



Twin Towers Music Publications



10th Anniversary Catalog

January 2008

Featuring:

- Specialized Literature for Young Bands
- New Repertoire For Concert Band and Jazz Ensemble
- New Standardized Sight Reading Practice Packs
- Music On CD Rom: Single Title and Collections
- NEW! Downloadable Sheet Music – See Page 14
- Several Titles Listed On ASBOA Contest List
- NEW! TT Music On The Texas UIL PML – See Page 5

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Now On The UIL Prescribed Music List:

*Chorale Prelude: For The
Beauty Of The Earth*
By Don Colquitt

See Page 7 For More Details

Twin Towers Music Publications

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Other Services – Contact Us For More Details

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See Page 14 for more details

Band Music On CD Rom

Customize your CD Rom – You choose your titles
See page 13 for more details

Customized Instrument Parts

Useful service for bands with limited instrumentation
Available for many of our titles

Bright Beginnings

For The Very Young Band

42nd Street Rocks Joe Watson

Every section gets to really show off in this fun, fast rock tune.

C1106..... \$38.00

Aliens Invade Brian Rhodes

“Aliens Invade” is a composition depicting an invasion of goofy aliens. The beginning is somewhat mysterious, then the tempo gets faster, representing an escalation in this “invasion.” The percussion writing is particularly fun, especially the use of the timpani. This song would be lots of fun for beginning and junior high school bands.

C1076 \$38.00

Chuck Goes Latin Brian Rhodes

This lightly latin little number is fun, simple, and a good way to introduce latin percussion instruments to your youngest percussionists and basic latin rhythms to your beginning band.

C1084 \$38.00

Conspiracy Theory Brian Rhodes

This “spyrock” tune, complete with excitement, intrigue, and even “stealth”, will be a blast for your audience at your beginning band’s spring concert

C1089..... \$38.00

Crawfish Monica Don Colquitt

Just like the New Orleans dish it was named after, this saucy little number with its zydeco feel will add some festive spice to your beginning band concert!

C1077 \$38.00

Folk Suite Randall Standridge

“Folk Suite” is made up of three movements: a charming “Folk Song”, a lovely “Hymn”, and a lively “Dance”. This simple yet elegant set of tunes will bring the best out of your beginning band or young junior high band.

C1079 \$45.00

Jungle Trip Brian Rhodes

Jungle Trip is designed to give students the feel of a jungle safari. The percussion part may be played on a variety of percussion instruments. In fact, the composer recommends a great deal of experimentation. This piece will add playful color to a beginning or junior band concert.

C1030 \$38.00

Shooz ‘n Stuff Brian Rhodes

This little arrangement, based on an old spiritual known as “I Got Shoes” or “Children’s Shoes”, uses a standard rock groove and is a ton of fun for a beginner level band to perform at festival or concert.

C1083..... \$38.00

Short Pierre Don Colquitt

Named after a small Texarkana, Texas street, this little rock tune has just the right kind of attitude for your percussion section and will be a fun addition to your beginning band’s spring concert.

C1073..... \$38.00

A Star In The Night Angela Rhodes

The recognizable melody of “Twinkle Twinkle Little Star” makes this arrangement perfect for featuring your beginning band keyboard percussionists. A Star In The Night is just the piece you need to light up your early spring beginning band concert.

C1062 \$38.00

More Bright Beginnings Titles:

Blues For JJ – Colquitt – C1041 - \$38
K9 Variants – B. Rhodes – C1054 - \$38
Prologue – B. Rhodes – C1046 - \$38
Ridge Spirit Fanfare – Standridge – C1059 - \$38

Surprise Variations – Colquitt – C1021 - \$38
Wait Your Turn, Mon! – Bullock – C1015 - \$38
Good King Wenceslas – Colquitt – C1016 - \$38
In Dulci Jubilo – Colquitt – C1017 - \$38



Concert Marches

New, Fresh, Concert Marches

Arkansas Post March

Brian Rhodes

EASY

A quick but stately little march, Arkansas Post March was named after a civil war monument in south west Arkansas and is just the piece to show off your junior high clarinet section.

C1069 \$45.00

Fort Hood March

Brian Rhodes

EASY

This easy march was originally developed to give an opportunity for young players to learn march style. The basic part writing and the highly memorable melodic writing make this a perfect contest march for your young band.

C1018 \$45.00

Heroic March

Brian Rhodes

EASY

This easy concert march has a light and playful sound that your young band and its audiences will enjoy at your next spring concert.

C1048 \$45.00



Jenkins' Ferry

Brian Rhodes

EASY

This happy little march depicts an afternoon picnic by historic Jenkins' Ferry beside Arkansas' famous Saline River. Its extremely accessible writing and lack of exposed sections make this charming number the perfect opener for your young band.

C1109 \$45.00

March Intrepid

Brian Rhodes

EASY

The victorious character of this easy concert march makes this piece an ideal choice for inspiring your young group at concert or contest.

C1057 \$45.00

Monticello March

Brian Rhodes

EASY

With its bright and crisp flavor, "Monticello March" is just the tool your young group needs to learn march style. This concert march will make a cheerful contest or concert opener.

C1028 \$45.00

Union Station March

Don Colquitt

EASY

Named after a bustling train station in Texarkana, Union Station March may be the quick and easy march you have been searching for as the opener of your young band's concert

C1038 \$45.00

33rd Street March

Brian Rhodes

MEDIUM-EASY

The easy fundamental rhythms and rudimental percussion parts make this bright little march the perfect tool for teaching 6/8 meter.

C1068 \$45.00

Buffalo Island March

Randall Standridge

MEDIUM-EASY

This is an easy circus style march. In the beginning, the melody is very happy sounding, then very majestic in the trio. This may be just the march your young band needs to liven up its next concert.

C1080 \$45.00

Indian Hills March

Don Colquitt

MEDIUM-EASY

Here is an easy march to add to your collection! Indian Hills March has a very tasteful and memorable melody and will light up your next junior high band contest or concert performance.

C1070 \$45.00

Concert Marches— Page 2

Natchez Trace

Don Colquitt

MEDIUM-EASY

This bold and unique sounding march makes use of rich dynamic contrasts that accentuate its easy but memorable melody.

C1063 \$45.00

Pebblebrook March

Paul Onspaugh

MEDIUM-EASY

Your students will get a thrill out of playing this fun-filled circus-like march. Pebblebrook March is based on easy cut-time rhythms and will really kick off your junior high band concert.

C1072 \$45.00

Vicksburg

Don Colquitt

MEDIUM-EASY

This concert march makes use of daring melodies and countermelodies that add to the bold, heroic flavor of this piece. With its wide dynamic contrasts and musical range, this march will prove to be a strong opener for your band's contest repertoire.

C1051 \$45.00

Charles III

Don Colquitt

MEDIUM

Charles III evokes the festive feel of a British military parade. The piece's playful development has made this a popular piece among young bands. Small bands should find this an ideal contest march.

C1006 \$45.00



David's Quest

Dennis Syring

MEDIUM

Written as a memorial to the composer's son, this heroic march with its folklike modal melodies is just the bold opener you were searching for to start your concert.

C1103 \$45.00

Fort Valley March

Ben Davis

MEDIUM

With its playful and childlike melodies, "Fort Valley March" will add some real spirit to your junior high or high school spring concert program.

C1093..... \$45.00

March to the Sea

Brian Rhodes

MEDIUM

The witty melodies combined with the triumphant tone of this march make it a refreshing opener for your next contest or concert.

C1027 \$45.00

Military Parade

Brian Rhodes

MEDIUM

With the style of a regal British march, "Military Parade" will open your next concert or contest performance with high spirits.

C1029 \$45.00

Northshore March

Don Colquitt

MEDIUM

This exciting concert march is lively and energetic and may be just the march your young group needs to brighten up your next festival performance.

C1035..... \$45.00

Twin Cities March

Don Colquitt

MEDIUM

The energetic sounds of this march pay tribute to the majesty of the twin cities of Texarkana, Arkansas and Texarkana, Texas. Its buoyant contrasts make Twin Cities March an excellent choice for opening your next contest performance.

C1036 \$45.00



NEW!!

Downloadable Sheet Music
See Page 14 For More Details

Concert Marches – Page 3

Victory Parade
Randall Standridge

MEDIUM

Inspired largely by the “March Kings” John Phillip Sousa and Karl King, “Victory Parade March” is written in the style of classic marches harkening back to the days of ticker-tape parades and concerts in the park and will make an inspiring concert opening for your junior high school or young high school band.
C1086 \$45.00

~~Festival Literature~~

For Concert or Contest

Prelude and Allegro
Don Colquitt

EASY

Prelude and Allegro states a complex theme and then develops it through exciting variations. Students will enjoy tracing the theme through this excellent contest piece. Every section of the band shows off during the development, making this also a good spring concert selection.

C1009..... \$45.00

Saline River Adventure
Brian Rhodes

EASY

This cheerful overture will evoke fond memories of camping and fishing along the beautiful scenery of rivers such as the Saline River. The energetic melody of the opening and the reverent middle section will inspire your students and your audiences alike.

C1026..... \$45.00



Into The Future
Randy Bullock

EASY

This exciting piece would make an excellent choice for featuring your trumpet section as your next junior high school band concert’s opener.

C1107..... \$45.00

More Concert Marches

March Through The Sections –
Buchanan – E - C1061 - \$45

Union Street March –
Standridge - E - C1058 - \$45

Bravo Zulu – Laing – A – C1045 - \$55



Cedar Creek Festival
Ben Davis

MEDIUM-EASY

With just the right amount of technique and flourish, this charming overture will open your next concert with style!

C1094..... \$45.00



Dream Song
Brian Rhodes

MEDIUM-EASY

This beautiful earthy sounding piece based on a Native American song makes use of a large percussion section and will add unique color to your junior high school spring concert.

C1100..... \$45.00

Lytic Meditation
Brian Rhodes

MEDIUM-EASY

Every instrument group carries its own melodic line in this lush, expressive piece. Lyric Meditation is a tasteful choice for the middle selection of a high school contest repertoire.

C1055..... \$45.00

Prayer
Scott Johnson

MEDIUM-EASY

“Prayer” is a slow, pretty, meditative piece with intriguing harmonies and will add warmth to your concert or contest program.

C1085..... \$45.00

Festival Literature
Continued – Page 2

Prayer for Peace
Brian Rhodes

MEDIUM-EASY

The serene, meditative nature of this piece offers a brief escape from the turmoil and stress of everyday life and will be a welcome change of pace at your spring concert.

C1056..... \$45.00

Suite for Band
Don Colquitt

MEDIUM-EASY

Suite For Band contains three movements: a strong “Fanfare”, a dreamy “Lullaby”, and an uplifting “Allegro.” The work’s inspiring themes form an upbeat suite that will inspire a small band at contest or spread a warm glow at a young band’s spring concert.

C1007..... \$45.00

Chorale and Celebration
Brian Rhodes

MEDIUM

Chorale and Celebration’s warm and majestic sound will make it a tasteful addition to your group’s spring concert and an impressive addition to your group’s festival or concert contest.

C1082..... \$45.00

Introit
Don Colquitt

MEDIUM

With bold majesty, *Introit* features multi-meter antiphonal writing to make it just the striking processional you need to open your late spring concert.

C1099..... \$45.00

Chorale Prelude:
Blessed Assurance
Don Colquitt

MEDIUM

This gorgeous piece, written as a dedication to the composer’s piano teacher, beautifully captures the spirit of the hymn “Blessed Assurance” and Psalm 150 “Praise the Lord”. This piece will inspire all who are fortunate to experience it just as she inspired the students who were blessed with her influence

C1074..... \$45.00

Newly Added to the UIL
Prescribed Music List:

Added To The Grade 1 List

Chorale Prelude:
For The Beauty Of The Earth
Don Colquitt

MEDIUM

Chorale Prelude: For The Beauty of the Earth moves thoughtfully from the traditional hymn to original themes that recreate a reverent walk in the woods and back to an inspiring full band flourish of the hymn. Complex harmonies form a strong contest piece, while the intense love of nature this piece implies makes it an excellent addition to your next spring concert.

C1002..... \$45.00

Dogwood Trails Overture
Lester Pack

MEDIUM

The “Allegro” section of this artistic overture depicts the picturesque lakeside setting of Dogwood Trail located on Lake Lydia near Quitman, Texas. The middle section contemplates the endearing legend of the dogwood tree and its beauty and grandeur. This inspiring piece is a wonderful choice for your next concert.

C1005..... \$45.00

Elegy For Band
Brian Rhodes

MEDIUM

Slow, lyrical, and elegant and with tastefully limited percussion, *Elegy For Band* would make an effective “middle tune” for any concert or contest.

C1039..... \$45.00

Grazioso
Don Colquitt

MEDIUM

This elegant piece with rich, full harmonies was commissioned by Ashdown High School in the memory of a student that was tragically lost.

C1105..... \$45.00

**Festival Literature
Continued – Page 3**

**Kaleidoscope
Don Colquitt**

MEDIUM

Kaleidoscope was commissioned by the Murfreesboro, AR, Band in honor of a student whose miracle recovery from Ewings Sarcoma gave the band reason to celebrate. The name “Kaleidoscope” comes from the idea of constant change and the different melodies each represent the emotions felt by friends and family during this trying time. Overall, this piece rejoices in the triumph of the human spirit.

C1025..... \$45.00

**Nocturne
Don Colquitt**

MEDIUM

The deep, lyric mood of this artistic piece make it a perfect contrast for your next concert.

C1008..... \$45.00

**On An Old Gaelic Melody
Don Colquitt**

MEDIUM

The tune of On An Old Gaelic Melody has been around for a long time and has been performed in churches as well as in rock concerts. The reason for this is simple -it is a beautiful melody.

C1010..... \$45.00

**Respect is a Two-Way Street
Lester Pack**

MEDIUM

This fun and very colorful pice will add some unique character to your spring concert

C1096..... \$45.00

**Soaring Eagles
Lester Pack**

MEDIUM

The slow section of this exciting overture will give your flute, clarinet, and saxophone soloists a chance to show off; the heroic fanfare ending will make this piece an excellent opener for contest.

C1097..... \$45.00

**Tennyson Park
Brian Rhodes**

MEDIUM

Tennyson Park, which is located in Smackover, Arkansas, is made up of several beautiful walking trails and is a perfect place for an afternoon picnic. The delightful melodies within this piece may remind the listener of a sunny, breezy spring day and is therefore perfect for your young band’s spring concert.

C1019..... \$45.00

**Testament
Don Colquitt**

MEDIUM

This powerful piece opens with a strong, hymn-like introduction. Its unique chord structures and fragmented melodies add energy and excitement to the rest of the piece. Testament is just what you need to show off your large percussion section as a final contest or concert selection

C1067 \$45.00

**Tsunami
Kelly Bennett**

MEDIUM

Tsunami is an adventure in musical moods and tone colors that starts with foreboding intensity, swells to the exciting crash of the wave, and then ends bright and hopeful. Be sure to include this thrilling piece in your junior high school or high school spring band concert.

C1091..... \$45.00



**Cantabile
Ben Davis**

MEDIUM-ADVANCED

Cantabile is a hauntingly beautiful arrangement of one of Caesar Franck’s works for organ. This piece’s well-written contrapuntal lines will promote development of independent section playing and makes this a perfect middle-tune contest piece.

C1095..... \$45.00

NOW AVAILABLE:
Band Music On CD Rom!!!!
For More Details See Page 16

**Festival Literature
Continued – Page 4**

**Simplice
Brian Rhodes**

MEDIUM-ADVANCED

The title “Simplice” is French for “simple”, which is appropriate because this piece was based on a simple lullabye melody the composer wrote for his own children. This beautiful, lush work features the alto saxophone and flute and has a hauntingly sad middle section.

C1078 \$45.00

**We Praise Thy Name
Brian Rhodes**

MEDIUM-ADVANCED

“We Praise Thy Name” is a chorale prelude based on the hymn “Holy God We Praise Thy Name” and represents the spiritual search that so many experience sometime throughout life. This piece will add depth to your next high school concert.

C1075 \$45.00

**Symphony No. 92 “Oxford”
Franz Joseph Haydn
Trans. Brian Rhodes**

ADVANCED

This transcription will give your wind band a chance to enjoy one of Haydn’s most noble works.

C1087 \$66.00

More Festival Literature

- Alma Mater – Colquitt – E – C1003 - \$45
- Andantino – Colquitt – E – C1042 - \$45
- Con Brio – Colquitt – E – C1033 - \$45
- Norfolk Lake – B. Rhodes – E – C1064 - \$45
- Orion Overture – Bullock – E – C1020 - \$45
- Fanfare and Fantasy
- Bullock – ME – C1014 - \$45
- Rondo – Pack – ME – C1004 - \$45
- Interludium – B. Rhodes – M – C1066 - \$45
- Introspective Variations –
- B. Rhodes – M – C1040 - \$45
- Monuments – Colquitt – M – C1044 - \$45
- Postlude – Colquitt – M – C1050 - \$45
- Rondo – Colquitt – M – C1013 - \$45
- Skyline Fanfare and Theme –
- B. Rhodes – M – C1052 - \$45
- Introduction, Passacaglia, and Farewell –
- Colquitt – MA – C1060 - \$45
- Meagan’s Song – Clark – MA – C1023 - \$45

Exhibition Series

Highly Specialized Selections



**Fanfare for Band
Lester Pack**

MEDIUM-EASY

Bold and powerful, this poignant yet heroic fanfare will charge up your next junior high school or high school band’s concert .

C1104..... \$45.00

**Joyful Variations
Brian Rhodes**

MEDIUM-EASY (Med Adv)

Based on Beethoven’s “Ode to Joy” , this arrangement was written with an easy band accompaniment (junior high or young high school) and a medium-advanced flute solo feature part (high school, college, band director) and is an excellent way to showcase a talented flutist at your junior high school’s spring concert.

C1053..... \$45.00

**Running With Scissors
Don Colquitt**

MEDIUM-EASY

Running With Scissors was writing as a salute to childhood. This exciting piece is playful, light-hearted, and even a bit mischievous and will add some fun to your junior high or high school spring concert.

C1088..... \$45.00

**Amazing Grace
Lester Pack**

MEDIUM

This piece was commissioned by Jeff Bradford and the Cooper Varsity Band for their performance as the 2004 TMEA 2A Honor Band. The hymn Amazing Grace has been sung, played, and hummed by people of all ages and backgrounds and this arrangement is a beautiful and memorable setting worthy of its title.

C1065 \$45.00

Exhibition Series
Continued – Page 2

**Chorale Prelude:
I Want Jesus To Walk With Me**
Don Colquitt

MEDIUM

This beautiful and soulful chorale prelude was commissioned by the New Boston Middle School Band for their honor band performance at the Texas Music Educators Association convention in February of 2007. Based on the title hymn, this dark piece includes a New Orleans-style dirge and will add depth to your next concert competition.

C1098..... \$45.00

Fantasy on Two English Ayres
Don Colquitt



MEDIUM (Med. Adv)

Written for clarinet solo and concert band, this piece is perfect for exhibiting your outstanding clarinetist. The solo is accessible by a strong high school or college clarinet performer and the ensemble parts are appropriate for a most junior high or high school groups.

C1102..... \$45.00

Images of Auld Lang Syne
Lester Pack

MEDIUM

This impressive theme and variations work takes the familiar “Auld Lang Syne” melody through eight different images ranging from sweet to serious. This would make an impressive piece for contest or concert for your junior high band or small high school band.

C1081 \$45.00

Just Off Willowsprings Road
Angela Rhodes

MEDIUM

This theme-and-variations work is based on a simple melody that is “taken off the road” through easy meter changes and exchanges in tone colors. This piece starts with a transparent lilting feel and gradually grows to end triumphantly. What a way to end a concert!

C1012..... \$45.00

Primitive Episodes
Brian Rhodes

MEDIUM

Influenced by the primitive works of Stravinsky, this piece is a series of short musical episodes that present the thrilling flavor of primitive tribal music. The flexible arrangement of the percussion parts make this a perfect platform for highlighting your percussion section.

C1024..... \$45.00

Second Suite For Band
Don Colquitt

MEDIUM

Second Suite is a collection of three distinct movements: a beautiful and intense “Chaconne”, a stunningly gorgeous “Aria”, and a lively “Dance” with a rock feel. This piece is a real treat for performers and listeners alike.

C1011..... \$55.00



Technical Foul
Brian Rhodes

MEDIUM

If you are looking to showcase your percussion and energize your young group at a spring concert, this fun, fast rock number is just what you’ve been looking for.

C1108..... \$45.00

Chase in the Wild
Brian Rhodes

MEDIUM-ADVANCED

A “tour-de-force” for your percussion section, Chase In The Wild is a musical depiction of a spirited pursuit through the jungle. Every section of your band will be challenged and thrilled in this exciting piece.

C1034 \$45.00



Prelude and Fanfare
Lester Pack

MEDIUM-ADVANCED

This dynamic fanfare for band and antiphonal brass with its challenging modern harmonies packs a big finish and is a powerful concert opener.

C1101..... \$66.00

Exhibition Series
Continued – Page 2

Icefire
Brian Rhodes

ADVANCED

Written for alto sax and band, this majestic piece is an impressive choice for showcasing a talented saxophonist at your high school wind ensemble concert.

C1092.....\$55.00

Seminar
Don Colquitt

ADVANCED

Seminar (for solo trombone and concert band) was commissioned by the Four States Band Masters Association in honor of Jerry Lovall of Texarkana for all that he has done for the musicians, students, and band directors of the Texarkana area. Based on “Star Dust”, Seminar captures the sweetness of tone and the liveliness of character possible from an accomplished trombone performer.

C1047.....\$75.00

Ritmo Della Terra
Brian Rhodes

ADVANCED

Ritmo Della Terra (Rhythm of the Land), is a higher, faster, louder work for large concert band and will end your concert with a bang!

C1090..... \$75.00

Other Exhibition Series Titles:

- Dragonfire – Onspaugh – ME – C1043 - \$45
- Warp Drive – Rhodes – M – C1031 - \$45
- Summer Celebration –
- Rhodes - M - C1037 - \$45
- Transformation: Prelude and Fugue –
- Colquitt – MA – C1071 - \$55
- On A Theme of Samuel Barber –
- Colquitt – MA – C1032 - \$45
- Almost Home – Colquitt – A – C1022 - \$55

**Standardized Sightreading
Practice Packs**

**Multi-Chart Packs That Strictly Adhere To UIL
Sight Reading Composition Guidelines.
Valuable For Contest Competition Preparation.**

- Each *Standardized Sight Reading Practice Pack* contains up to 3 entire band charts including conductor's score and standard concert band instrumentation parts.
- All of the charts included in the pack are on the same grade level.
- All of the compositions strictly adhere to the UIL sight reading composition guidelines for the appropriate level and are similar in form and style to previous UIL sight reading compositions.
- More information on UIL Sight Reading Criteria can be found at: www.uil.org

Standardized Sightreading Practice Packs

JAZZ TONES

By Brian Rhodes
\$35 Each (*J1031 is \$45)

Contemporary Jazz Charts For High School or College Jazz Ensemble

Level 1 3 Full Charts for One Low Price

Level 1 is most appropriate for Junior High Bands classified as 1C and also most beneficial for Junior High Bands classified as 2C, 1B, and for High School Bands classified as 1A. Junior High Bands classified as 3C, 2B, and High School Bands classified as AA may also find this pack useful in the earliest weeks of preparation.

| | | | |
|-----------------|-----------------------------|--------------|----------------|
| Volume 1 | By Brian Rhodes | SR101 | \$75.00 |
| Volume 2 | By Brandon Knightley | SR102 | \$75.00 |
| Volume 3 | By Brian Rhodes | SR103 | \$75.00 |

Level 2 3 Full Charts for One Low Price

Level 2 is most appropriate for Junior High Bands classified as 2C, 1B, and for High School Bands classified as 1A and also beneficial for Junior High Bands classified as 3C, 2B, and for High School Bands classified as 2A. Junior High Bands classified as 2C and 1B and High School Bands classified as 1A may find this pack useful as a slightly more advanced sightreading practice and Junior High Bands classified as 3B and High School Bands classified as 3A may also find this pack useful in the earliest weeks of preparation.

| | | | |
|-----------------|------------------------------|--------------|----------------|
| Volume 1 | By Randall Standridge | SR201 | \$75.00 |
| Volume 2 | By Randall Standridge | SR202 | \$75.00 |
| Volume 3 | By Randall Standridge | SR203 | \$75.00 |

Level 3 3 Full Charts for One Low Price

Level 3 is most appropriate for Junior High Bands classified as 3C, 2B, and for High School Bands classified as 2A and also beneficial for Junior High Bands classified as 3B, and for High School Bands classified as 3A. Junior High Bands classified as 2C and 1B and High School Bands classified as 1A may find this pack useful as a slightly more advanced sightreading practice and High School Bands classified as 4A and 5A may also find this pack useful in the earliest weeks of preparation.

| | | | |
|-----------------|-----------------------------|--------------|----------------|
| Volume 1 | By Brian Rhodes | SR301 | \$75.00 |
| Volume 2 | By Brian Rhodes | SR302 | \$75.00 |
| Volume 3 | By Brandon Knightley | SR303 | \$75.00 |

Level 4 2 Full Charts for One Low Price

Level 4 is most appropriate for Junior High Bands classified as 3B and for High School Bands classified as 3A and also beneficial for High School Bands classified as 4A. Junior High Bands classified as 3C and 2B and High School Bands classified as 2A may find this pack useful as a slightly more advanced sight reading practice and High School Bands classified as 5A may also find this pack useful in the earliest weeks of preparation.

| | | | |
|-----------------|------------------------------|--------------|----------------|
| Volume 1 | By Randall Standridge | SR401 | \$75.00 |
|-----------------|------------------------------|--------------|----------------|

| Title | Number | Difficulty | Style |
|--------------------------|--------|-----------------|-----------------------------|
| BIG RED ROOSTER | J1032 | Medium-Easy | Jump Swing |
| OG PRIVATE EYE | J1038 | Medium-Easy | Spy Swing |
| ICE IS NICE | J1012 | Medium-Easy | Swing |
| MAN AIN'T SAID MY NAME | J1034 | Medium-Easy | Memphis R&B |
| ON THE ROAD | J1013 | Medium-Easy | 16 th Style Rock |
| SKYLINE BOSSA | J1017 | Medium-Easy | Bossa Nova |
| TABLE TIME | J1037 | Medium-Easy | Fast Happy Rock |
| AMARYLLIS | J1002 | Medium | Latin Rock |
| BOSS OF FUNK | J1039 | Medium | Latin/Funk Hybrid |
| CAPTIVA ISLAND | J1028 | Medium | Smooth Rock |
| CITY LIGHTS | J1004 | Medium | Fast Rock |
| EGGS ST JACK | J1030 | Medium | New Orleans Street Beat |
| JAZZ REVIVAL | J1040 | Medium | Gospel Rock |
| LISTEN UP! | J1029 | Medium | Fast Swing |
| NO NONSENSE BLUES | J1022 | Medium | Bb Blues |
| PTHALO BLUE | J1014 | Medium | Jazz Waltz |
| SMOOTHITUDE | J1018 | Medium | Bossa Nova |
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| CHANGING LANES | J1003 | Medium-Advanced | Fast Rock |
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| DAKASHUFFLE | J1006 | Medium-Advanced | Shuffle |
| DARK OBSEDIAN | J1007 | Medium-Advanced | Latin |
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