2 (Bongos (Bng) and Tam-tam (Tam)), and Perc 3. The woodwind and string parts are marked with a mezzo-forte (*mf*) dynamic. The Horns part is marked with a *molto legato* articulation and a *mf* dynamic. The percussion parts are marked with a *mf* dynamic. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.





Fl  
Ob  
Bls

Cl. 1

Cl. 2  
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
SD  
BD

Perc 2  
Bng  
Tam

Perc 3

Copyright Material By Twin Towers Music Publications

Copyright Material By Twin Towers Music Publications

snare on

rimshot

*f*

*p*

to crash cym

Fl  
Ob  
Bls

Cl. 1

Cl. 2  
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
SD  
BD

Perc 2  
Bng  
Tam

Perc 3

*f*

*f*

*f*

*f*

alla hi hat



Fl  
Ob  
Bls

Cl. 1

Cl. 2  
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
SD  
BD

Perc 2  
Bng  
Tam

Perc 3

2x only

*f*

crash

alla hi hat

Detailed description of the musical score: This page contains a full orchestral score for 37 measures. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bls), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Trpt. 2), Horns (FH), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Baritone/Euphonium (Btn/Tba). The percussion section is divided into three parts: Perc 1 (Snare Drum (SD) and Bass Drum (BD)), Perc 2 (Bongos (Bng) and Tambourine (Tam)), and Perc 3 (Crash cymbal and all-ah-hat). The score features a '2x only' marking for the woodwinds and a forte (*f*) dynamic for the brass and woodwinds. Percussion parts include a crash cymbal at the start and all-ah-hat patterns throughout. A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid on the score.

This musical score page, numbered 45, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute (Fl), Oboe (Ob), Bassoon (Bls):** Treble clef, playing chords and melodic lines.
- Clarinet 1 (Cl. 1):** Treble clef, playing a melodic line.
- Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3):** Treble clef, playing chords.
- Alto Saxophone (A Sx):** Treble clef, playing a melodic line with a *div* (divisi) marking.
- Tenor Saxophone (T.Sx):** Treble clef, playing a melodic line with a *2* (second ending) marking.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Trpt. 2):** Treble clef, playing chords.
- F Horn (FH):** Treble clef, playing a melodic line.
- Tuba 1 (Tbn 1) and Tuba 2 (Tbn 2):** Bass clef, playing chords with a *2* marking.
- Bass Drum (Bdn) and Tom-tom (Tba):** Bass clef, playing a rhythmic pattern with a *2* marking.
- Percussion 1 (Perc 1):** SD (Snare Drum) and BD (Bass Drum), playing a rhythmic pattern.
- Percussion 2 (Perc 2):** Bng (Bongos) and Tam (Tambourine), playing a rhythmic pattern.
- Percussion 3 (Perc 3):** Playing a rhythmic pattern with accents.

The score features a variety of musical notations, including rests, slurs, and dynamic markings. A large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.

Fl  
 Ob  
 Bln

*cresc poco a poco*

Cl. 1  
*cresc poco a poco*

Cl. 2  
 3

A Sx

*cresc poco a poco*

T.Sx.

Tpt 1  
*cresc poco a poco*

Trpt. 2

FH

*cresc poco a poco*

Tbn 1  
 2  
*cresc poco a poco*

Btn  
 Tba  
*cresc poco a poco*

Perc 1  
 SD  
 BD

*cresc poco a poco*

Perc 2  
 Bng  
 Tam

*cresc poco a poco*

Perc 3  
*cresc poco a poco*

Fl  
 Ob  
 Bln

Cl. 1  
 Cl. 2  
 3

A Sx

T.Sx.

Tpt 1  
 Tpt. 2

FH

Tbn 1  
 2

Btn  
 Tba

Perc 1  
 SD  
 BD

Perc 2  
 Bng  
 Tam

Perc 3

Copyright Material By  
 Twin Towers Music Publications

FL  
Ob  
Bls

Cl. 1

Cl. 2  
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
SD  
BD

Perc 2  
Bng  
Tam

Perc 3

Copyright Material By  
Twin Towers Music Publications



FL  
Ob  
Bls

Cl. 1

Cl. 2  
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
SD  
BD

Perc 2  
Bng  
Tam

Perc 3

Copyright Material By  
Twin Towers Music Publications

*rit*

Fl  
Ob  
Bls

Cl. 1

Cl. 2  
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
SD  
BD

Perc 2  
Bng  
Tam

Perc 3

*mf* *mp* *p*



# II. Aria

Andante con moto

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute, Oboe, Bells:** Flute and Oboe parts are marked "bells only" and "flt only". Dynamics include *p* and *mf*. Bells are marked "bells".
- Clarinet 1 & 2:** Clarinet 1 and 2 parts feature melodic lines with dynamics of *mp*.
- Alto Sax & Tenor Sax:** Both saxophone parts play sustained notes with dynamics of *p*.
- Trumpet 1 & 2:** Trumpet parts are mostly silent, with some notes appearing at the end of the section.
- F Horn & Trombone 1 & 2:** Horn and Trombone parts play sustained notes with dynamics of *p*.
- Baritone Tuba:** The Baritone Tuba part plays sustained notes with dynamics of *p*.
- Percussion 1:** Includes Triangle (*p*), Bass Drum, Suspended Cymbal, and w/ brushes.
- Percussion 2:** Includes Bass Drum, Suspended Cymbal, and w/ brushes.
- Percussion 3:** Wind Chimes with dynamics of *pp*, *mp*, and *p*.

Additional markings include *div* (divisi) for the Trombone and Baritone Tuba parts, and various crescendo and decrescendo hairpins throughout the score.

Flt  
Ob  
Bls

bells

fl only

*mf*

*mp*

*p*

Cl 1

Cl 2  
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
Tri  
BD

Perc 2  
Sus  
Cym

Perc 3  
Wnd  
Chm

This musical score page, numbered 9, is arranged in a standard orchestral layout. The top staff is for Flute (Flt), Oboe (Ob), and Bassoon (Bls), with a 'bells' instruction above the first measure and 'fl only' above the fifth measure. The Clarinet 1 (Cl 1) and Clarinet 2/3 (Cl 2, 3) staves feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Alto Saxophone (A Sx) and Tenor Saxophone (T.Sax) parts consist of sustained notes with a *p* dynamic marking. The Trumpet 1 (Tpt 1) staff has a melodic line with slurs, while the Trumpet 2 (Trpt 2) staff is mostly silent. The Horns (FH) and Trombones (Tbn 1, 2) provide harmonic support with sustained notes and a *p* dynamic. The Percussion section includes Triangles (Tri), Bells (BD), Suspended Cymbal (Sus), and Conga (Cym). The Woodwinds (Wnd) and Chimes (Chm) are also present at the bottom of the score.

flutes div  
+ bells & oboe

Flt  
Ob  
Bls

Cl 1

Cl 2  
3

A Sax

T.Sax

end solo

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
Tri  
BD

Perc 2  
Sus  
Cym

Perc 3  
Wnd  
Chm

*mp*

*p*

yarn mallets

*p*

Flt  
Ob  
Bls

ob *f*

cresc accel poco a poco

Cl 1  
*mf*

Cl 2  
3

A Sx  
*mf*

T.Sax

Tpt 1  
*mf*

Trpt 2

FH  
*mf*

Tbn 1  
2

Btn  
Tba

Perc 1  
Tri  
BD

Perc 2  
Sus  
Cym

Perc 3  
Wnd  
Chm

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

cresc accel poco a poco

*mf*

*pp*

a tempo

Flt  
Ob  
Bls

Cl 1

Cl 2  
3

A Sax

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
Tri  
BD

Perc 2  
Sus  
Cym

Perc 3  
Wnd  
Chm

*rit.*

***ff***

*uni*

*rit.*

***ff***

*rit.*

***ff***

*rit.*

***ff***

*rit.*

***ff***

*rit.*

***f***

*rit.*

***f***

crash cymbal

*rit.*

This musical score page, numbered 26, contains parts for various instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bls), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Alto Saxophone (A Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Trpt 2), Horns (FH), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The percussion section includes Percussion 1 (Perc 1) with Triangle (Tri) and Bongos (BD), Percussion 2 (Perc 2) with Suspended Cymbal (Sus) and Cymbal (Cym), and Percussion 3 (Perc 3) with Wind Chimes (Wnd) and Chimes (Chm). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used throughout. A large watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.



III. Dance

Allegro moderato

This musical score is for the third movement, 'III. Dance', in Allegro moderato. It is a full orchestral score for a jazz band. The instruments listed on the left are: Flute, Oboe, Xylophone, Clarinet 1, Clarinet 2 & 3, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone 1 & 2, Baritone & Tuba, Percussion 1 (Hi-Hat, Snare, Bass Drum), Percussion 2 (Bongos), and Percussion 3 (2 Wood Blocks, Jingle Bells & Shaker, Medium Cowbell). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure of each instrument part begins with a dynamic marking of *sfz* (sforzando) and an accent (^). The percussion parts are more complex, with specific techniques like *rimshot* and *w/ drum stick* indicated. The score is divided into four measures, with the first measure containing the initial notation and the following three measures showing rests for the wind instruments and rhythmic patterns for the percussion.



oboe down octave

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts are arranged in two systems. The first system includes Flute (Flt), Oboe (Ob), and Xylophone (Xyl); Clarinets 1 and 2 (Cl 1, Cl 2); Alto Saxophone (A Sx); and Tenor Saxophone (T. Sax). The second system includes Trumpets 1 and 2 (Tpt 1, Trpt 2); Horns (FH); Trombones 1 and 2 (Tbn 1, 2); and Bass Trombone (Btn, Tba). The percussion ensemble consists of three parts: Perc 1 (HH, SD, BD), Perc 2 (Bng, WB), and Perc 3 (JB, Shk, Cw). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not shown) play a melodic line starting in the fourth measure, marked with a forte (f) dynamic. The percussion parts provide a rhythmic accompaniment throughout the piece.

Flt  
Ob  
Xyl

Cl1

Cl2  
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

w/ BD beater

This musical score page, numbered 13, is arranged in a standard orchestral layout. It features the following parts and staves:

- Flt, Ob, Xyl:** Flute, Oboe, and Xylophone parts in the top staff, showing melodic lines with some rests.
- Cl 1, Cl 2, 3:** Clarinet parts in the second and third staves, with the third clarinet (Cl 3) playing a more active role.
- A Sax:** Alto Saxophone part in the fourth staff.
- T.Sax:** Tenor Saxophone part in the fifth staff.
- Tpt 1, Trpt 2:** Trumpet parts in the sixth and seventh staves, both of which are mostly silent (indicated by a horizontal line).
- FH:** F Horn part in the eighth staff, starting with a forte (*f*) dynamic.
- Tbn 1, 2:** Trombone parts in the ninth and tenth staves, also starting with a forte (*f*) dynamic.
- Btn, Tba:** Bass Trombone and Tuba parts in the eleventh staff, with a note for the tuba marked "- tuba".
- Perc 1:** Percussion 1 part in the twelfth staff, featuring a snare drum pattern marked with 'x' and a cymbal pattern.
- HH, SD, BD:** Hi-Hat, Snare Drum, and Bass Drum parts in the thirteenth staff, with a note for the snare drum marked "on head".
- Perc 2:** Percussion 2 part in the fourteenth staff, featuring a bass drum and snare drum pattern.
- Bng, WB:** Bongos and Wood Blocks parts in the fifteenth staff.
- Perc 3:** Percussion 3 part in the sixteenth staff, featuring a snare drum and cymbal pattern.
- JB, Shk, Cw:** Jambou, Shaker, and Cowbell parts in the seventeenth staff.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Flt  
Ob  
Xyl

Cl1

Cl2  
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

to guiro

+ tuba

*ff*

Flt  
Ob  
Xyl  
*ff* oboe

Cl 1  
*ff*

Cl 2  
3  
*ff*

A Sx  
*ff*

T.Sax  
*ff*

Tpt 1  
*ff*

Trpt 2  
*ff*

FH  
*ff*

Tbn 1  
2  
*ff*

Btn  
Tba  
*ff*

Perc 1  
HH  
SD  
BD  
*rimshot*

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

This musical score page, numbered 25, is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinets 1 & 2, Saxophone, Trombones 1 & 2, Trumpets 1 & 2), brass (French Horns, Trombones, Bass Trombone), and percussion (Percussion 1, 2, and 3). The woodwinds and brass sections feature melodic lines with various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes patterns for HH, SD, BD, Bng, WB, JB, Shk, and Cw. A large watermark reading 'Copyright Material - Review Only - Not for Redistribution' is overlaid diagonally across the page.

Flt  
Ob  
Xyl

Cl1

Cl2  
3

A Sx

T.Sax

Tpt1

Trpt2

FH

Tbn1  
2

Btn  
Tba

Perc1  
HH  
SD  
BD

Perc2  
Bng  
WB

Perc3  
JB  
Shk  
Cw

flt div

33

Flt  
Ob  
Xyl

33 *mf*

Cl1

*mf*

Cl2  
3

A Sx

*mp*

T.Sax

33

Tpt1

*mf*

Trpt2

33

FH

Tbn1  
2

33 *mf*

Btn  
Tba

33 *mp*

Perc1  
HH  
SD  
BD

Perc2  
Bng  
WB

2

Perc3  
JB  
Shk  
Cw





45 To Coda

45 To Coda  
poco down Octave

45 To Coda

45 To Coda

45 To Coda

45 To Coda

45 To Coda

*mf*

*mf*

Jingle Bells  
& Shaker

Flt  
Ob  
Xyl

Cl 1

Cl 2  
3

A Sx

T. Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

Flt  
Ob  
Xyl

Cl1

Cl2  
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

*mp*

*mp*

*mp*

*mp*

53

53 *mf*

53

53

53

53 *mf*

53 *mf*

53 *mf*

Flt  
Ob  
Xyl

Cl1

Cl2  
3

A Sx

T.Sax

Tpt1

Trpt2

FH

Tbn1  
2

Btn  
Tba

Perc1

HH  
SD  
BD

Perc2

Bng  
WB

Perc3

JB  
Shk  
Cw



Flt  
Ob  
Xyl

Cl1

Cl2  
3

A Sax

T.Sax

Trpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

Flt  
Ob  
Xyl

Cl 1

Cl 2  
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2


Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

Copyright Material By Twin Towers Music Publications

D.S. al Coda  Coda

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into two main sections by a double bar line. The first section is marked "D.S. al Coda" and the second section is marked "Coda". The Coda section begins with a Coda symbol. The score includes various musical notations such as notes, rests, dynamics (e.g., *legato*), and articulation marks. The percussion section includes three parts: Perc 1 (HH, SD, BD), Perc 2 (Bng, WB), and Perc 3 (JB, Shk, Cw). The woodwind section includes Flute, Oboe, Xylophone, Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horn, Trombone 1 and 2, and Baritone/Euphonium. The string section is not explicitly shown but is implied by the orchestral context.



78

Flt  
Ob  
Xyl

78

Cl1

Cl2  
3

78

A Sx

T.Sax

78

Tpt 1

Trpt 2

78

FH

78

Tbn 1  
2

78

Btn  
Tba

open

Perc 1  
HH  
SD  
BD

cym

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

Flt  
Ob  
Xyl

Cl 1

Cl 2  
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1  
2

Btn  
Tba

Perc 1  
HH  
SD  
BD

Perc 2  
Bng  
WB

Perc 3  
JB  
Shk  
Cw

closed  
rimshot