

~~Festival Literature~~

On An Old Gaelic Melody

Concert Band

Don Colquitt

C1010

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2, Timpani - 1



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A Note From The Composer

The tune of *On an Old Gaelic Melody* has been around for a long time and has been performed in churches as well as rock concerts. The reason for this is simple: it is a beautiful melody. The first section of the piece can be played several ways. It can be a trio (1 flute, 1 clarinet, 1 bass clarinet) or full sections. Tuba can play with the bass clarinet. A smooth cantabile style is vital no matter what combination is used. A gradual accelerando begins in measure 29 and is performed totally by percussion. The tom tom part can be played on a concert tom, tenor drum, or a snare drum with the snares off. A balance between all of the drums and cymbals is critical as well. The allegro con moto (ms. 37) should be quite fast. Accent notes should not be spaced. These notes should be tongued harder and played louder. A gradual ritard at m. 65 leads to the final chorale. In this reharmonization, careful attention to legato phrasing and dynamic shape is a must. The piece ends with the chamber quality found at the beginning.

- Don Colquitt



On An Old Gaelic Melody

Don Colquitt

Andante cantabile

Flute
Oboe

Clarinet 1
2

Alto Sax

Tenor Sax
Bass Clarinet

Baritone Sax
Alto Clarinet

Trumpet 1
2

F Horn

Trombone
Bassoon

Baritone
Tuba

Bells

Timpani

Snare Drum
Tom Tom

Cymbals
Bass Drum

optional solo

- ob

mf

optional solo

mf

bass clarinet solo or
bass clarinet and tuba

mf *legato*

bass clarinet solo or
bass clarinet and tuba

mf *legato*

13

This page of a musical score, numbered 13, contains the following parts:

- Flt / Ob:** Flute and Oboe parts with melodic lines and slurs.
- Cl 1 / 2:** Clarinet parts with melodic lines and slurs.
- A Sx:** Alto Saxophone part, mostly rests.
- T Sx / B Cl:** Tenor Saxophone and Bass Clarinet parts with rhythmic accompaniment.
- B Sx / A Cl:** Baritone Saxophone and Alto Clarinet parts with rhythmic accompaniment.
- Tpt 1 / 2:** Trumpet parts, mostly rests.
- FH:** French Horn part, mostly rests.
- Tbn / Bsn:** Trombone and Bassoon parts, mostly rests.
- Btn / Tba:** Bass Trombone and Tuba part with rhythmic accompaniment.
- Bells:** Bells part, mostly rests.
- Timp:** Timpani part, mostly rests.
- SD / TT:** Snare Drum and Tom-Tom part, mostly rests.
- Cym / BD:** Cymbal and Bass Drum part, mostly rests.

The score includes a large diagonal watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".

This page of a musical score, numbered 23, contains the following parts and staves:

- Flt / Ob:** Flute and Oboe staves with melodic lines and slurs.
- Cl 1 / 2:** Clarinet 1 and 2 staves with melodic lines and slurs.
- A Sx / T Sx / B Cl:** Alto Saxophone, Tenor Saxophone, and Bass Clarinet staves.
- B Sx / A Cl:** Baritone Saxophone and Alto Clarinet staves.
- Tpt 1 / 2:** Trumpet 1 and 2 staves.
- FH:** French Horn staff.
- Tbn / Bsn:** Trombone and Bassoon staves.
- Btn / Tba:** Bass Trombone and Tuba staves, with a note marked "+ bari" and "uni".
- Bells:** Bells staff.
- Timp:** Timpani staff.
- SD / TT:** Snare Drum / Tom Tom staff.
- Cym / BD:** Cymbal / Bass Drum staff.

The score includes various musical notations such as slurs, dynamics (p), and articulation marks. A large diagonal watermark "Copyright Material By Twin Towers Music Publications" is visible across the page.

29 *cresc e accel*

Flt
Ob

Cl 1
2

A Sx

T Sx
B Cl

B Sx
A Cl

Tpt 1
2

FH

Tbn
Bsn

Btn
Tba

Bells

Timp

SD
TT

Cym
BD

mf

p

a2

cresc e accel

p

p

p

p

p

p

p

p

p

p

p

33

37

Allegro con moto (in 1)

Flt
Ob

Cl 1
2

A Sx

T Sx
B Cl

B Sx
A Cl

Tpt 1
2

FH

Tbn
Bsn

Btn
Tba

Bells

Timp

SD
TT

Cym
BD

f

sfz

f

sfz

f

sfz

f

sfz

f

mf

cresc

f

mf

f

mf

f

a2

This musical score page, numbered 43, features a variety of instruments. The woodwinds include Flute (Flt) and Oboe (Ob) in the top staff, Clarinets 1 and 2 (Cl 1, 2) in the second staff, and Saxophones (A Sax, T Sax, B Cl, B Sax, A Cl) in the third and fourth staves. The brass section consists of Trumpets 1 and 2 (Tpt 1, 2) in the fifth staff, Horns (FH) in the sixth staff, Trombones (Tbn, Bsn) in the seventh staff, and Tuba (Tba) in the eighth staff. Percussion includes Bells in the ninth staff, Timpani (Timp) in the tenth staff, Snare Drum (SD) and Tom-Tom (TT) in the eleventh staff, and Cymbals (Cym) and Bass Drum (BD) in the twelfth staff. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *fz* (forzando), as well as articulation marks like accents and slurs. A large diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the page.

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Flute (Flt) and Oboe (Ob) in the top staff, Clarinet 1 and 2 (Cl 1 2) in the second staff, and Saxophones (A Sx, T Sx, B Cl, B Sx, A Cl) in the third and fourth staves. The brass section consists of Trumpets 1 and 2 (Tpt 1 2) in the fifth staff, Horns (FH) in the sixth staff, Trombones (Tbn, Bsn) in the seventh staff, and Tubas (Btn, Tba) in the eighth staff. The percussion section includes Bells in the ninth staff, Timpani (Timp) in the tenth staff, Snare Drum (SD) and Tom-Toms (TT) in the eleventh staff, and Cymbals (Cym) and Bass Drum (BD) in the twelfth staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the page.

This musical score page, numbered 57, features a variety of instruments. The woodwinds include Flute (Flt), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Clarinet (B Cl), Bass Saxophone (B Sx), and Alto Clarinet (A Cl). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (FH), Trombone (Tbn), Bass Trombone (Bsn), Bass Drum (Bdn), and Tuba (Tba). Percussion includes Bells, Timpani (Timp), Snare Drum (SD), Tom-Tom (TT), Cymbal (Cym), and Bass Drum (BD). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the page.

Flt
Ob

Cl 1
2

A Sx

T Sx
B Cl

B Sx
A Cl

Tpt 1
2

FH

Tbn
Bsn

Btn
Tba

Bells

Timp

SD
TT

Cym
BD

legato
f
decresc e rit

This musical score page, numbered 69, features a variety of instruments. The woodwinds section includes Flute (Flt) and Oboe (Ob) with sustained notes, Clarinets 1 and 2 (Cl 1, 2) with a melodic line, and Saxophones (A Sx, T Sx, B Cl, B Sx, A Cl) with sustained notes. The brass section consists of Trumpets 1 and 2 (Tpt 1, 2) with sustained notes, Horns (FH) with a melodic line, and Trombones (Tbn, Bsn, Btn, Tba) with sustained notes. The percussion section includes Bells with sustained notes, Timpani (Timp) with a melodic line, and Snare Drum (SD) and Tom Tom (TT) with rhythmic patterns. Cymbals (Cym) and Bass Drum (BD) are also present with sustained notes. Dynamics markings include *mp* (mezzo-piano) and *p* (piano) with hairpins indicating volume changes. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

76 Adagio sostenuto

Flt
Ob

Cl 1
2

A Sx

T Sx
B Cl

B Sx
A Cl

Tpt 1
2

FH

Tbn
Bsn

Btn
Tba

Bells

Timp

SD
TT

Cym
BD

legato

pp

p

mf

a2 legato

Flt
Ob

Cl 1
2

A Sx

T Sx
B Cl

B Sx
A Cl

Tpt 1
2

FH

Tbn
Bsn

Btn
Tba

Bells

Timp

SD
TT

Cym
BD

This page of a musical score, numbered 88, contains parts for various instruments. The woodwind section includes Flute (Flt) and Oboe (Ob) in the top staff, Clarinet 1 and 2 (Cl 1 2) in the second staff, and Saxophones (A Sx, T Sx, B Sx) in the third and fourth staves. The brass section consists of Trumpets 1 and 2 (Tpt 1 2) in the fifth staff, Horns (FH) in the sixth staff, Trombones (Tbn, Bsn) in the seventh staff, and Baritone (Btrn) and Tuba (Tba) in the eighth staff. The percussion section includes Bells in the ninth staff, and Timpani (Timp), Snare Drum (SD), and Tom-Tom (TT) in the tenth staff, and Cymbals (Cym) and Bass Drum (BD) in the eleventh staff. The score features a dynamic marking of *p* (piano) in the first measure of several parts. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

94

99

- ob

Musical score for various instruments including Flt, Ob, Cl 1 & 2, A Sx, T Sx, B Cl, B Sx, A Cl, Tpt 1 & 2, FH, Tbn, Bsn, Btrn, Tba, Bells, Timp, SD, TT, Cym, and BD. Dynamics include *mf*, *mp*, and *pp*. The score is marked with a large diagonal watermark reading "Copyright Material By Twin Towers Music Publications".

Flt
Ob + ob

Cl 1
2

A Sx

T Sx
B Cl

B Sx
A Cl

Tpt 1
2

FH

Tbn
Bsn

Btn
Tba

Bells

Timp

SD
TT

Cym
BD

mf *p* *mp* *mf*

p *mf* *p* *mp* *mf*

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

mf *p* *mp* *mf*

p

p *mf* *p* *mp*

Festival Literature

by Don Colquitt

Chorale Prelude: Blessed Assurance
Suite for Band

On a Theme of Samuel Barber

Chorale Prelude: For The Beauty of the Earth
Prelude and Allegro

Postlude: On a Theme of Beethoven
Monuments

Andantino

Rondo

On an Old Gaelic Melody

Testament

Con Brio

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