Festival Literature

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On An Old Gaelic Melody

Concert Band

Don Colquitt

C1010 Grade Level 1.5 $48.00

Instrumentation

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Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2, Timpani - 1

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A Note From The Composer

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The tune of *On an Old Gaelic Melody* has been around for a long time and has been performed in churches as well as rock concerts. The reason for this is simple: it is a beautiful melody. The first section of the piece can be played several ways. It can be a trio (1 flute, 1 clarinet, 1 bass clarinet) or full sections. Tuba can play with the bass clarinet. A smooth cantabile style is vital no matter what combination is used. A gradual accelerando begins in measure 29 and is performed totally by percussion. The tom tom part can be played on a concert tom, tenor drum, or a snare drum with the snares off. A balance between all of the drums and cymbals is critical as well. The allegro con moto (ms. 37) should be quite fast. Accent notes should not be spaced. These notes should be tongued harder and played louder. A gradual ritard at m. 65 leads to the final chorale. In this reharmonization, careful attention to legato phrasing and dynamic shape is a must. The piece ends with the chamber quality found at the beginning.

- Don Colquitt

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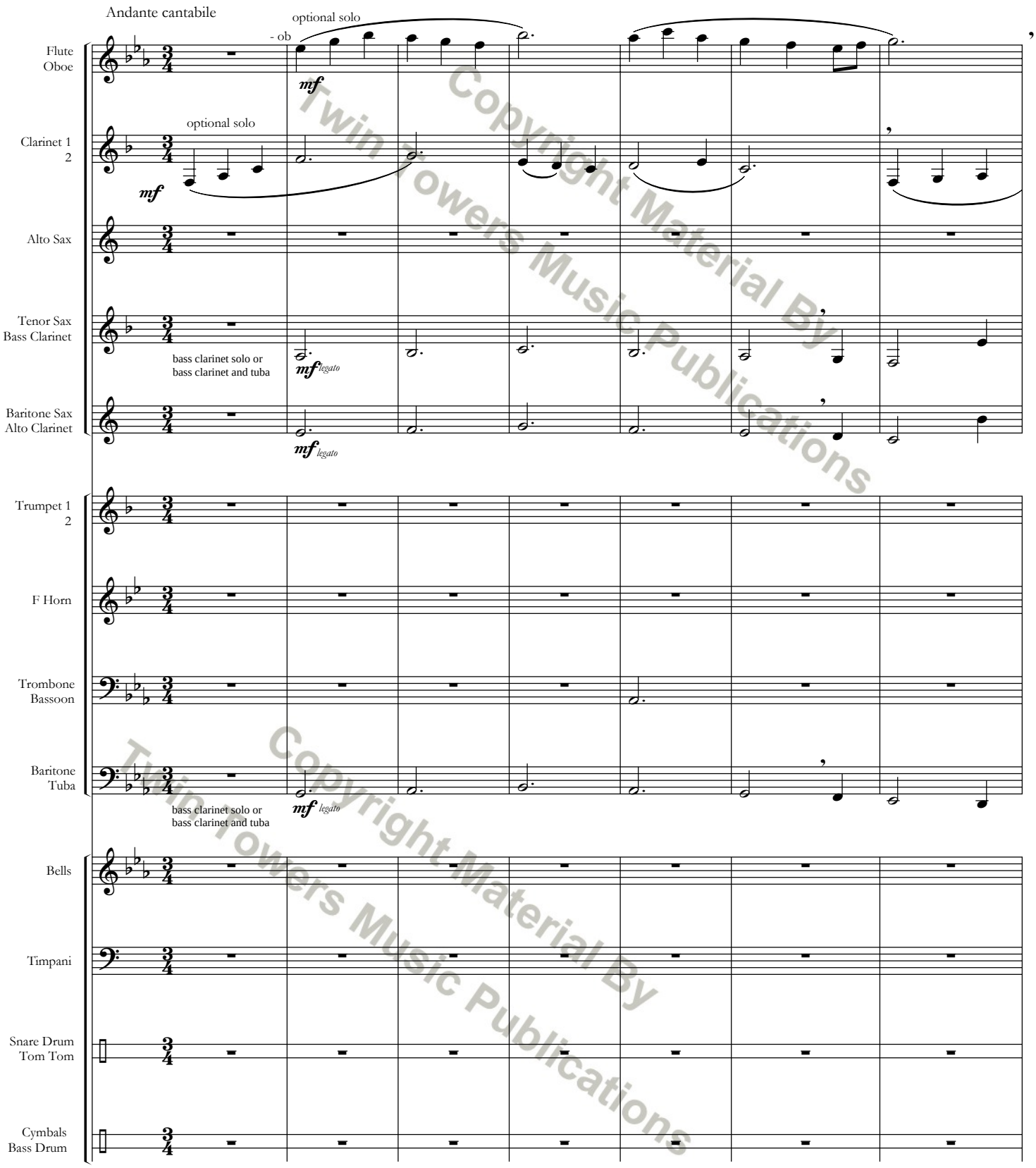
Score

On An Old Gaelic Melody

Don Colquitt



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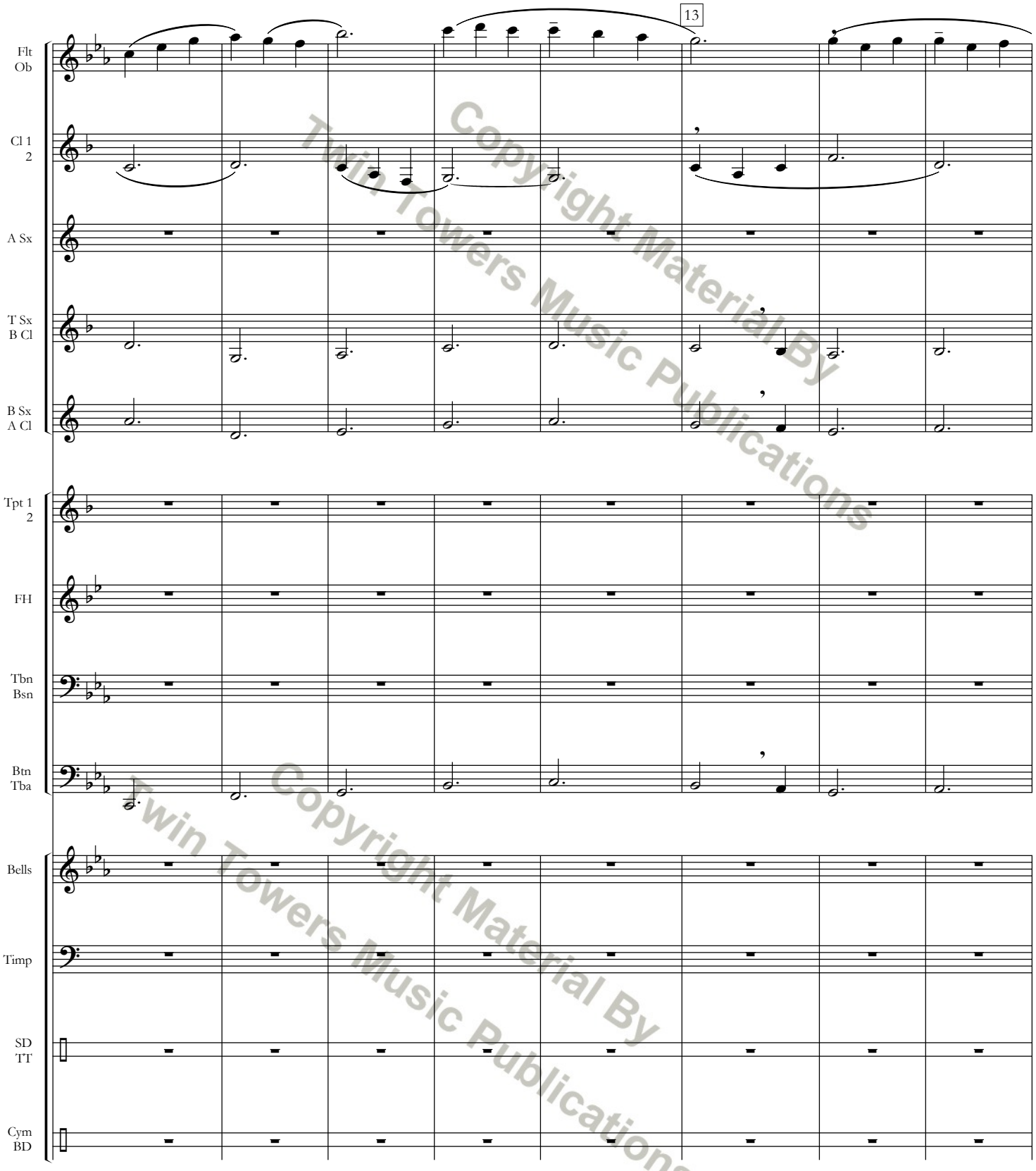

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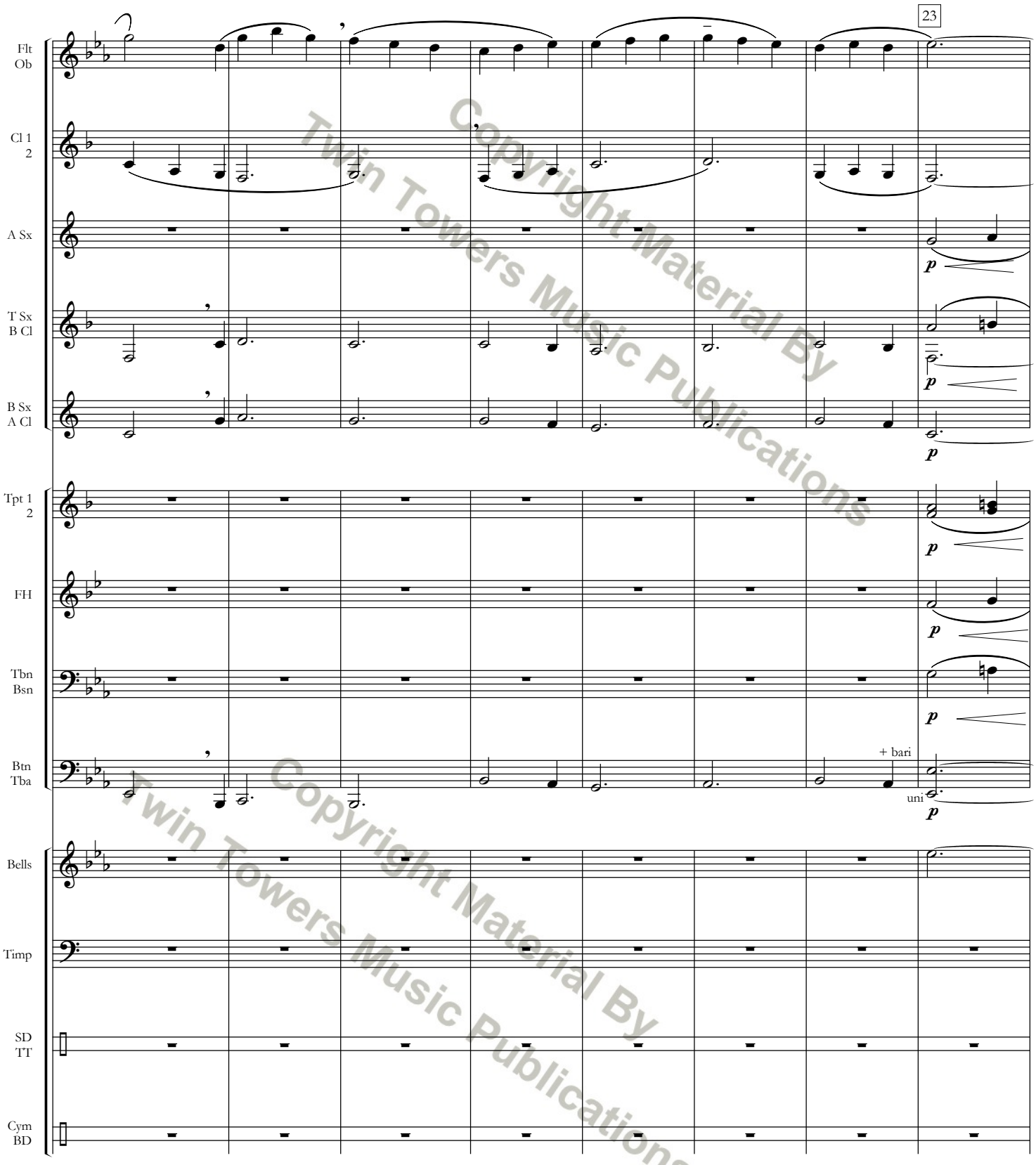

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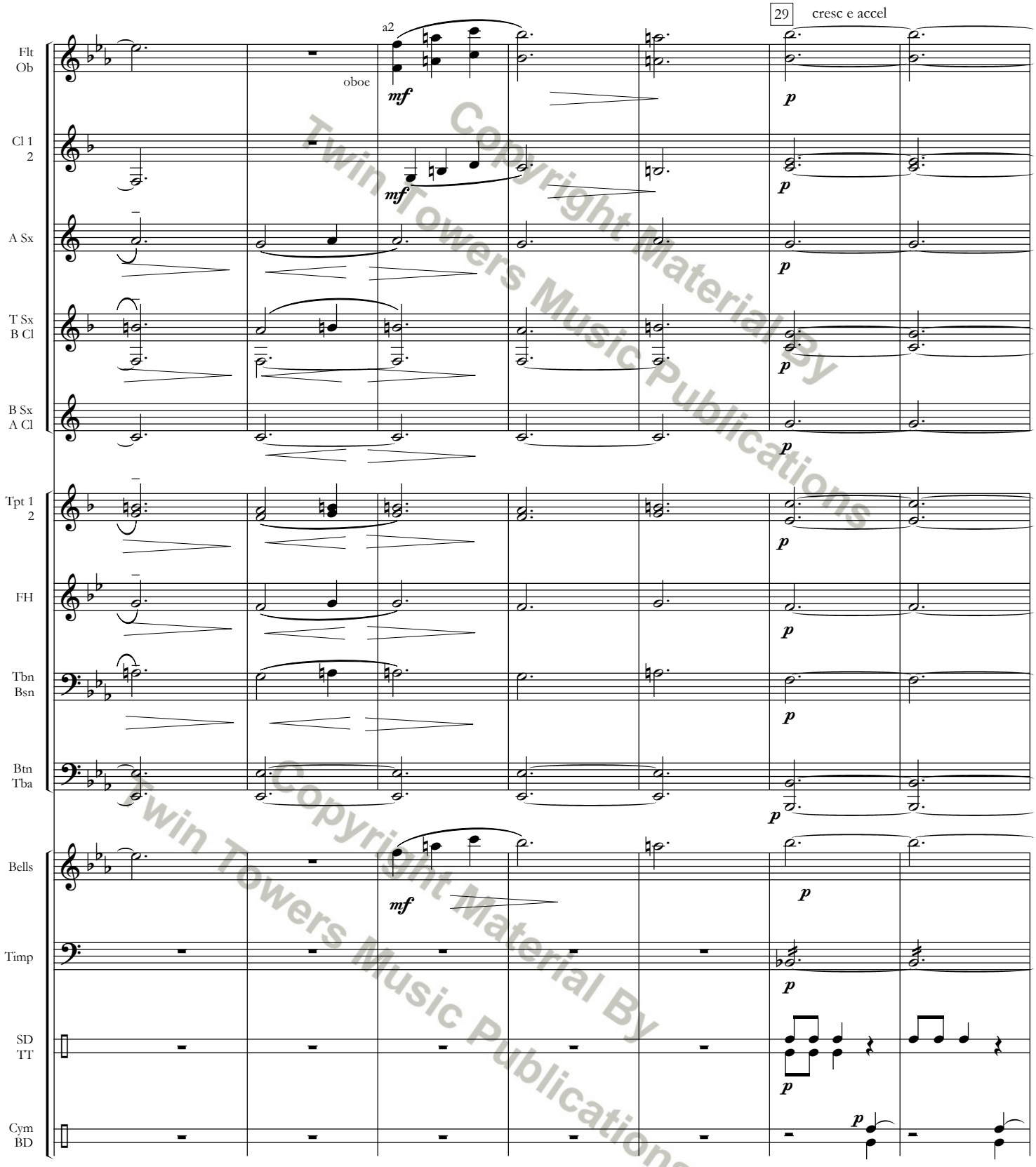

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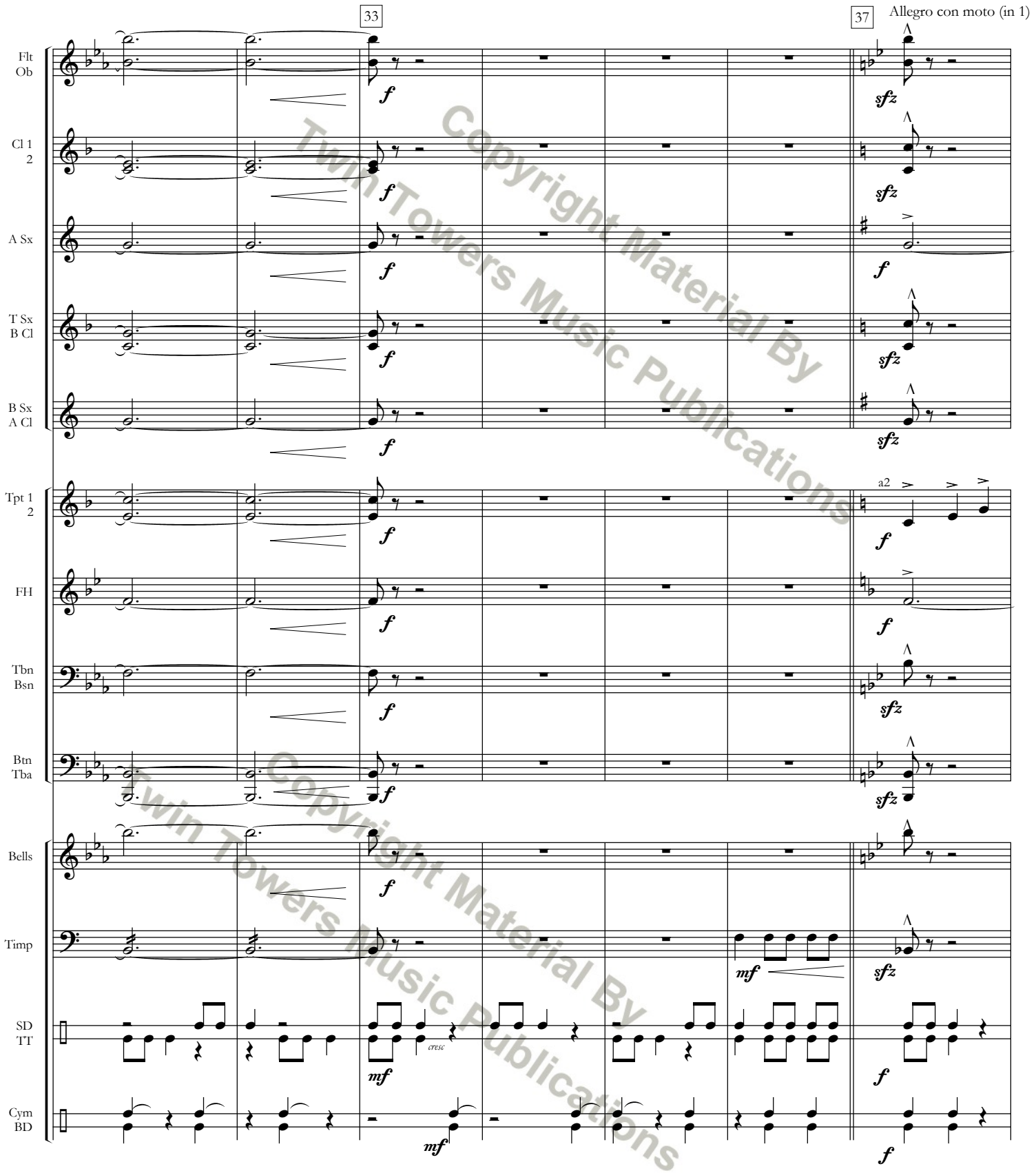

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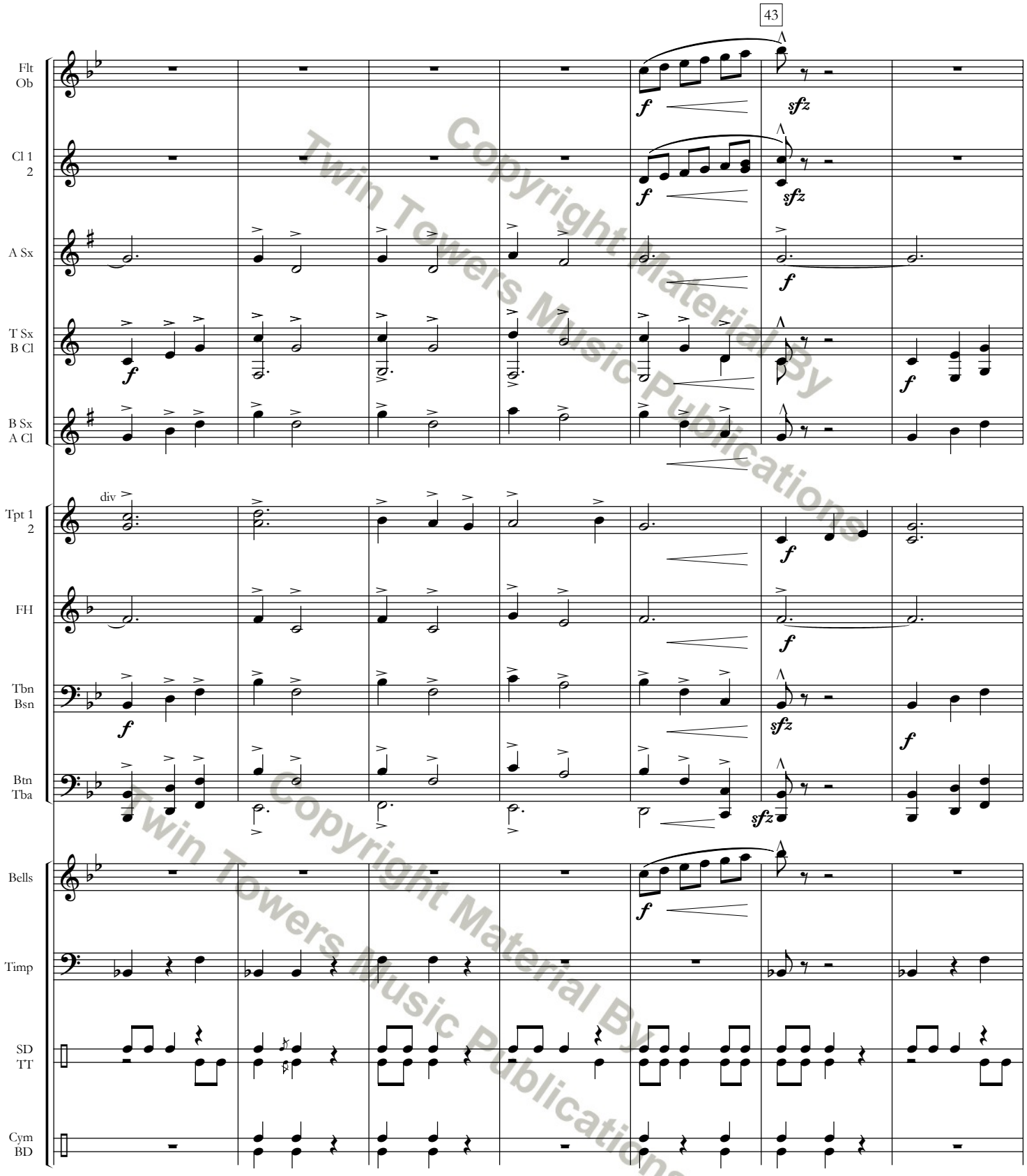

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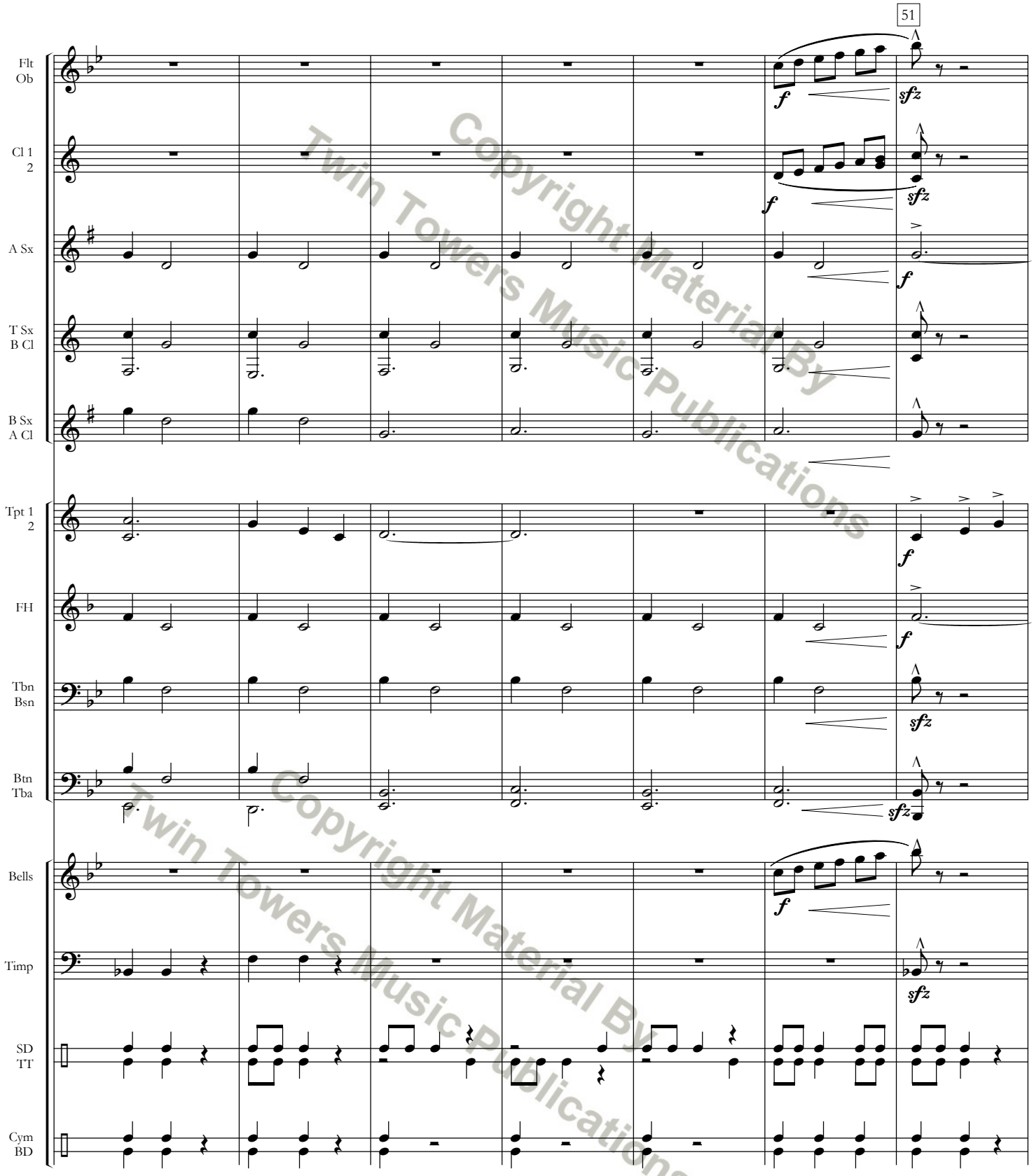

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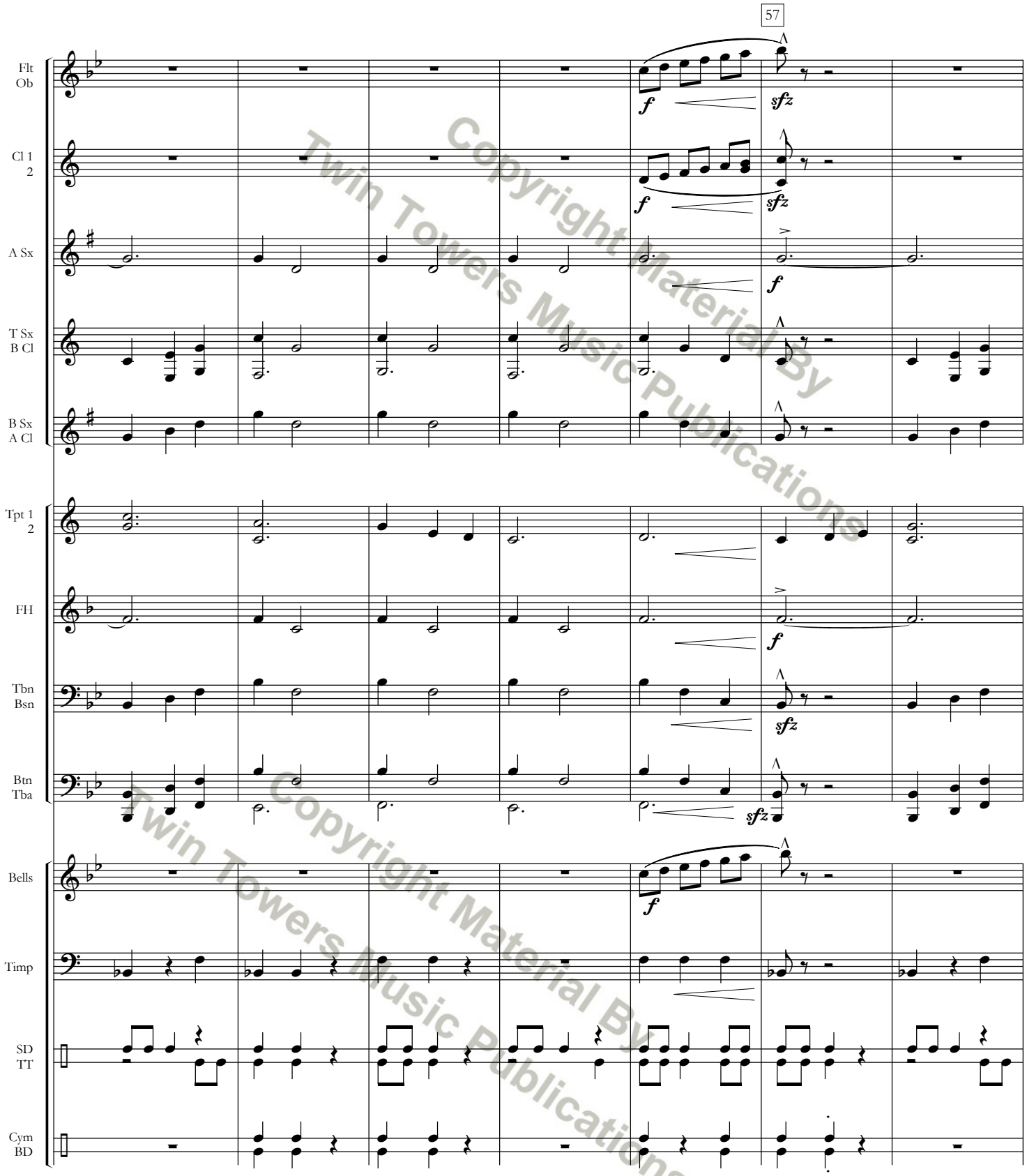

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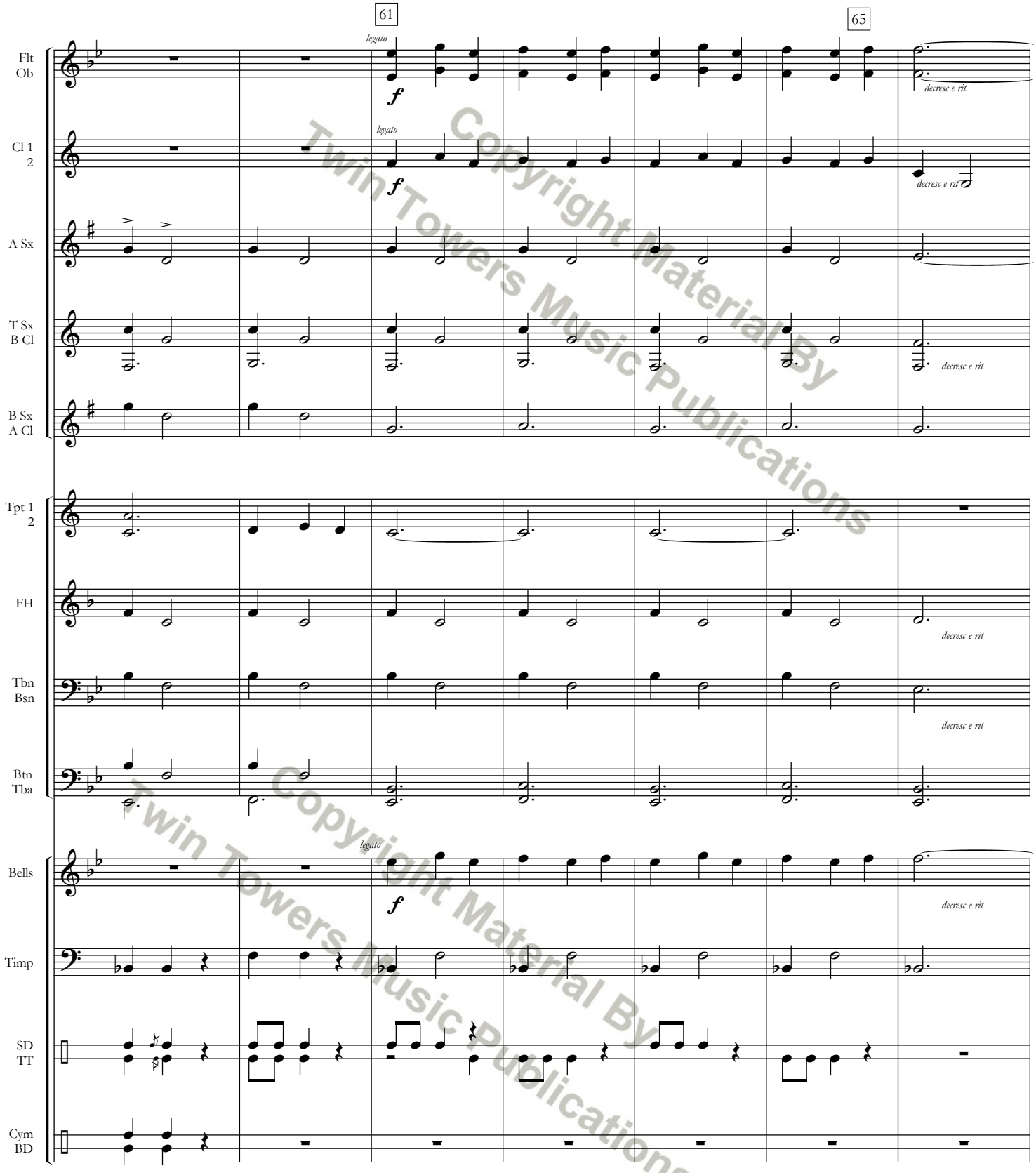

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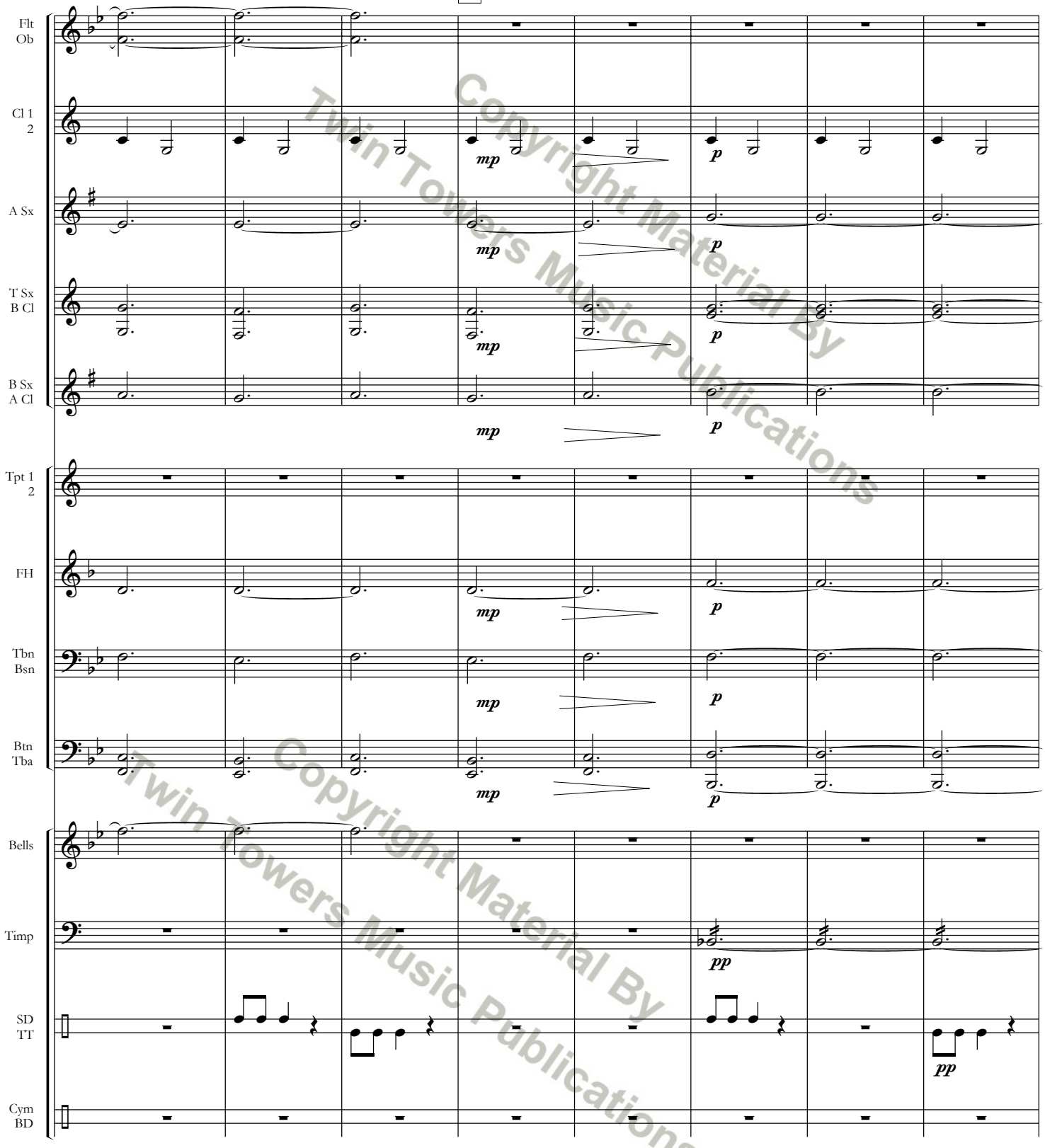

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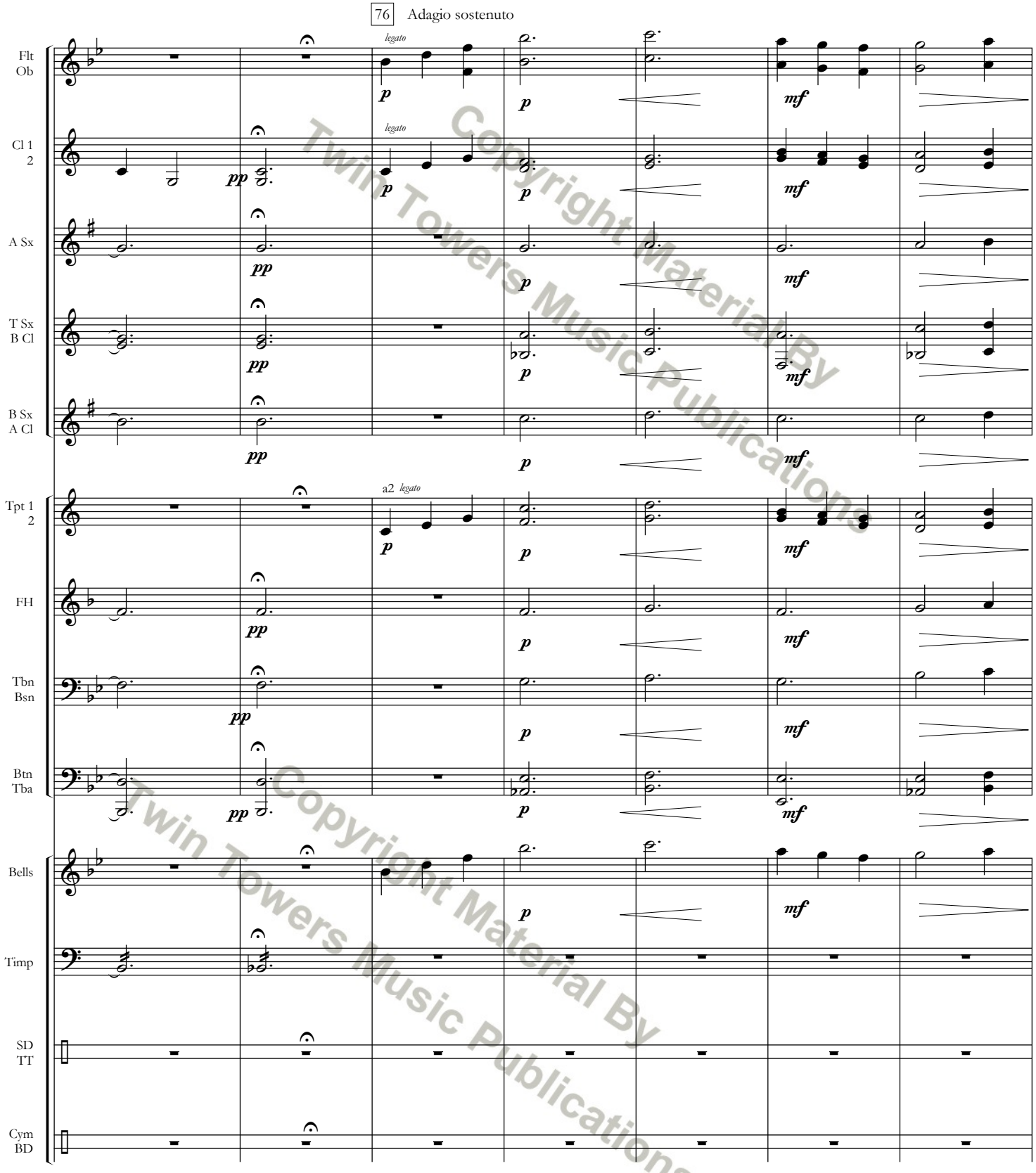

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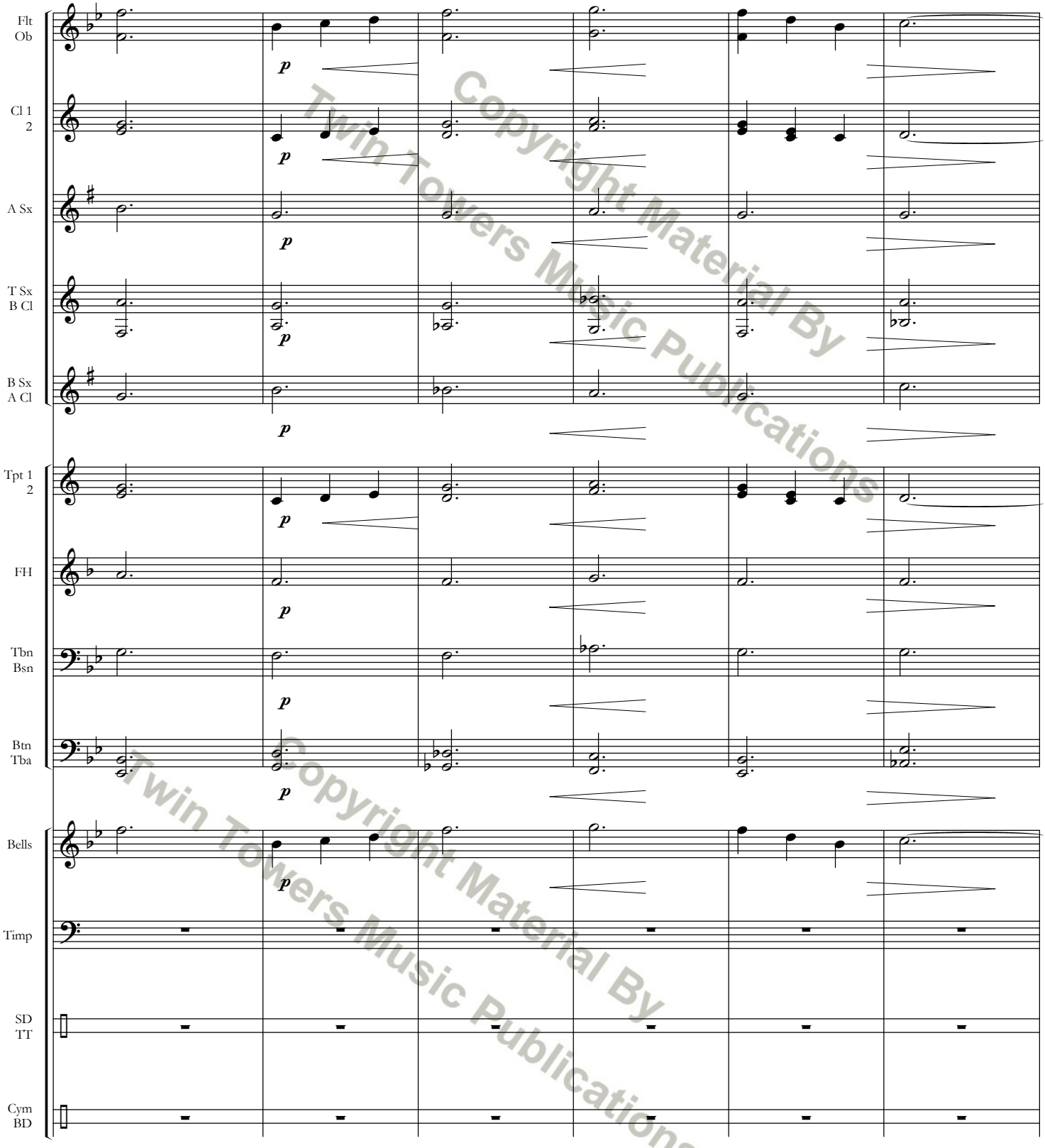

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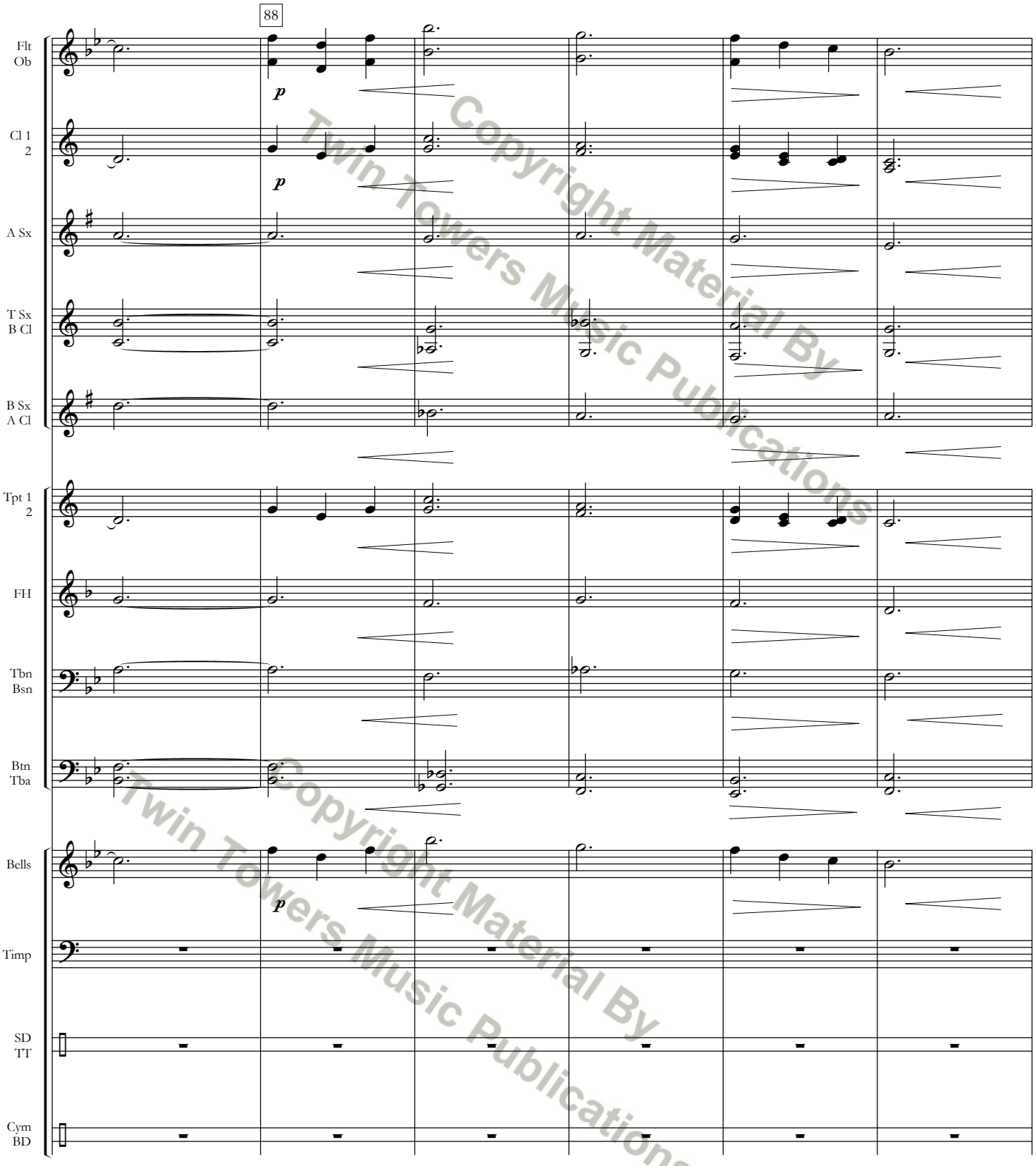

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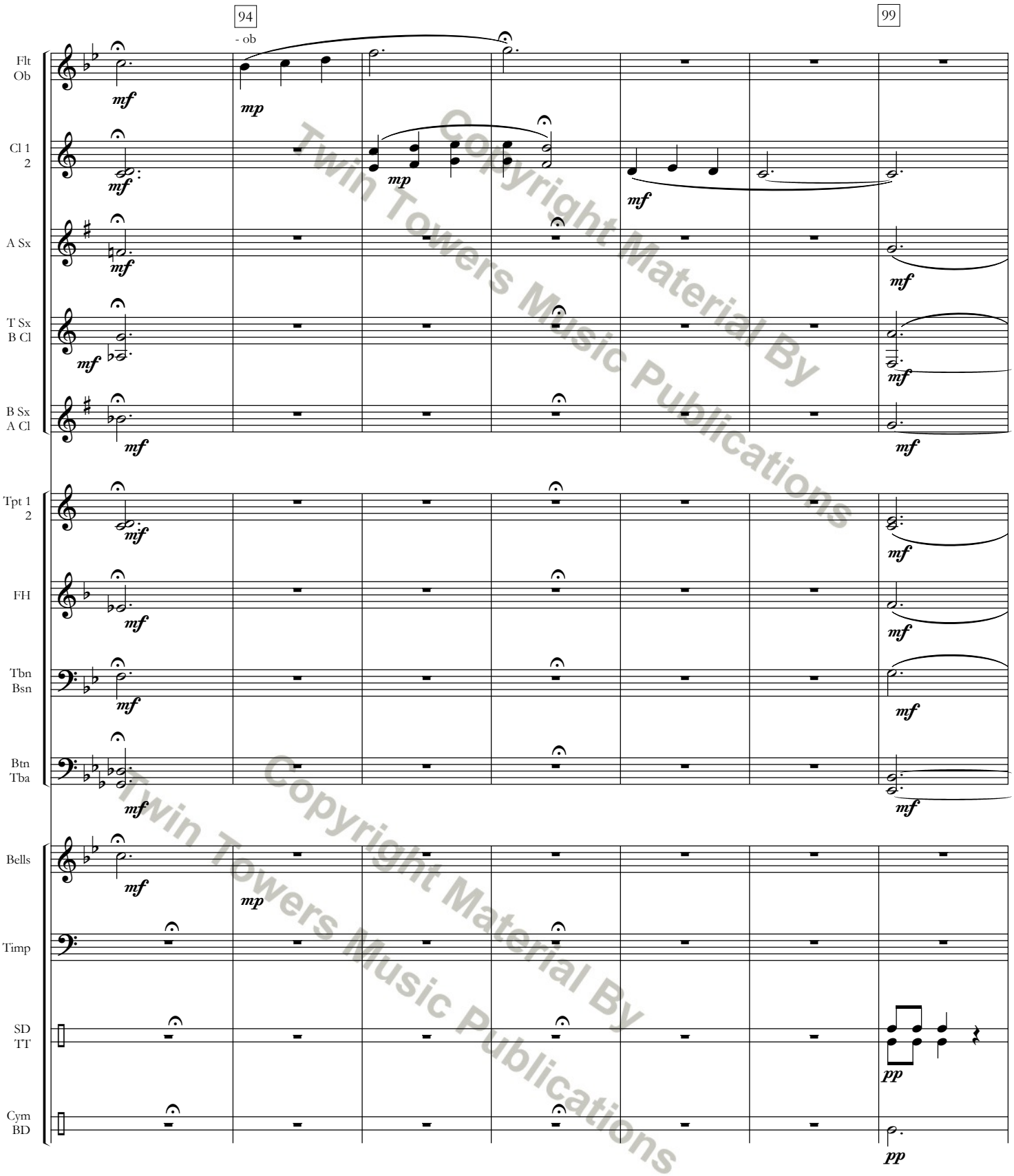

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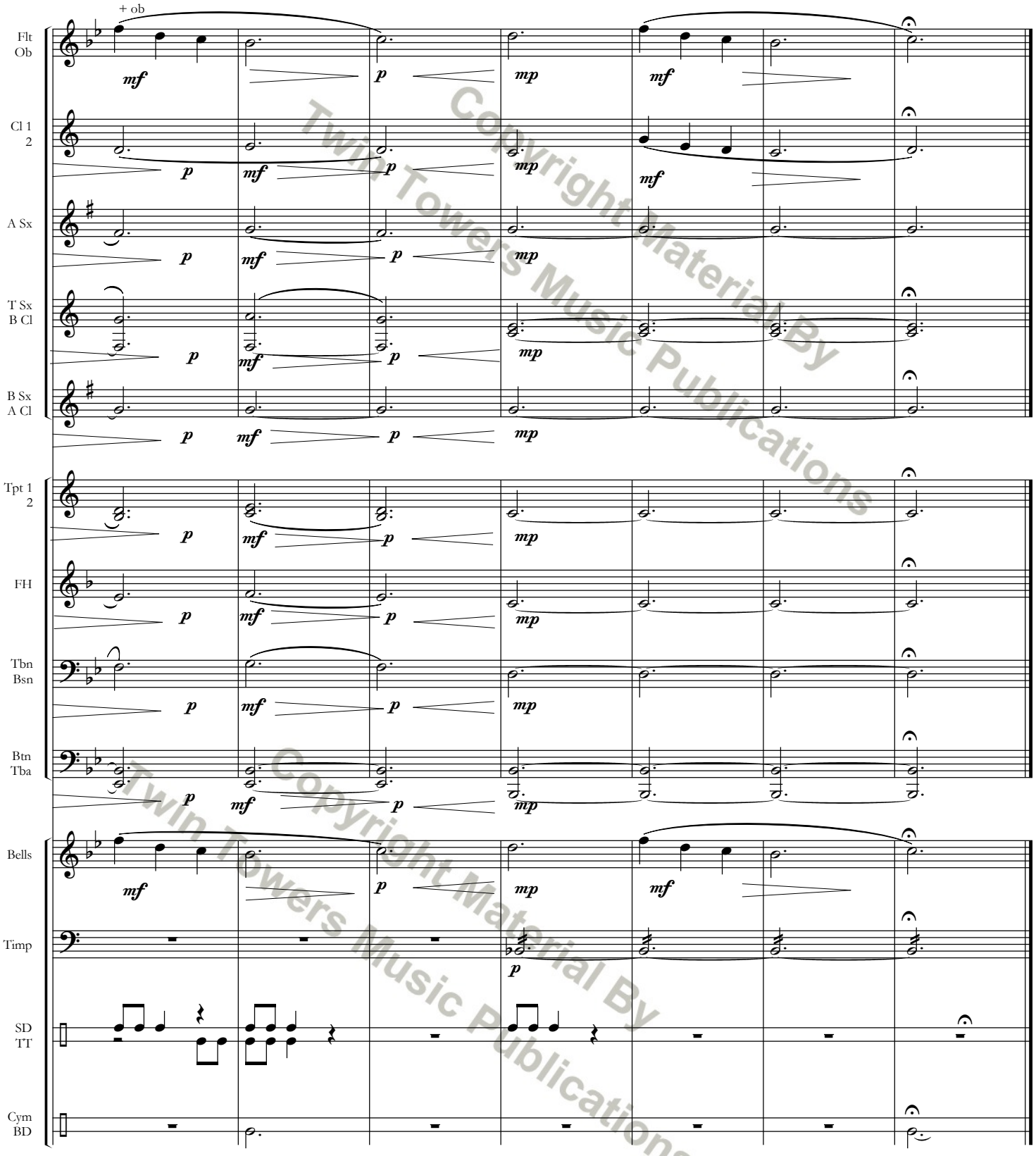
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Chorale Prelude: Blessed Assurance
Suite for Band
On a Theme of Samuel Barber
Chorale Prelude: For The Beauty of the Earth
Prelude and Allegro
Postlude: On a Theme of Beethoven
Monuments
Andantino
Rondo
On an Old Gaelic Melody
Testament
Con Brio

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