

~~Festival Literature~~

Suite for Band

- 1. Fanfare*
- 2. Lullabye*
- 3. Allegro*

Don Colquitt

C1002

Medium

\$40.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 3, Percussion 2 - 2, Bells - 2



**Twin Towers Music
Publications**

Suite For Band

I. Fanfare

Allegro

Don Colquitt

The score is written for a concert band and includes the following parts:

- Flute / Oboe:** Rests throughout the piece.
- Clarinet 1 / 2:** Rests throughout the piece.
- Alto Saxophone:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Trumpet 1 / 2:** Plays a melodic line starting in measure 1 with a *mf* dynamic, including accents (*a2*) and a *div.* (divisi) instruction.
- F Horn:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Bassoon / Trombone / Tenor Sax:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Baritone / Bass Cl. / Tuba:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic. A *Bari only* instruction is present.
- Bells:** Rests throughout the piece.
- Snare Drum / Triangle:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic.
- Sus. Cym. / Bass Drum:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic, including a *scrape w/ tri btr* instruction.

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Fl/Ob
 fl. *leg.*
 ob. *f*

Cl 1
 2 *leg.*
f

A. Sax
leg.
f

Trpt. 1
 2 *div.*
leg.
mp

F Horn
leg.
f
mp

Bsn.
 Tbn.
 T.Sax
leg.
mp

Btn.
 B.Cl
 Tuba
leg.
mp

Bells

S.D.
 Tri.

S.Cym.
 B.D.
w/yarn mallets
p
mf
p
mp

16

Fl/Ob
oboe *f*

Cl 1
2 *f* a2

A. Sax
f

Trpt. 1
2 *f*

F Horn
f

Bsn.
Tbn.
T.Sax
f

Btn.
B.Cl
Tuba
f

Bells

S.D.
Tri.
mf
f

S.Cym.
B.D.
p
f

Fl/Ob *p* 23 *mp* fl.

Cl 1 *mp* (1st) *p* (2nd)

A. Sax

Trpt. 1 2

F Horn

Bsn. Tbn. T.Sax

Btn. B.Cl Tuba

Bells *mp*

S.D. Tri. *p* *mp*

S.Cym. B.D. *mf* scrape w/tri btr

Fl/Ob

Cl 1
2

A. Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl
Tuba

Bells

S.D.
Tri.

S.Cym.
B.D.

pp

f

strike on dome w/tri btr

p

sfz

w/yarn mallets