

~~Festival Literature~~

Chorale Prelude

For The Beauty Of The Earth

Don Colquitt

C1002

Grade level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2,
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2



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A Note From The Composer

Chorale Prelude: For The Beauty Of The Earth was written in loving memory of my grandfather John Draper. Mr. Draper was an expert gardener, hunter, and fisherman as well as a deeply religious man. Aside from being a favorite hymn of mine, *For The Beauty Of The Earth* seemed to fit his faith and high love of nature.

The opening clarinet choir should be very legato with no breath after half notes. The tuba cues should be used only if there is no bass clarinet available. This sostenuto quality should be maintained throughout the work.

- Don Colquitt



Score

Chorale Prelude

For The Beauty of the Earth

Don Colquitt

Andante con moto ♩ = 96

Flute
Oboe

Clarinet 1
2

Bass Clarinet

Alto Sax 1-2
Alto Clarinet

Tenor Sax

Bari Sax

Trumpet 1
2

F Horn

Trombone 1
2

Bassoon
Baritone
Tuba

Percussion 1
Snare
Bass Drum

Percussion 2
Sus Cym
Triangle

Bells

This musical score page, numbered 9, contains the following staves and parts:

- Fl** (Flute) and **Ob** (Oboe): Both staves are empty, indicating rests for these instruments.
- Cl 1 2** (Clarinets 1 and 2): Both staves contain a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- B Cl** (Bass Clarinet): Contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- A Sx** (Alto Saxophone) and **A Cl** (Alto Clarinet): Both staves are empty, indicating rests.
- T Sx** (Tenor Saxophone): The staff is empty, indicating a rest.
- B Sx** (Bass Saxophone): The staff is empty, indicating a rest.
- Tpt 1 2** (Trumpets 1 and 2): Both staves are empty, indicating rests.
- Hrn** (Horn): The staff is empty, indicating a rest.
- Tbn 1 2** (Tenor Trombones 1 and 2): Both staves are empty, indicating rests.
- Bsn** (Baritone Saxophone), **Btn** (Baritone Trombone), and **Tba** (Tuba): These three parts share a single staff with a melodic line in the bass clef, including slurs and dynamic markings.
- Sn** (Snare Drum) and **Bd** (Bass Drum): Both staves are empty, indicating rests.
- Cym** (Cymbal) and **Tri** (Triangle): Both staves are empty, indicating rests.
- Bells**: The staff is empty, indicating a rest.

This musical score page, numbered 13, is arranged in a standard orchestral format. It includes staves for Flute (Fl) and Oboe (Ob), Clarinets 1 and 2 (Cl 1 2), Bass Clarinet (B Cl), Alto Saxophone and Alto Clarinet (A Sx A Cl), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpets 1 and 2 (Tpt 1 2), Horns (Hrn), Trombones 1 and 2 (Tbn 1 2), Baritone Saxophone (Bsn), Bass Trombone (Btm), Tuba (Tba), Snare Drum (Sn), Bass Drum (Bd), Cymbals and Triangle (Cym Tri), and Bells. The woodwind and saxophone parts feature melodic lines with dynamic markings of *mp* and *mf*. The brass section provides harmonic support, with the Trombone and Tuba parts marked *legato mf*. The percussion section includes a snare drum roll, a triangle *serape* (scrape) marked *f*, and cymbals marked *mf* and *pp* with the instruction "with soft mallets".

17 *a tempo*
-ob

Fl
Ob

Cl 1
2

B Cl

A Sx
A Cl

T Sx

B Sx

Tpt 1
2

Hrn

Tbn 1
2

Bsn
Btn
Tba

Sn
Bd

Cym
Tri

Bells

rit.

ff

molto rit

f

+ crash cym

molto rit 21 a bit slower ♩ = 88 + ob

Fl
Ob
mf

Cl 1
2

B Cl
p

A Sx
A Cl
p

T Sx
p

B Sx
p

Tpt 1
2
p

Hrn
p

Tbn 1
2
p

Bsn
Btn
Tba
p

Sn
Bd

Cym
Tri
p

Bells
p

Fl
Ob

Cl 1
2

B Cl

A Sx
A Cl

T Sx

B Sx

Tpt 1
2

Hrn

Tbn 1
2

Bsn
Bbn
Tba

Sn
Bd

Cym
Tri

Bells

legato *mf*

legato *mf*

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This musical score page, numbered 29, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Flute (Fl) and Oboe (Ob):** A single staff with a treble clef, playing a melodic line of eighth notes.
- Clarinets (Cl 1 and 2):** A single staff with a treble clef, playing a melodic line of eighth notes.
- Bass Clarinet (B Cl):** A single staff with a bass clef, playing a sustained note.
- Alto Saxophone (A Sx) and Alto Clarinet (A Cl):** A single staff with a treble clef, playing a melodic line of eighth notes.
- Tenor Saxophone (T Sx):** A single staff with a treble clef, playing a sustained note.
- Bass Saxophone (B Sx):** A single staff with a bass clef, playing a sustained note.
- Trumpets (Tpt 1 and 2):** A single staff with a treble clef, playing a melodic line of eighth notes.
- Horn (Hrn):** A single staff with a treble clef, playing a melodic line of eighth notes.
- Tuba (Tbn 1 and 2):** A single staff with a bass clef, playing a sustained note.
- Bassoon (Bsn), Baritone (Bbn), and Trombone (Tbn):** A single staff with a bass clef, playing a sustained note.
- Snare Drum (Sn) and Bass Drum (Bd):** A single staff with a common time signature, showing rests.
- Cymbals (Cym) and Triangle (Tri):** A single staff with a common time signature, playing a rhythmic pattern.
- Bells:** A single staff with a treble clef, playing a melodic line of eighth notes.

Dynamic markings include *mf* (mezzo-forte), *legato*, *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and hairpins.

33 oboe down an octave

Fl
Ob

Cl 1
2

B Cl

A Sx
A Cl

T Sx

B Sx

Tpt 1
2

Hrn

Tbn 1
2

Bsn
Btn
Tba

Sn
Bd

Cym
Tri

Bells

f

mf

mf

mf

mf

mf

mf

mf

mp

mf

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl) and Oboe (Ob) at the top, followed by Clarinets 1 and 2 (Cl 1 2), Bass Clarinet (B Cl), Alto Saxophone and Alto Clarinet (A Sx A Cl), Tenor Saxophone (T Sx), and Bass Saxophone (B Sx). The brass section consists of Trumpets 1 and 2 (Tpt 1 2), Horns (Hrn), Trombones 1 and 2 (Tbn 1 2), Baritone (Bsn), and Tuba (Tba). The percussion section includes Snare Drum (Sn Bd), Cymbals and Triangle (Cym Tri), and Bells. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf*, *f*, *mp*, *p*, and *legato* are indicated throughout. Performance instructions for the percussion include "on dome with triangle beater", "scrape", and "with stick". A large watermark "Twin Towers Copyright Music Publications" is visible across the page.

Fl
Ob

Cl 1
2

B Cl

A Sx
A Cl

T Sx

B Sx

Tpt 1
2

Hrn

Tbn 1
2

Bsn
Bsn
Tbn
Tbn

Sn
Bd

Cym
Tri

Bells

mf *f*

scrape with stick

p

Fl
Ob

Cl 1
2

B Cl

A Sx
A Cl

T Sx

B Sx

Tpt 1
2

Hrn

Tbn 1
2

Bsn
Btn
Tba

Sn
Bd

Cym
Tri

Bells

mf

f

scrape

with stick

p

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52 Maestoso
8^{va} opt

The musical score for page 52, marked 'Maestoso' and '8^{va} opt', consists of five measures. The instrumentation includes:

- Fl/Ob**: Flute and Oboe (treble clef)
- Cl 1/2**: Clarinet in Bb (treble clef)
- B Cl**: Bass Clarinet (treble clef)
- A Sx/A Cl**: Alto Saxophone / Clarinet in B (treble clef)
- T Sx**: Tenor Saxophone (treble clef)
- B Sx**: Baritone Saxophone (treble clef)
- Tpt 1/2**: Trumpet 1 and 2 (treble clef)
- Hrn**: Horn (treble clef)
- Tbn 1/2**: Trombone 1 and 2 (bass clef)
- Bsn/Btn/Tba**: Bassoon / Baritone / Tuba (bass clef)
- Sn/Bd**: Snare Drum / Bass Drum (percussion)
- Cym/Tri**: Cymbal / Triangle (percussion)
- Bells**: Bells (treble clef)

Dynamics and performance markings include *ff* (fortissimo) and *f* (forte). The percussion parts (Sn/Bd, Cym/Tri) feature a 'crash' marking with a wedgehair symbol.

This musical score page, numbered 60, features a variety of instruments. The top staves include Flute (Fl) and Oboe (Ob), with a note for the oboe to play down an octave. Below these are Clarinets 1 and 2 (Cl 1, 2), Bass Clarinet (B Cl), Alto Saxophone and Alto Clarinet (A Sax, A Cl), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The middle section contains Trumpets 1 and 2 (Tpt 1, 2), Horns (Hrn), Trombones 1 and 2 (Tbn 1, 2), Bassoon (Bsn), Bass Trombone (Btb), Snare Drum (Sn), and Bass Drum (Bd). The bottom staves are for Cymbals and Triangle (Cym, Tri) and Bells. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'crash' for the cymbals. A large diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the page.

Fl
Ob

Cl 1
2

B Cl

A Sx
A Cl

T Sx

B Sx

Tpt 1
2

Hrn

Tbn 1
2

Bsn
Bbn
Tba

Sn
Bd

Cym
Tri

Bells

Slowly

dolce

- ob

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

tuba div

p

p