

~~Festival Literature~~

Rondo

Concert Band

Lester Pack

C1004

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone 1 - 2, Trombone
2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2
Bells - 1, Xylophone - 1, Timpani - 1



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A Note From The Composer

Rondo is my first attempt at writing a work using minimalistic techniques that are still accessible for young band. The harmonies are rich and full, but the form is a simple rondo (ABACA).

Performance Notes: The xylophone part may be doubled on the marimba. All articulations on all parts must be observed carefully for the best result of the minimalistic effect.

- Lester Pack

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Rondo

for Concert Band

Lester Pack

Allegro Giocoso $\text{♩} = 144$

f

Flute
Oboe

Bassoon

1
2
3
Clarinet

Bass
Clarinet

Alto 1
Saxophone 2

Tenor
Saxophone

Baritone
Saxophone
Alto Clarinet

1
2
3
Trumpet

F Horn

Trombone

Baritone
Tuba

Percussion 1
Snare : on
Snare : off

Percussion 2
Sus. Cym
Tambourine

Percussion 3
Crash Cym
Bass Drum

Xylophone
Bells

Timpani
(Bb, Eb)

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

flute

This musical score page, numbered 19, is for a flute part. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 2 3 (Clarinets), B. Cl (Bass Clarinet), A. Sx 1 2 (Alto Saxophones), T. Sx (Tenor Saxophone), B. Sx (Baritone Saxophone), A. Cl (Alto Clarinet), Trpt 1 2 3 (Trumpets), FH (French Horn), Tbn (Trombone), Bari Tuba (Baritone/Tuba), Sn. on (Snare on), Sn. off (Snare off), S. Cym Tamb (Small Cymbal/Tambourine), Cr. Cym BD (Crash Cymbal/Big Drum), Xy Bls (Xylophone/Bells), and Timp (Timpani). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure. Dynamics include *fp* (fortissimo piano) markings with hairpins. A large diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the score.

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

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Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

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Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

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rit.

a2

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

fp

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

-13-

flute

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

Fl
Ob

mp

Bsn

mp

1
Cl 2
3

mp

B. Cl

mp

A. Sx 1
2

mp

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

This musical score page, numbered 67, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl 1, 2, 3), Bass Clarinet (B. Cl), Saxophones (A. Sax 1, 2, T. Sax, B. Sax, A. Cl), Trumpets (Trpt 1, 2, 3), Horns (FH, Tbn, Bari, Tuba), Percussion (Sn. on, Sn. off, S. Cym, Tamb, Cr. Cym, BD), Xylophone (Xy, Bls), and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves, including Flute, Bassoon, Clarinets, Saxophones, Trumpets, Horns, and Xylophone. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with chords and single notes. The Horns and Tuba parts play sustained chords. The Percussion section is mostly silent, with some activity in the Xylophone and Timpani. A large, diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the center of the page.

solo

end solo

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

mp

solo

end solo

solo

end solo

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This page of a musical score, numbered 83, contains parts for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl 1, 2, 3), Bass Clarinet (B. Cl), Alto Saxophone 1 (A. Sx 1), Alto Saxophone 2 (A. Sx 2), Tenor Saxophone (T. Sx), Bass Saxophone (B. Sx), Alto Clarinet (A. Cl), Trumpets (Trpt 1, 2, 3), French Horn (FH), Trombone (Tbn), Baritone (Bari), Tuba, Snare Drum (Sn. on, Sn. off), Small Cymbal (S. Cym), Tambourine (Tamb), Crash Cymbal (Cr. Cym), Bass Drum (BD), Xylophone (Xy), Bells (Bls), and Timpani (Timp). The score is written in a key signature of two flats and a common time signature. A prominent dynamic marking of *f* (forte) is present in the first measure of most parts. The Flute and Oboe parts feature melodic lines with slurs and ties. The woodwinds and brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes cymbal and xylophone patterns. A large watermark reading "Twin Towers Music Publications" is overlaid diagonally across the page.

Deliberate

This musical score is for a symphony orchestra, titled "Deliberate". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl 1, 2, 3), Bass Clarinet (B. Cl), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), and Contrabass Clarinet (A. Cl). The brass section includes Trumpets (Trpt 1, 2, 3), Horns (FH), Trombones (Tbn), and Baritone/Tuba (Bari Tuba). The percussion section includes Snare Drum (Sn. on, Sn. off), Small Cymbal/Tam-tam (S. Cym Tamb), Crash Cymbal/Bell (Cr. Cym BD), Xylophone/Bells (Xy Bls), and Timpani (Timp). The score is marked with a large, diagonal watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".

94 Allegro Giocoso $\text{♩} = 144$
w/oboe

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

f

Fl
 Ob
 Bsn
 1
 Cl 2
 3
 B. Cl
 A. Sx 1
 2
 T. Sx
 B. Sx
 A. Cl
 1
 Trpt 2
 3
 FH
 Tbn
 Bari
 Tuba
 Sn. on
 Sn. off
 S. Cym
 Tamb
 Cr. Cym
 BD
 Xy
 Bls
 Timp

fp
fp
fp
fp
fp
fp
fp

This musical score page, numbered 104, is arranged for a large ensemble. The instruments and parts are as follows:

- Flute (Fl) and Oboe (Ob):** Share a staff with a treble clef and a key signature of two flats. They play a rhythmic eighth-note pattern in the first and fifth measures, with rests in the second and fourth measures.
- Bassoon (Bsn):** Plays a melodic line in the bass clef, featuring quarter and eighth notes.
- Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3):** Share a staff with a treble clef and a key signature of two flats. They play a dense eighth-note accompaniment.
- Bass Clarinet (B. Cl):** Plays a melodic line in the bass clef, mirroring the Bassoon part.
- Saxophone 1 (A. Sx 1) and Saxophone 2 (Sx 2):** Share a staff with a treble clef and a key signature of one sharp. They play a rhythmic eighth-note accompaniment.
- Tenor Saxophone (T. Sx):** Plays a melodic line in the treble clef.
- Bass Saxophone (B. Sx) and Alto Clarinet (A. Cl):** Share a staff with a treble clef and a key signature of one sharp. They play a melodic line in the bass clef.
- Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), and Trumpet 3 (Trpt 3):** Share a staff with a treble clef and a key signature of two flats. They play a rhythmic eighth-note accompaniment.
- French Horn (FH):** Plays a melodic line in the treble clef.
- Tuba (Tbn):** Plays a melodic line in the bass clef.
- Bass Tuba (Bari Tuba):** Plays a melodic line in the bass clef.
- Snare Drum (Sn. on / Sn. off):** Two staves with a common snare drum part, showing rhythmic patterns.
- Small Cymbal (S. Cym) and Tambourine (Tamb):** Share a staff with a common cymbal/tambourine part.
- Cymbal (Cr. Cym) and Bass Drum (BD):** Share a staff with a common cymbal/bass drum part.
- Xylophone (Xy) and Bells (Bls):** Share a staff with a common xylophone/bells part.
- Timpani (Timp):** Plays a melodic line in the bass clef.

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

fp

fp

fp

fp

fp

fp

tr

tr

tr

tr

Fl
Ob

Bsn

1
Cl 2
3

B. Cl

A. Sx 1
2

T. Sx

B. Sx
A. Cl

1
Trpt 2
3

FH

Tbn

Bari
Tuba

Sn. on
Sn. off

S. Cym
Tamb

Cr. Cym
BD

Xy
Bls

Timp

a tempo

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