

~~Festival Literature~~

Alma Mater

Concert Band

Don Colquitt

C1003

Grade 1

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone/Bassoon - 5
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion - 2, Bells - 1



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A Note From The Composer

The original material for *Alma Mater* was composed as a school song for Aimee Wilson Middle School in Plano, Texas. The school did not have a school song so the director, Billie Jean Lee, commissioned this piece. I later reharmonized it, added solo sections, and made it into a piece for concert band.

The piece is basically a legato chorale with solo sections stating the theme. In the first nine measures, I have used alto saxophone for the solo and clarinet choir for the accompaniment and trumpet solo with horn/low brass choir, but feel free to use whatever works with your group. Overall, a free tempo and dynamic shape are a must in this work. I feel this piece is a good piece to teach any level band about musical phrasing.

-Don Colquitt



Alma Mater

for Concert Band

Don Colquitt

Adagio; legato

Flute/Oboe: opt. oboe solo, -fl *mf*, +fl *mf*, end solo (9)

Clarinet 1: *p*, *mf*

Clarinet 2: *p*, *mf*

Bass Clarinet: *p*, *mf*

Alto Saxophone: opt. solo, *mf*, *mf*

Tenor Saxophone: 2nd Cl., play, *mf*

Trumpet 1 & 2: opt. solo, *mf*, end solo, *mf*

F Horn: 1st Cl., play, *mf*

Trombone Bassoon: 1st Cl., play, *mf*

Baritone Tuba: 2nd Cl., play, *mf*

Bells: *mf*

Percussion: Tri., *p*, sus cym, *mf*

FL/Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Trpt 1-2

F Horn

Tbn/Bsn

Bari/Tuba

Bells

Perc

The musical score for page 17 is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute/Oboe (FL/Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpets 1-2 (Trpt 1-2), French Horn (F Horn), Trombone/Euphonium (Tbn/Bsn), Baritone/Tuba (Bari/Tuba), Bells, and Percussion (Perc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large diagonal watermark reading 'Twin Towers Music Publications Copyright Material By' is overlaid across the entire page.

fl. solo (25)

Fl/Oboe *f* esp.

Cl 1 *mp* div.

Cl 2 *mp*

B Cl

A Sax

T Sax

Trpt 1-2

F Horn

Tbn/Bsn

Bari/Tuba

Bells *f* solo

Perc

FL/Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Trpt 1-2

F Horn

Tbn/Bsn

Bari/Tuba

Bells

Perc

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ritard

Fl/Oboe

Cl 1

Cl 2

B Cl

A Sax

T Sax

Trpt 1-2

F Horn

Tbn/Bsn

Bari/Tuba

Bells

Perc