

Festival Literature

Nocturne

Concert Band

Don Colquitt

C1008

Grade Level 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn 1 - 2, F Horn 2 - 2
Trombone 1 - 2, Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Bells / Vibes - 2, Chimes - 1, Auxiliary Percussion - 2



**Twin Towers Music
Publications**

Nocturne

For Concert Band

Don Colquitt

Adagio; Legato

The score is for a concert band and includes the following parts and markings:

- Flute / Oboe:** Rests throughout.
- Clarinet 1:** Enters in the final measure with a melody, marked *mp*.
- Clarinet 2 / 3:** Enters in the final measure with a melody, marked *mp*.
- Tenor Sax / Bass Clarinet:** Enters in the third measure with a sustained note, marked *f*.
- Alto Sax 1 / 2:** Enters in the final measure with a melody, marked *mp*.
- Baritone Sax / Alto Clarinet:** Enters in the third measure with a sustained note, marked *f*.
- Trumpet 1 / 2 / 3:** Play a melody starting in the third measure, with dynamics *p*, *f*, and *p* indicated.
- F Horn 1 / 2:** Play a sustained note starting in the third measure, with dynamics *p*, *f*, and *p* indicated.
- Trombone 1 / 2:** Play a sustained note starting in the third measure, with dynamics *f* and *p* indicated.
- Bassoon / Baritone / Tuba:** Play a sustained note starting in the third measure, with dynamics *f* and *p* indicated.
- Bells / Vibes:** Play a rhythmic pattern starting in the first measure, with dynamics *f*, *mf*, *mp*, *p*, *f*, and *p* indicated.
- Chimes:** Play a sustained note starting in the first measure, marked *f*.
- Triangle / Sus Cymbal / Bass Drum:** Play a rhythmic pattern starting in the first measure, with dynamics *f*, *pp*, *pp*, and *f* indicated.

Fl
 Ob
 Cl 1
 Cl 2
 3
 Tss
 BCl
 A. Sax 1
 2
 Bsx
 ACl
 Tpt 1
 Tpt 2
 3
 FH 1
 2
 Tbn 1
 2
 Bsn
 Btn
 Tba
 Bassoon
 Bls
 Vib
 Chm
 Tri
 Sus
 BD

Musical score for page 10, featuring various woodwind and brass instruments. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a "b cl" instruction for the Clarinet 2 part. The instruments listed are Flute, Oboe, Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Horns (French Horn, Trombone), Bassoon, Bass Trombone, Clarinet Bass, Flute Harmonica, Vibraphone, Chimes, Triangle, Suspended Cymbal, and Bass Drum.

flute solo

Fl
Ob

Cl 1

Cl 2
3

Tsx
BCL

A. Sax 1
2

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2

Tbn 1
2

Bsn
Bbn
Tbn

Bls
Vib

Chm

Tri
Sus
BD

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end solo flutes div

Fl 1
Ob

Cl 1

Cl 2
3

Tsx
BCL

A. Sax 1
2

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2

Tbn 1
2

Bsn
Bbn
Tbn

Bls
Vib

Chm

Tri
Sus
BD

mf *f* *mf*

mf *f* *mf*

mf *f* *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

27 *piu mosso*

Fl
Ob

Cl 1

Cl 2
3

Tsx
BCL

A. Sax 1
2

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2

Tbn 1
2

Bsn
Bbn
Tbn

Bls
Vib

Chm

Tri
Sus
BD

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31 molto legato, espressivo

Fl
Ob

Cl 1
mf

Cl 2
3
mf

Tsx
BCL
mf

A. Sax 1
2
mf

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2
mf

Tbn 1
2
mf

Bsn
Bbn
Tbn
mf

Bls
Vib

Chm

Tri
Sus
BD

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Flute only
mp

solo

mp

Fl
Ob

Cl 1

Cl 2
3

Tsx
BCL

A. Sax 1
2

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2

Tbn 1
2

Bsn
Bbn
Tbn

Bls
Vib

Chm

Tri
Sus
BD

This musical score is for page 40 and features a variety of instruments. The woodwind section includes Flute (Flute only, *mp*), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2, 3), Saxophone (Tsx, BCL), Alto Saxophone (A. Sax 1, 2), and Bass Saxophone (Bsx, ACL). The brass section includes Trumpet 1 (Tpt 1, *solo*), Trumpet 2 (Tpt 2, 3), Horn 1 (FH 1, 2), Trombone 1 (Tbn 1, 2), Bass Trombone (Bsn, Bbn, Tbn), and Vibraphone (Bls, Vib, *mp*). The percussion section includes Chimes (Chm), Triangle (Tri), Suspended Cymbal (Sus), and Bass Drum (BD). The score is marked with a dynamic of *mp* (mezzo-piano) and includes a *solo* marking for the first trumpet. A large watermark 'Twin Towers Copyright Music Publications' is visible across the page.

Fl
Ob

Cl 1

Cl 2
3

Tsx
BCL

A. Sax 1
2

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2

Tbn 1
2

Bsn
Bbn
Tbn

Bls
Vib

Chm

Tri
Sus
BD

f

mf *crescendo*

a2 *crescendo* *mf*

f

f

f

mf *crescendo*

mf *crescendo*

crescendo

crescendo

end solo

54

Fl
Ob

Cl 1

Cl 2
3

Tsx
BCL

A. Sax 1
2

Bsx
ACL

Tpt 1

Tpt 2
3

FH 1
2

Tbn 1
2

Bsn
Bbn
Tbn

Bls
Vib

Chm

Tri
Sus
BD

ff

mp

pp

fff

This page of a musical score, numbered 61, contains the following parts and markings:

- Flute (Fl) and Oboe (Ob):** Both parts play a melodic line starting with a *mf* dynamic, reaching a *f* dynamic in the third measure, and then softening to a *p* dynamic in the fifth measure.
- Clarinet 1 (Cl 1):** Plays a similar melodic line to the Flute/Oboe, with dynamics *mf*, *f*, and *p*.
- Clarinet 2 (Cl 2) and Clarinet 3 (Cl 3):** Both parts play a rhythmic accompaniment. Cl 2 starts with *mf*, while Cl 3 starts with *f*. Both reach *p* in the fifth measure.
- Saxophone (Sax):** Includes Alto Saxophone 1 (A. Sax 1) and Baritone Saxophone (Bsx). A. Sax 1 starts with *mf* and reaches *f* in the third measure. Bsx starts with *mf* and reaches *f* in the third measure. Both reach *p* in the fifth measure.
- Trumpet (Tpt):** Includes Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2). Tpt 1 has a *mf* dynamic and a *solo* section starting in the fourth measure, ending in the fifth measure. Tpt 2 starts with *mf* and reaches *f* in the third measure.
- Horn (FH):** French Horn 1 (FH 1) starts with *mf* and reaches *f* in the third measure.
- Trombone (Tbn):** Includes Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2). Tbn 1 starts with *mf* and reaches *f* in the third measure. Tbn 2 starts with *mf* and reaches *f* in the third measure.
- Baritone (Bsn) and Tuba (Tba):** Both parts play a rhythmic accompaniment, starting with *mf* and reaching *p* in the fifth measure.
- Percussion (Perc):** Includes Vibraphone (Vib), Chimes (Chm), and Triangle/Suspended Cymbal/BD (Tri Sus BD). Vib and Chm play a rhythmic accompaniment. Tri Sus BD plays a rhythmic accompaniment.

Fl
 Ob
 Cl 1
 Cl 2
 3
 Tss
 BCl
 A. Sax 1
 2
 Bsx
 ACl
 Tpt 1
 Tpt 2
 3
 FH 1
 2
 Tbn 1
 2
 Bsn
 Bbn
 Tba
 Bln
 Vib
 Chm
 Tri
 Sus
 BD

Musical score for a full orchestra, page 12. The score includes parts for Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Bass), Trumpets (1, 2, 3), Horns (First, Second), Trombones (1, 2), Bassoon, Baritone, Tuba, Bassoon, Vibraphone, Chimes, Triangle, Suspended Cymbal, and Bass Drum. The score shows dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) across various measures.