

**Concert Marches**

# Charles III

*Concert March*

Don Colquitt

C1006

Grade Level 2

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2



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# *A Note From The Composer*

*Charles III* is a concert march written in the British tradition. The tempo should be slow and broad without dragging, and note lengths should be longer than in a standard march. Accented quarter notes should not be spaced but accented eighth notes should. The only short notes are marked staccato. This march should have a sonorous quality and should be seldom detached. This march was written for my father, Charles G. Colquitt III.

- Don Colquitt

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# Charles III

Concert March

Don Colquitt

The score is arranged in a standard orchestral format with the following parts:

- Flute / Oboe:** Treble clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Clarinet 1 & 2:** Treble clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Alto Saxophone:** Treble clef, G major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Trumpet 1 & 2:** Treble clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- F Horn:** Treble clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Trombone Tenor Sax. Baritone Bassoon:** Bass clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Low Woodwinds Tuba:** Bass clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Bells:** Treble clef, C major key signature, 4/4 time. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Percussion 1:** Snare and Triangle. Starts with a *ff* dynamic and transitions to *p* in the final measure.
- Percussion 2:** Cymbals and Bass Drum. Starts with a *ff* dynamic and transitions to *p* in the final measure.

Dynamic markings *ff* (fortissimo) and *p* (piano) are used throughout the score to indicate changes in volume. The score is marked with a large, diagonal watermark: "Twin Towers Music Publications Copyright Material".

5

Fl  
Ob

Cl 1  
2

A. Sax

Tpt 1  
2

Hrn

Tbn  
TSx  
Bsn

Lww  
Tba

Bls

Sn  
Tri

Cym  
BD

*mf*

*mp*

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This musical score is arranged for a band and consists of the following parts:

- Flute (Fl) and Oboe (Ob):** Both parts play a melodic line in the upper register, featuring eighth and sixteenth notes with accents.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Both parts play a similar melodic line, often in octaves.
- Alto Saxophone (A. Sax):** Plays a steady eighth-note accompaniment.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Both parts are mostly silent, with a final melodic flourish in the fourth measure.
- Horn (Hrn):** Plays a steady eighth-note accompaniment.
- Trombone (Tbn), Tenor Saxophone (TSx), Baritone Saxophone (Bsn):** These parts play a consistent bass line of eighth notes.
- Low Woodwinds (Lww) and Tuba (Tba):** Both parts play a steady eighth-note accompaniment.
- Baritone Saxophone (Bls):** Plays a melodic line in the lower register, mirroring the upper woodwinds.
- Snare Drum (Sn) and Triangle (Tri):** Both parts are silent throughout the score.
- Cymbal (Cym) and Bass Drum (BD):** Both parts are silent throughout the score.

The score is written in a key signature of one flat (B-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the upper woodwind and trumpet parts. A large diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid on the score.

13

Fl  
Ob

Cl 1  
2

A. Sax

*mf*

Tpt 1  
2

Hrn

*mf*

Tbn  
TSx  
Bsn

*f*

Lww  
Tba

*mf*

Bls

Sn  
Tri

*mp*

Cym  
BD

*mp*

18 fl only

*mp*

1st div

*mp*

*mp*

B Cl only

*pp*

*P*







This musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe (Fl/Ob), Clarinet 1 (Cl 1), and Alto Saxophone (A. Sax). The brass section includes Trumpet 1 (Tpt 1), Horn (Hrn), Trombone (Tbn), Bass (TSx), Bassoon (Bsn), and Bassoon (Bls). The percussion section includes Low Woodwind (Lww), Bass Drum (BD), Snare Drum (Sn), and Cymbal (Cym). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three measures, with a repeat sign at the end of the first measure and a second ending marked with a '2' at the beginning of the third measure. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>). A large, diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the entire score.

31 Trio

Fl  
Ob

Cl 1  
2

A. Sax

Tpt 1  
2

Hrn

Tbn  
TSx  
Bsn

Lww  
Tba

Bls

Sn  
Tri

Cym  
BD

*legato*  
*p*

*pp*

Baritone only (Trombone cued)

btn (tbn cue)

*legato*  
*p*

*pp*

Fl  
Ob

Cl 1  
2

A. Sx

Tpt 1  
2

Hrn

Tbn  
TSx  
Btn  
Bsn

Lww  
Tba

Bls

Sn  
Tri

Cym  
BD

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*p* *p*



Fl  
Ob

*ff*

Cl 1  
2

*ff*

A. Sax

*ff*

Tpt 1  
2

*ff*

Hrn

*ff*

Tbn  
TSx  
Bsn

*ff*

Lww  
Tba

*ff*

Bls

*ff*

Sn  
Tri

*ff*      *fp*      *f*

Cym  
BD

*ff*

div

51

Fl  
Ob

Cl 1  
2

A. Sx

Tpt 1  
2

Hrn

Tbn  
TSx  
Btn  
Bsn

Lww  
Tba

Bls

Sn  
Tri

Cym  
BD

*ffz*

*ffz*

55

Fl  
Ob

Cl 1  
2

A. Sax

Tpt 1  
2

Hrn

Tbn  
TSx  
Bsn

Lww  
Tba

Bls

Sn  
Tri

Cym  
BD

*ff*

*sffz*