

~~Festival Literature~~

Dogwood Trails Overture

Concert Band

Lester Pack

C1005

Grade Level 1.5

\$48.00

Instrumentation

Flute/Oboe - 7, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn 1 - 2, F Horn 2 - 2
Trombone 1 - 2, Trombone 2 - 2, Baritone BC/Bassoon - 3
Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2, Timpani - 1



**Twin Towers Music
Publications**

A Note From The Composer

The composition *Dogwood Trails Overture* was commissioned by the Quitman High School Band in Quitman, Texas under the direction of Charlie McCauley. The Dogwood Trail is located 3.5 miles east of Quitman on Lake Lydia, where more than four miles of dogwood can be seen in a picturesque lakeside setting on all weather roads.

The melodic statements of the Allegro should evoke a feeling of walking or hiking on this scenic trail. The middle section (Andante Cantabile) of the composition was composed contemplating the Legend of the Dogwood - its beauty and grandeur. - Lester Pack

The Legend of the Dogwood

There is a legend, that at the time of the Crucifixion of Christ, the dogwood had been the size of the oak and other forest trees. So firm and strong was the tree that it was chosen as the timber of the cross. To be used thus for such a cruel purpose greatly distressed the tree, and Jesus nailed upon it, sensed this, and in His gentle pity for all sorrow and suffering said to it, "Because of your regret and pity for My suffering, never again shall the dogwood tree grow large enough to be used as a cross, henceforth it shall be slender and bent and twisted and its blossoms shall be in the form of a cross ... two long and two short pedals. And in the center of the outer edge of each pedal, there will be nail prints, brown with rust and stained with red, and in the center of the flower will be a crown of thorns, and all who see it will remember."



Dogwood Trails Overture

for Concert Band

Lester Pack

Maestoso $\bullet = 72$

The musical score is arranged in a standard concert band format with 12 staves. The instruments are: Flute/Oboe, Clarinet 1, Clarinet 2 (3), Bass Clarinet, Alto Sax 1 (2), Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 (3), F Horn 1 (2), Trombone 1 (2), Baritone Tuba, Percussion 1, Percussion 2, and Bells/Timpani. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* with a quarter note equal to 72 beats per minute. The piece concludes with a *poco rit.* marking. A large diagonal watermark reading 'Twin Towers Copyright Material BY Twin Towers Music Publications' is overlaid across the score.

1 2 3 4 5 *poco rit.* 6

Fl/Oboe

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari
Tuba

Perc 1

Perc 2

Bells
Timp

7 8 9 10 11



12

Fl/Ob

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari Tuba

Perc 1

Perc 2

Bells Timp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12

13

14

15

Fl/Oboe

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari
Tuba

Perc 1

Perc 2

Bells
Timp

orch. bells

16 17 18 19

20

Fl/Oboe

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari Tuba

Perc 1

Perc 2

Bells Timp

20 21 22 23

This musical score covers measures 20 through 23. The instrumentation includes Flute/Oboe, Clarinets (1 and 2/3), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1 and 2/3), French Horns (1 and 2), Trombone (1 and 2), Baritone Tuba, Percussion (1 and 2), and Bells/Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the number '20' is positioned above the first measure of the Flute/Oboe staff. The page number '7' is centered at the bottom of the image.

Fl/Oboe
Cl 1
Cl 2
3
Bs Cl
A Sax 1
2
T Sax
Bari Sax
Trpt 1
Trpt 2
3
F Horn 1
2
TBone 1
2
Bari Tuba
Perc 1
Perc 2
Bells Timp

24 25 26

This musical score page covers measures 27 through 30. The instruments listed on the left are Fl/Ob, Cl 1, Cl 2, Bs Cl, A Sax 1, T Sax, Bari Sax, Trpt 1, Trpt 2, F Horn 1, TBone 1, Bari Tuba, Perc 1, Perc 2, and Bells Timp. The score features a dynamic crescendo from measure 27 to 28, reaching a fortissimo (f) dynamic in measure 29. The Fl/Ob part has a long note in measure 27 and 28, followed by a melodic line in measure 29. The woodwinds and strings play sustained chords or moving lines. Percussion includes a rhythmic pattern on Perc 1 and a crash cymbal on Perc 2 in measure 30. The Bells and Timpani part has a long note in measure 27 and 28, followed by a melodic line in measure 29 and 30.

27

28

29

30

Fl/Obo

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari Tuba

Perc 1

Perc 2

Bells Timp

crash cym.

31 32 33 34

37 *rit.*

This musical score page covers measures 35 through 38. The instruments are arranged in the following order from top to bottom: Fl/Ob, Cl 1, Cl 2 (3), Bs Cl, A Sax 1 (2), T Sax, Bari Sax, Trpt 1, Trpt 2 (3), F Horn 1 (2), TBone 1 (2), Bari Tuba, Perc 1, Perc 2, and Bells Timp. The score features a variety of musical notations, including long notes with ties, eighth-note patterns, and complex rhythmic figures. A watermark for 'Twin Towers Music Publications' is visible diagonally across the page. The measure numbers 35, 36, 37, and 38 are printed at the bottom of the page.

35

36

37

38

molto

41 Andante Cantabile

Fl/Obo

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari
Tuba

Perc 1

Perc 2

Bells
Timp

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bass Cl.

39 40 41 42 43 44

poco rit.

47 *a tempo*

Fl/Obo

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari
Tuba

Perc 1

Perc 2

Bells
Timp

45 46 47 48 49 50 51

This musical score covers measures 52 through 57. The instruments and their parts are as follows:

- Fl/Oboe:** Melodic line starting on measure 53.
- Cl 1:** Melodic line with a *cresc.* marking.
- Cl 2 3:** Harmonic accompaniment with a *cresc.* marking.
- Bs Cl:** Harmonic accompaniment with a *cresc.* marking.
- A Sax 1 2:** Harmonic accompaniment with a *cresc.* marking.
- T Sax:** Harmonic accompaniment with a *cresc.* marking.
- Bari Sax:** Harmonic accompaniment with a *cresc.* marking.
- Trpt 1:** Melodic line.
- Trpt 2 3:** Harmonic accompaniment.
- F Horn 1 2:** Harmonic accompaniment with a *cresc.* marking.
- TBone 1 2:** Harmonic accompaniment.
- Bari Tuba:** Harmonic accompaniment with a *cresc.* marking.
- Perc 1:** Rest.
- Perc 2:** Rest.
- Bells Timp:** Rest.

Fl/Obo

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari
Tuba

Perc 1

Perc 2

Bells
Timp

58

59

60

61

62

cresc.

ff

sys cym

ff

This musical score page covers measures 63 through 66. The instruments are arranged in the following order from top to bottom: Fl/Ob, Cl 1, Cl 2 3, Bs Cl, A Sax 1 2, T Sax, Bari Sax, Trpt 1, Trpt 2 3, F Horn 1 2, TBone 1 2, Bari Tuba, Perc 1, Perc 2, and Bells Timp. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

rit.

molto

70

Allegro ♩ = 136

Fl/Oboe

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari Tuba

Perc 1

Perc 2

Bells
Timp

decresc.

mp

67

68

69

70

Fl/Oboe
Cl 1
Cl 2
3
Bs Cl
A Sax 1
2
T Sax
Bari Sax
Trpt 1
Trpt 2
3
F Horn 1
2
TBone 1
2
Bari
Tuba
Perc 1
Perc 2
Bells
Timp

mf *f*
mf *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mf *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
f *f* *f*

D.S. al Coda

71 72 73 74 75

Coda

Maestoso $\text{♩} = 72$

The musical score for the Coda section spans measures 76 to 80. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The score includes parts for Flute/Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone Tuba, Percussion 1 and 2, and Bells/Timpani. Percussion 2 includes 'tam-tam' and 'sys cym' (system cymbal) parts. The score is marked with a large diagonal watermark: 'Twin Towers Copyright Material By Twin Towers Music Publications'.

76

77

78

79

80

81 *tr*

Fl/Ob

Cl 1

Cl 2
3

Bs Cl

A Sax 1
2

T Sax

Bari Sax

Trpt 1

Trpt 2
3

F Horn 1
2

TBone 1
2

Bari
Tuba

Perc 1

Perc 2

Bells
Timp

triangle

crash cym

sus cym

81 82 83 84 85