

Concert Marches

Charles III

Concert March

Don Colquitt

C1006

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2



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A Note From The Composer

Charles III is a concert march written in the British tradition. The tempo should be slow and broad without dragging, and note lengths should be longer than in a standard march. Accented quarter notes should not be spaced but accented eighth notes should. The only short notes are marked staccato. This march should have a sonorous quality and should be seldom detached. This march was written for my father, Charles G. Colquitt III.

- Don Colquitt

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Charles III

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The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute / Oboe:** *ff* (first three measures), *p* (last measure)
- Clarinet 1 & 2:** *ff* (first three measures), *p* (last measure)
- Alto Saxophone:** *ff* (first three measures), *p* (last measure)
- Trumpet 1 & 2:** *ff* (first three measures), *p* (last measure)
- F Horn:** *ff* (first three measures), *p* (last measure)
- Trombone, Tenor Sax., Baritone, Bassoon:** *ff* (first three measures), *p* (last measure)
- Low Woodwinds, Tuba:** *ff* (first three measures), *p* (last measure)
- Bells:** *ff* (first three measures), *p* (last measure)
- Percussion 1:** Snare and Triangle, *ff* (first three measures), *p* (last measure)
- Percussion 2:** Cymbals and Bass Drum, *ff* (first three measures), *p* (last measure)

5

Fl
Ob

Cl 1
2

A. Sax

Tpt 1
2

Hrn

Tbn
TSx
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

mf

mp

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Fl
Ob

Cl 1
2

A. Sax

Tpt 1
2

Hrn

Tbn
TSx
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

mf

mf

mf

mf

mf

13

Fl
Ob

Cl 1
2

A. Sax

Tpt 1
2

Hrn

Tbn
TSx
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

mf

mf

f

mf

mp

mp

1

18 fl only

mp

1st div

mp

B Cl only

mp

pp

P

Fl
Ob

Cl 1
2

A. Sax

Tpt 1
2

Hrn

Tbn
TSx
Btn
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

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31 Trio

Fl
Ob

Cl 1
2

A. Sax

Tpt 1
2

Hrn

Tbn
TSx
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

legato
p

pp

Baritone only (Trombone cued)

btn (tbn cue)

legato
p

legato
p

pp

Fl
Ob

Cl 1
2

A. Sx

Tpt 1
2

Hrn

Tbn
TSx
Btn
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

mf *p*

mf *p*

mf *p*

mf *p*

p *p*

Fl
Ob

ff

Cl 1
2

ff

A. Sx

ff

Tpt 1
2

ff

Hrn

ff

Tbn
TSx
Bsn

ff

Lww
Tba

ff

Bls

ff

Sn
Tri

ff *fp* *f*

Cym
BD

ff

div

51

Fl
Ob

Cl 1
2

A. Sx

Tpt 1
2

Hrn

Tbn
TSx
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

ffz

ffz

55

Fl
Ob

Cl 1
2

A. Sax

Tpt 1
2

Hrn

Tbn
TSx
Btn
Bsn

Lww
Tba

Bls

Sn
Tri

Cym
BD

ff

sffz